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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR NO. 32 August 8, 1991

Carmel joins legislators in saving coast

By PAUL WOLF

AS THE Monterey Peninsula community has focused on how the 49-square miles of Fort Ord is eventually to be occupied, a movement is afoot to ensure the four-mile stretch of oceanfront does not become occupied at all.

Consider the following independent but related items:

• Carmel has been a forerunner in the drive to preserve all available Monterey Bay shorelines as open space. Dating back to November 1989, the city council has had an official resolution, signed by Mayor Jean Grace, declaring full support efforts aimed at preserving the coast.

"It's been our ongoing past, present and future commitment to keep the beaches of the area in their natural state," said Grace, speaking in a phone interview with the *Carmel Pine Cone*.

Although the nearly two-year-old resolution doesn't mention Fort Ord, the army shoreline is certainly covered within the spirit of the resolution.

• Pacific Grove has followed in its neighbor Carmel's footsteps this summer, as the PG City Council, on July 17, passed a resolution urging that all Fort Ord land between the ocean and Highway 1 be set aside in public trust, as scenic open space, for public recreation, and for habitat improvement and preservation.

• In the larger arena of the state, Sen. Henry Mello has introduced legislation that would give California voters a chance to approve a $263,000 bond act in June of 1992 to restore, protect and preserve the coastal areas throughout the state. It includes money for land purchases from private owners as well, said Kathy Huston, Mello's district chief of staff.

In July, when news of Fort Ord was on everyone's mind, Mello wrote an amendment to the bill expressly to include former Army property.

To test public sentiment on the amendment, Mello's office orchestrated an informal town hall meeting at the Seaside City Council Chambers on July 31 on the amendment, which is now creeping through the legislative process.

Mayor Grace couldn't attend

Mayor Grace wanted to attend that meeting but couldn't because she had to, ironically, teach an earth sciences class at Monterey Peninsula College. In a July 30 letter to Mello, she asked that the Carmel council resolution be lodged in the record if it furthered the senator's cause.

• Also in late July, Rep. Leon Panetta introduced a resolution to the House of Representatives that is very much in concert with Mello's ambitions.

The resolution urges the federal government to turn over land "in excess of its needs" to the state for recreational and open space purposes. The resolution is aimed at the Fort Ord property and other currently used military sites in the state.

As for Pacific Grove, it was Councilman Bud Nunn who came up with the idea for the resolution and then wrote it. It got unanimous support from the full council.

The essence of the resolution's plea is that "the shoreline is not to be on the table for public or private (use)," Nunn explained in a phone interview.

'It's been our ongoing past, present and future commitment to keep the beaches of the area in their natural state.'

Jean Grace, mayor

The resolution urges that the land either remain in federal ownership, or be passed on to one of the lower levels of government.

"I don't see this as just some symbolic

Continued on page 3

Youngsters galore

THE ANNUAL Carmel Bach Festival Children's Parade and Concert, sponsored by the National Pro-Am Youth Fund, drew 550 happy individuals on July 31. From peninsula cities and Salinas, the young folks were accompanied by Ronald McDonald and Papa Bach (portrayed by Dr. Basil Allaire, fest board president) as they marched from Devendorf Park to Sunset Center. Afternoon concert was applauded by children of preschool age up to 12 years. (Ron James photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

What if?

Dear Editor:

I think the time has come when the Hatton Canyon Coalition started extoling the beauties of Highway 1 if it is widened. Thus far we have only heard about those in the canyon which no one sees unless he or she takes a long walk. We have heard nothing about what Highway 1 would look like if

—the trees and shrubs growing there now were removed,

—sound barriers were erected along the sides to try to keep noise and dirt from the houses there now,

—entrances to Atherton and Mesa drives were blocked off,

—more traffic would be on Hatton Road, Rio Road, and Junipero which would be used more frequently,

—there was commercial building on the right-of-way next to Mission Inn and Safeway,

—and if a developer bought Hatton Canyon and built houses there, requiring a road from Carmel Valley Road to Carpenter Street.

Let's hear from the Coalition just once more justifying the above!

Helen R. Lambert
Carmel

Training aids

Dear Editor:

It is not a pretty picture, but anyone advertising kittens or puppies as giveaways, "Free to Good Homes," and the newspapers accepting such ads should know about it. Because such ads are the way the dog-fighting community gets is training aids.

Two dozen live kittens a week are required for the proper training of a fighting dog. Each kitten is tied to a stick, and dangled in front of the dog to whet its lust for killing. A good fighting dog is expected to quickly tear off the kitten's front legs. Then, excited by the kitten's blood and agony, and encouraged by his trainer's yells, the fighting dog rips off the kitten's head. After about eight weeks of being trained on kittens, the dog is graduated to killing puppies and small dogs.

What is the answer? Why, to have your pet neutered. The local SPCA does it very reasonably. So, no more unwanted kittens or puppies in your home, no more tears and grief at giving them up, and no more thousands of homeless babies to be slaughtered by the people at the SPCA — believe me, they don't like doing it.

Anne Morgan
Carmel Valley

Where's the sweeper?

Dear Editor:

Have you noticed this summer how dirty our streets have been in the residential part of Carmel and I bet you wonder why?

Well I probably can tell you one reason, they are only swept once a month. I've called Public Works twice in the past month asking if we could have Casanova Street cleaned. The first thing the next morning the sweeper came down and swept our corner but not the whole block.

The second call I asked if I had to call each time our street needed cleaning (July 30) and was told no; and after they called me back twice. I was told it would be cleaned two weeks from that date (8-3).

So I told the lady from Public Works that a week before all the streets around Casanova were cleaned on Tuesday but they missed our street and thought we should have Casanova Street cleaned.

Anyway, the point I want to make is the City of Carmel has a five-year lease on its new street sweeper and the streets are only being swept every four weeks and in my estimation every street in Carmel could be swept in one day. What is the sweeper doing the rest of the month?

There is no reason we can't get the streets cleaned every week and keep the city clean.

Chuck Poland
Carmel

EDITORIAL

All hail Carmel-by-the-Sea

IN THIS WEEK'S edition of the *Pine Cone*, you'll find a splendid proclamation, written by Mayor Jean Grace, announcing the celebration of the City's 75th year of incorporation. For months now, a large and hardworking committee, led by co-chairs Lindsay Hanna and Pat Sippel, have gathered regularly to organize a series of events to commemorate this Diamond Jubilee year.

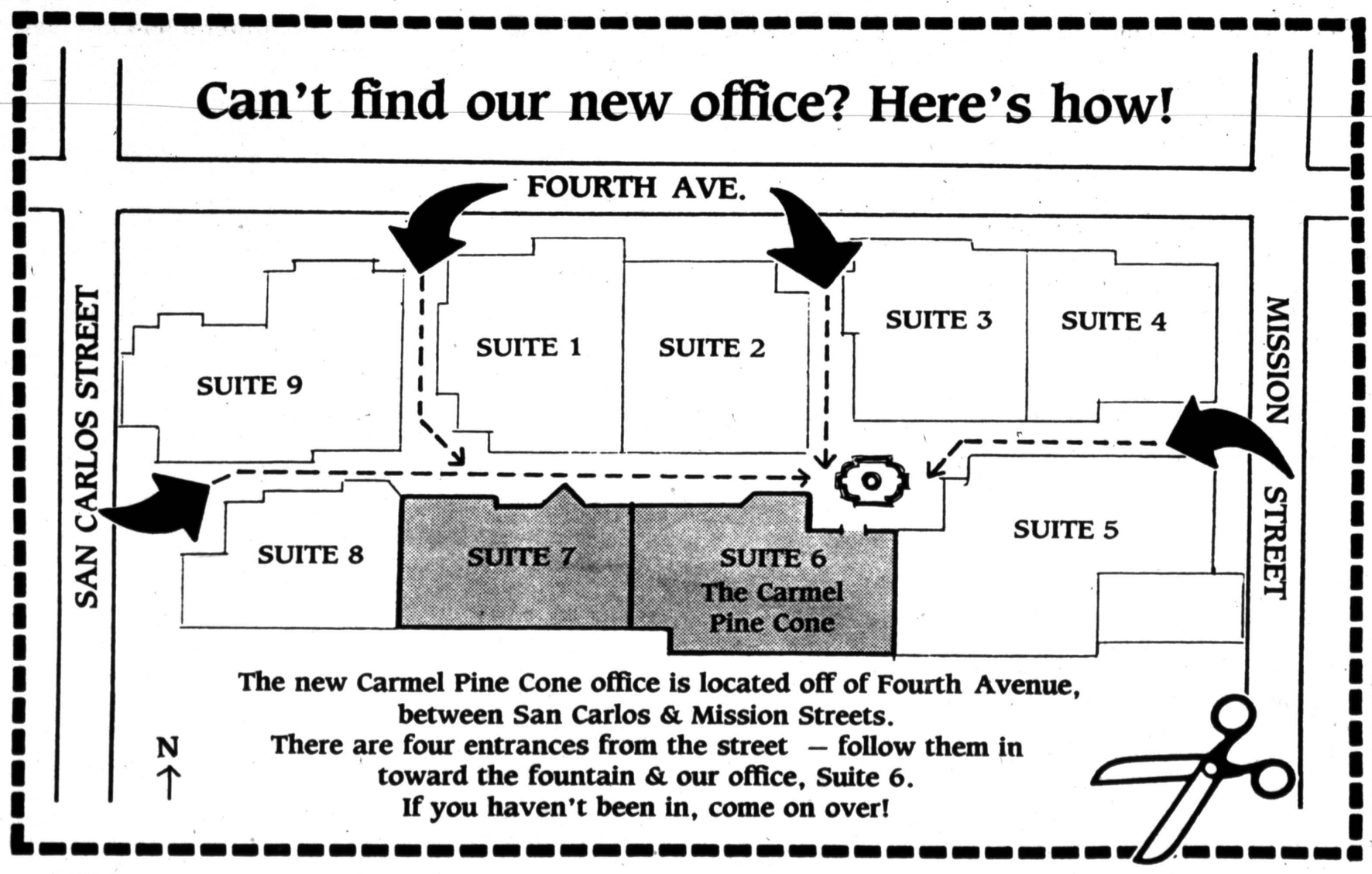
On Sept. 27, U.S. Postmaster General Anthony M. Frank will be on hand for ceremonies to unveil a special commemorative envelope. This has been conceived by artist Bill Stone, who's already done a fine job designing the anniversary poster. We certainly expect a big and enthusiastic crowd at the Post Office on that day!

But, of course, the fabled Carmel spirit will be most in evidence on Saturday, Oct. 5th, when the community comes together for a lunchtime birthday barbecue at Sunset Center. There will be music, including a special Pops Concert presented by the Monterey County Symphony, and well-deserved tribute paid to more than 100 of Carmel's oldest residents.

This will be a day to remember — when friends and neighbors, young and old, join in camaraderie — and it is surely the perfect opportunity to count our blessings as well as share some lively reminisces. There will be more good times that evening at the Diamond Dance, to be held at the Youth Center.

The celebration continues throughout the month of October during a variety of occasions that spotlight the rare beauty and unique qualities of our town.

The Pine Cone takes off its hat to the anniversary committee and the many dedicated residents and business people who are rolling up their sleeves to create delightful new memories for us all. May we be the first to say — Happy Birthday Carmel!



Oops!

IN LAST week's "Carmel As I See It" column by Betty Barron, an editorial slip-up put the wrong caption under a photograph. Betty wrote about the visit by a group of French exchange students to the home of the Christopher Boals family in Carmel Valley. The photograph on page 15 depicts, from left, Cathy Scherzer of Monterey and Ron Blue, far right, exchanging host family experiences as Sejours Internationaux Linguistics and Culturals (SILC) organizers, Daniel Julian and Catherine Orrieux confer in the background. The *Pine Cone* regrets the error.

WANTED:
Letters to the Editor
in the Pine Cone
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Council derides Caltrans freeway study

BY SUSAN BECK

THE CARMEL City Council unanimously voted to delay any further studies by Caltrans about the proposed Hatton Canyon Freeway's impact on the city.

All five members of the council were present at the monthly meeting Tuesday, Aug. 6, and all agreed that Caltrans had missed the mark in its presentation.

'It's a sophomoric report. You have just given us a comparison of traffic, and haven't addressed the problems.'
— Mayor Jean Grace

Council members agreed that the report was inadequate at best, but their main concern, said Council member James Wright, is that the report did not respond to the Coastal Commission's request to study the adverse impacts of the Hatton Canyon Freeway on the residential streets of Carmel.

Mayor Jean Grace said, "It's a sophomoric report. You have just given us a comparison of traffic, and haven't addressed the problems." For example, she asked, with more people driving on Carpenter, what would be the effects on residents of that thoroughfare?

The Caltrans report stated that a separate, parallel freeway along Highway 1 would significantly reduce the amount of traffic detouring through the city to avoid congestion.

Caltrans indicated that there is a significant impact to the local street system within Carmel during peak periods of traffic congestion on Highway 1. Carmel's through traffic is as high as 28.5 percent of the total traffic on some village streets.

The traffic congestion at the signalized intersections at Carpenter Street, Ocean Avenue and Rio Road also contribute to the present conditions both in the City of Carmel as well as the commercial area at the mouth of the Carmel Valley.

The results of the study are based on an overall average for weekdays and weekend peak traffic times at Carpenter Street, north of Second Avenue; Junipero Street, north of the Second Avenue intersection, and Rio Road, south of the Junipero Street intersection.

Working within eight-hour intervals, Caltrans recorded the last three digits of license plate numbers and the time of day that traffic passed through Carmel.

Imposing a four- to 10-minute time frame for entering and exiting the city, the study showed that 600 entered Carmel in eight hours.

All well and done, however, Wright asked Thomas Pollock, a Caltrans representative, why the report did not determine what adverse impacts the freeway would have on the city.

Pollock said, "We haven't found any negative impacts on the city concerning Hatton Canyon."

Noel Mapstead, representing the Sierra Club, Ventana Chapter, read a letter that pointed out the origin and significance of the study stems directly from the Coastal Commission's refusal to accept the preferred Caltrans alternative to the High-

Continued on page 6

'I rarely read a document that made me so angry. It's flawed, the methodology is misleading, the logic unsupportable, and the conclusions worthless. The study shows how far Caltrans will to to push for Hatton Canyon Freeway.'
— David Dilworth

Doris Day sues tabloid over 'bag lady' article

By JOHN DETRO

ANYONE WHO ever has seen Doris Day on her local rounds knows that the lady's bright as a sunbeam and just as attractive.

But folks in other parts of the country didn't have that up-close assurance when a supermarket tabloid claimed via a long article last month that the radiant person had become a "semi-recluse who some nights wanders the streets looking like a bag lady . . ."

Hundreds of fans by noon Wednesday had expressed relief and gratitude that Miss Day's doing very well. These reactions followed her filing of a $25 million libel lawsuit against the Florida-based tabloid, called *The Globe*.

Associated Press and other wire services reported the legal action which occurred Tuesday in Los Angeles Superior Court; Miss Day's statements provided good news for concerned Americans. They cared deeply — and here she was, speaking right to them: "I want everyone to know that I am enjoying perfect health and financial security, thank God."

"The long-distance telephone calls and other messages just keep coming in," Los Angeles publicity pro Linda Dozoretz told this newspaper Wednesday. (Linda works with the Doris Day Animal League, it was explained, and has been fielding media queries on the lawsuit.) "I'm aware that she writes a column for your paper. You'll be glad to hear that there has been a tremendous response — hundreds of people, all so glad that she's happy and well, and glad that she's taking this stand."

The Globe edition of July 23 quoted "worried pals" as indicating Miss Day had fallen upon tragic times — roaming the local streets at night, disorientation, bizarre actions, scruffy garb. The tabloid's editorial director refused comment on the lawsuit.

The action was filed on behalf of the Carmel resident and Arwin Productions, the company she formed more than 30 years ago. It followed her request for a retraction of the tabloid story — which request the publication assertedly denied. The complaint covers libel, invasion of privacy, violation of publicity rights, so on.

"People need to know that tabloids like (this) are really cheating and deceiving the public," Miss Day said in a statement issued from Linda Dozoretz's office. "Many people, unfortunately, believe the lies these people print. I want to add my voice to those others who are suing the tabloids to reinforce the message that reckless, irresponsible journalism does a disservice to every one — celebrity victims and innocent readers alike."

She expressed concern over how the tabloid story might affect Doris Day Pet Foundation and Doris Day Animal League: "I want to assure our members that they can trust me, and that the animals are getting excellent care. It's sad to think that the credibility I have established over the years can be harmed because of a libelous article. . . ."

The tabloid said Miss Day "made announcements that she would be returning to television, but neither project ever materialized." The statement issued in her behalf countered: "ABC Productions has made several announcements. . .and ABC executives have been interviewed and quoted about their excitement since signing a contract with Miss Day."

The tabloid alleged that Miss Day's memory had failed. PBS currently is producing a documentary — to begin airing in November 1991 — about Miss Day's life and career. Filmed thus far have been six interview hours during which she discussed her 39 movies, singing career and co-stars in great detail.

Actor Tom Selleck settled a $20 million libel lawsuit against the same tabloid. *The Globe* published an apology this week for implying Selleck was gay.

Elizabeth Taylor recently settled her $25 million lawsuit against another tabloid. Those familiar with the matter said she probably pocketed millions.

Miss Day's statement said what her peninsula neighbors already know — that she's "a healthy, intelligent, well-oriented, active person who does not exhibit any of the bizarre conduct or behavior patterns described in the article."

"We expect scores of additional messages for her," Linda Dozoretz said. "People from all over the nation are saying they're delighted over the truth of Doris Day's life."

DORIS DAY has filed a $25 million libel suit against a supermarket tabloid which claimed she "lives like a bizarre bag lady." This photo merely shows what her peninsula neighbors already know — that Miss Day looks radiant. It was shot in May, during the taping of a PBS-TV special about her life and career. This show was slated to begin airing in November.

Legislators work to save coast

Continued from page 1

thing; this is very important for the preservation of the shoreline," said PG Mayor Flo Schaefer.

Mello's 15-page bill set forth provisions for extensive rehabilitation and preservation projects. Discussed in the bill are subjects as wide-ranging as erosion control, wetlands, animal habitat and riverways, as well as "eco-systems like dunes, forests and grassland.

The bill also outlines public recreation projects, like repair of piers, docks and trails.

"Strong position"

Nunn said he didn't write the resolution out of concern for some immediate threat of private development, but he explained that pressures are bound to arise in the coming months and years. "It is important to take a position — a strong position."

The council's action also directed staff to send copies of the resolution to the Defense Department, Panetta, Sens. Seymour and Cranston, the California Department of Parks and Recreation, Sen. Henry Mello and Assemblyman Sam Farr, the Monterey Peninsula Regional Park District, the Monterey Bay Area Association of Governments, the Monterey County Board of Supervisors, the Fort Ord Task Force and other peninsula city councils.

Library board appointment inspires discussion

By SUSAN BECK

RICHARD WALBERT was appointed to the Harrison Memorial Library Board of Trustees by Mayor Jean Grace at the Carmel City Council meeting Tuesday.

Walbert is taking over for Richard Little, who died recently.

Grace said that Little's particular contribution on the board was his financial expertise, and that Walbert also has many years of experience in finance.

"I think you will be very pleased with this appointment," said Grace.

Council member Barbara Brooks asked why Walbert was not present at the meeting, as her impression was that the new procedure set up by Grace was to bring the appointees in to meet with the council.

Grace said that she was making the appointment announcements public, but an appointee's attendance at the council meeting for a welcoming was an individual choice.

This exchange represented the undercurrent of the previously heated discussion concerning the policy on appointments to boards and commissions.

The council voted 3-2 to delay discussion on the policy's direction and the ordinance until the September meeting.

The decision was made after a rousing round of debate regarding the consideration to adopt the resolution amending the policy. Council member James Wright said that he understood that the ordinance for making appointments would also be discussed.

Grace said that in all honesty, she thought that only the policy was to be discussed. If the council was confused about what was to be discussed, it was probable that the public was also. She thought it only fair to bring back the issue next month.

"I don't want to stall any longer," said Wright. "I'm not confused."

Brooks wasn't confused either, but Council member Bob Fischer said, "I'm not confused as to the intent of what is going on here. I think we should postpone."

Wright said that one portion of the policy relates to the ordinance regarding the majority of the council making nominations. He asked if it was permissible to change policy without reference to municipal code.

Fischer said that Wright was going around and coming through the back door. The mayor said

Wright was trying to talk about the ordinance without letting the public know. She said, "It looks like you want to change the policy, in effect you are making a change in the ordinance."

Council member Ken White said that the notice was available for some time and asked why the problem hadn't been brought up to other council members earlier.

Grace and Fischer both agreed that it was clear in their minds that the discussion was to be of policy only.

Wright said the policy change would enable council members other than the mayor to put forward nominations. He said that Grace has acknowledged others' nominations, but "a future mayor may never put forward those recom-

Continued on page 10

Festival musicians offer suggestions for new leader

CARMEL BACH Festival's transition committee — seeking a music director and conductor to replace the retired Sandor Salgo — gets help from a rather unusual source these days.

Festival musicians have been contributing names of candidates, according to Fest Development Director J. R. Fowler, Jr.

Maestro Salgo ended his 36-year directorship with the local festival on Sunday, conducting, receiving a 10-minute ovation. Fowler was asked on Wednesday for a progress report on the committee's search.

"Well," he said, "there's a list of 60-70 candidates. Interviews go on. The next music director certainly hasn't been selected. There's a very interesting thing that's happening."

And what would that be?

"The musicians, themselves, offer names of people who've impressed them in their high-level careers," Fowler replied. "If the same name comes from two or three different sources, then the committee members feel that name deserves consideration. After all, our musicians play all over the world, and know what they're talking about. These duplicate recommendations are taken seriously."

There was no way to predict when the final choice would come, he said. An immediate announcement was pledged.

Maestro Salgo recently said, in an interview with this newspaper, that he would be available as a consultant in years ahead.

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PROCLAMATION announcing the celebration

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and its

DIAMOND JUBILEE

FOR MORE THAN a thousand years, the native americans walked the cross-trails amongst the chaparral and pines, above the gleaming little river and bay.

THEN came explorers by sea, exactly four and a half centuries ago. and sixty years later, one january day in 1603, they named the gleaming little river el rio carmelo. all was quiet on this western shore while the only intrusions were the sails of the manila galleons gracing the horizon, sailing southward at least once a year from 1565 until 1815: two hundred and fifty years.

AND then in 1769, overland explorers began arriving, with priests, soldiers and settlers. the first of them camped by the little river and raised a wooden cross, and later a franciscan mission on its banks.

AND during the first quarter of the nineteenth century, this part of new spain became mexico's alta california, and for a hundred years visitors from the united states and from worlds across the sea came to marvel, and some to stay, on the slopes and in the valley of el rio carmelo. and they called the slopes north of the river "the seashore land of cañada de la segunda," and later, "las manzanitas".

AND a land-boom in the fabled state made las manzanitas an enticing place, though fit neither for farming nor grazing. so in 1888 a subdivision map was filed with the county of monterey, showing a compass grid of streets that ignored the slopes and gullies and cross-trails, and it was called "carmel city".

AND a hotel was built in the "paper town" and speculators and developers made plans. then in 1902, with some additions at the edges, another subdivision map was filed by the hopeful investors, and its name was "carmel-by-the-sea".

AND amongst the pines and chaparral, the cross-trails gave way to streets and cottages and shops, but the forest endured and was enhanced by the people, from pescadero canyon south to the river and all along the beach.

AND the tradition began, that trees and natural open spaces should be protected, and the village should abide without street lights or sidewalks or bright-lighted signs.

AND the great earthquake and the streams of westering people, and the first world war, all put pressures on this treasured place. and the county did not heed the desires for protection of this village of five-hundred and twenty-four persons, so a majority of its voters cast their ballots for incorporation. the state of california certified the incorporation on the thirty-first day of october, 1916.

AND in that year of the incorporation of carmel-by-the-sea the united states established the national park service, and that relationship may have been prophetic, for the interests of the town have been diverse and loving and wondering, "will success spoil carmel-by-the sea?"

BUT visual arts, music and theatre flourished, and business prospered, and the residents valued their unique traditions: the milk-shrines and candle-cans and daily walks to the post office and beach.

AND the city's boundaries and open space expanded to include the beachlands. and the city hired a professional planner, and one of the country's first urban foresters, and in 1929 adopted the new zoning ordinance to give priority to the residential character of the town.

AND the debates, and all the arts, continue to flourish by the sea, and the protection of this beautiful village is still a reason for our unique identity, and unites us with the past and with the future, here amongst the chaparral and pines where cross-trails still run above the bright sands of the little bay.

THEREFORE, in recognition of the richness of our heritage and the diversity of the people who share this gem set on the golden shore, i hereby proclaim 1991 as the year of celebration of the 75th anniversary of the incorporation of the city of carmel-by-the-sea, with gratitude for this honor.

Jean Grace

jean gracé
mayor

©1991 JEAN GRACE

Caltrans traffic study wilts under public scrutiny

Continued from page 3

way 1 Improvement Project — the Hatton Canyon Freeway.

"We believe that there have been substantial changes in the project's alignment and in the purpose of the project. Significant new information has been provided ... and warrants the preparation of a revised Consistency Certification and resubmittal of this document by Caltrans." The letter was signed by Sierra Club Chair, Scott Hennessy.

Melvin Kline, a local resident, said the study's methodology was faulty.

"Caltrans is committed to pushing Hatton Canyon. Widening Highway 1 would have the same effect, and building an underpass at Carmel Valley Road will go a long way in improving traffic conditions."

Another resident, David Dilworth, agreed that the study was inconclusive.

"I rarely read a document that made me so angry. It's flawed, the methodology is misleading, the logic unsupportable, and the conclusions worthless. The study shows how far Caltrans will to to push for Hatton Canyon Freeway," he said.

Among discrepancies brought up by council members and residents were the 5 percent of cars traveling from Carmel Point to Carmel Woods without passing through Carmel. Caltrans failed to deduct that amount. Also, questions were raised as to how the dates and times were recorded, and the possibility of duplication by using only the last three of the license plate numbers.

The gist of the Caltrans report was summed up by Council member Bob Fischer. "Caltrans is on a steamroller, they will go ahead whether we like it or not. If you want that freeway — build it in Los Angeles, not here."

Maestro Sandor Salgo honored by city council

By SUSAN BECK

MAESTRO SANDOR Salgo and his wife, Priscilla, were presented a bouquet of flowers by Mayor Jean Grace amidst a standing round of applause at the Carmel City Council meeting on Tuesday, Aug. 6.

After 36 years as the music director and conductor for the city's annual Bach Festival, Salgo chose to retire.

"I am deeply touched. Carmel is my favorite city in the whole world and I loved it from the first day I came here in 1956. The people are always warm and affectionate. It is natural in this environment that the festival should blossom. Fifty-four years is a long time for any nation's festival. It speaks well of Carmel."

After speaking, Salgo received another standing ovation.

Earlier that day, Grace presented him with a plaque in appreciation of his years of musical excellence.

"Anybody in my position would be overwhelmed," said Salgo. "I was surprised by the presentation. I'm very happy about my relationship with the Carmel Bach Festival and Carmel. It made my departure sad and at the same time, happy."

Salgo conducted his last concert as music director on Sunday, Aug. 4. He said there was no time to think about his feelings during the performance.

"A conductor has to keep his wits all the time, however, there was electricity in the last performance and just a little extra drama and excitement in the air."

After the concert, he conducted Bach's and his favorite choral, the "Wachet Aues."

"The piece is soaring and strong and was just right for me. I had some mixed feelings, but I controlled myself. I put my feelings into the score and am involved in the music making."

Salgo's future plans are to lecture at Stanford University and act as a consultant here in Carmel.

Central Coast Hospice Golf Scramble set

THE NINTH annual Hospice Golf Scramble gets underway Sept. 3 at Carmel Valley Ranch, with a shotgun start at 12:30 p.m.

A benefit for Hospice of the Central Coast, the tournament is limited to 180 persons. Cost is $75 and includes green fees, cart, box lunch, beverages and newly featured cocktail buffet dinner at Carmel Valley Ranch Hotel. All participants will also be entered in the Grand Prize drawing, in which they will have a chance to win four days/three nights of golf for two at the Kapalua Bay Hotel on Maui (includes transportation). This prize has been donated by Mark Golfing, the Kapalua Bay Hotel and Carmel Monterey Travel.

Players will also have a chance to win a Lexus LS 400 Luxury Sedan. The car will go to the first participant who records a hole-in-one at the designated hole, courtesy of Lexus Champions for Charity on behalf of Lexus Monterey Peninsula.

To enter, send a check, payable to Hospice Golf Scramble, P.O. Box 2480, Monterey, CA 93942, or call 372-6565. Entries must be received by Aug. 28.

The golf club is off Carmel Valley Road and Robinson Canyon Road, six miles east of Highway 1 in Carmel.

Founded in 1977, Hospice of the Central Coast, which serves all of Monterey County, provides medical care and emotional support to patients who have a life-threatening illness and their families. Services are provided primarily in the patient's home. Hospice also operates educational Resource Centers in Monterey and Salinas and a six-bed in-patient care center in Carmel Valley.

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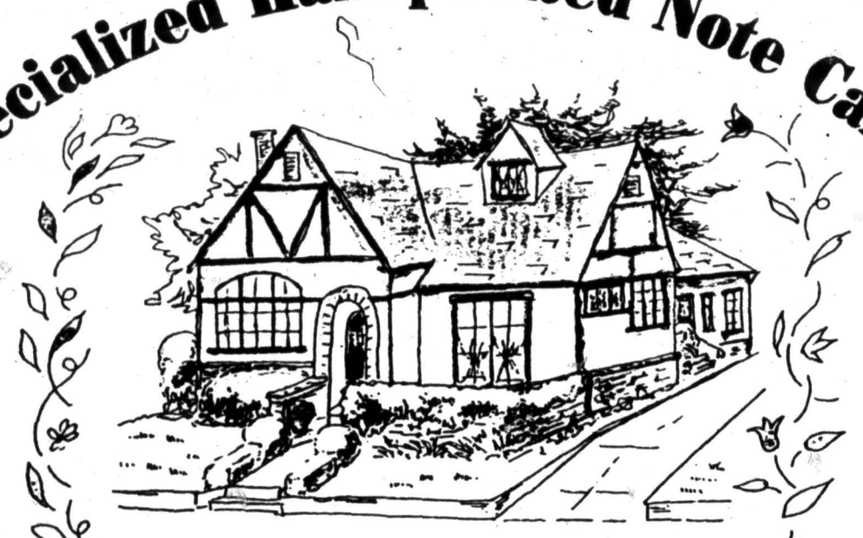

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Los Padres legislation discussed

THE HOUSE Interior Committee's Subcommittee on National Parks and Public Lands held a hearing July 25 on legislation introduced by Representatives Leon E. Panetta and Robert J. Lagomarsino (R-Ventura) that would establish new federal protection for a number of environmentally sensitive areas of the Los Padres National Forest.

Panetta testified before the panel on the portions of the bill he authored, which affect areas in the 16th Congressional district.

Those provisions would add about 38,000 acres to the Ventana Wilderness, create a new 14,500-acre silver Peak Wilderness Area along the Pacific coast, designate the portions of the Big Sur River currently in Wilderness Area as Wild and Scenic River, and direct the Forest Service to study the Little Sur River for possible Wild and Scenic designation in the future.

"The lands and rivers protected under this legislation represent some of the most beautiful and ecologically sensitive areas in California," Panetta told the subcommittee. "It is important that the Congress take quick action on this legislation to ensure the proper management and preservation of these resources over the long term."

No oil or gas drilling is permitted in a Wilderness Area, and the Forest Service is not permitted to take any other action that would significantly modify the area.

Wild and Scenic designation applies to a river as well as an additional quarter-mile corridor on each bank. It prevents hydroelectric development or any other substantial changes in those areas which might affect the character and quality of the river.

Under the provisions authored by Panetta, the specific Ventana Wilderness additions in the 16th District would be: 21,000 acres in the Bear Mountain area, 16,700 acres in the Black Butte area, and Junipero Serra Peak, which is about 200 acres.

The Wild and Scenic designation for the Big Sur River would cover 19.5 miles of the river, from the boundary of the National Forest to the headwaters of the North and South Forks.

Regarding the Little Sur River study, the bill requires the Forest Service to consult with the Big Sur Multi-Agency Council to ensure that local interests and concerns are recognized and reflected in the study.

The Panetta-authored provisions are similar, but not identical, to provisions sponsored by Panetta and adopted by the House in 1989 as part of another Lagomarsino effort. The Senate did not take up that measure, and the new bill represents a compromise effort to resolve differences unrelated to the 16th District which prevented enactment of the earlier legislation.

The new bill, in total, would add about 400,000 acres to the Los Padres National Forest, including those in the 16th District, and provide Wild and Scenic River designation to portions of a number of rivers in the area.

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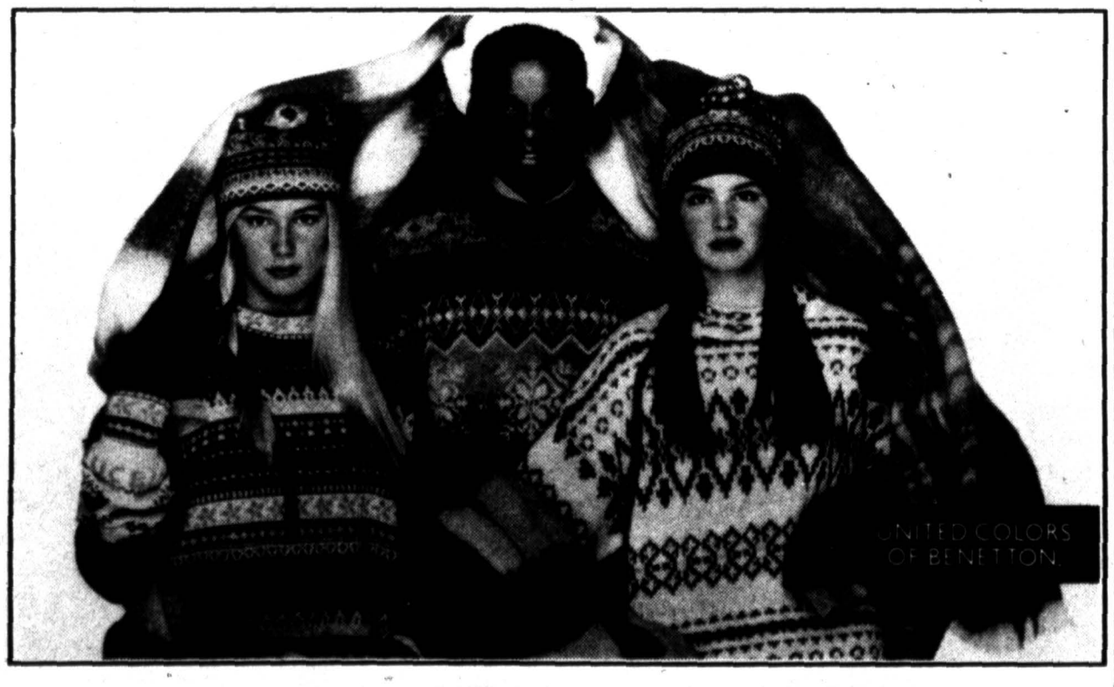
A happy day

MARJORIE TIMMINS, a 55-year resident of Carmel, celebrated her 85th birthday at a garden party with 100 friends at the home of her daughter, Barbara Livingston, on Sunday, July 21. Present were Marjorie's two grandsons, Brian Livingston of Palo Alto and Michael Livingston of Sharon, Vermont, and three great grandchildren. Shown with Marjorie are Zoe Rose, Shayla, and Ryan Livingston all of Sharon, Vermont.

FALL COLORS OF BENETTON.



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Dance fever

TIPTOE THROUGH the tulips was definitely not the theme for a Friday Night Live event in The Barnyard's gardens July 31st when seven dance groups from Monterey County high schools competed to become the official Friday Night Live Dancers. Dancing in the daisies or jamming in the junipers was more the scene for a program that was filmed by KMST-TV and aired on Aug. 3rd and 4th on channel 46. Friday Night Live members danced to music provided by KDON radio and were judged by several sponsors of the program, including The Barnyard, California Highway Patrol, KDON radio, and KMST. The winners, STS from Gonzales High (above), will appear at Friday Night Live rallies, on the FNL TV show, and in several commercials. Placing second (below), was a group from Salinas High School.

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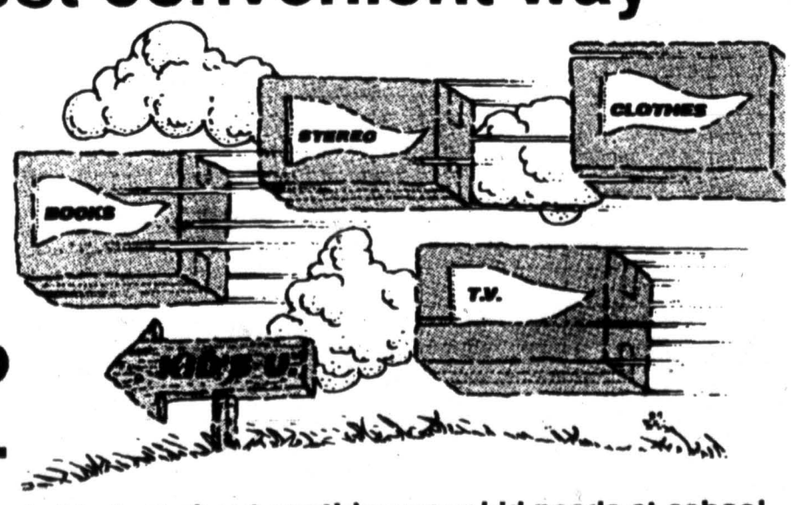

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Cooks poised for 11th Chili Cook-off

ANY COOK worth their weight in jalapenos thinks their recipe for chili is the best. And they'll be put to the test at the Eleventh Annual Monterey County Fair Chili Cook-Off scheduled for Sunday, Aug. 27.

The cook-off is open to residents of Monterey County. The entry fee is $25 per team. At least one member of the team must belong to the International Chili Society. Applications are available at the fairgrounds. The Pattee Arena will be filled with booths of hot competitors in this fierce but fun competition. Radio and television stations, newspapers, restaurants, businesses and groups throughout the county are busy perfecting their own secret chili concoction.

Entries are accepted on a first-come basis to a limit of 50. The Chili Cook-Off is sanctioned by the International Chili Society and sponsored by Budweiser and Couch Distributing who will provide each team with beer, an ice chest, ice and buttons. $1,200 in prize money will be awarded to the top five teams, ranging from $450 for first place down to $100 for fifth place. Also, the team judged to have the best decorated booth will be awarded $100.

Early in the afternoon of the cook-off is the infamous Shoot and Holler contest. In this noble competition participants chew and swallow a raw jalapeno pepper, chase it down with a shot of tequila and then let out a yell. The "holler" is measured and the winner is determined by crowd applause. A small entry fee is charged to the first 20 brave entrants and a cash prize is presented to the winner.

The Miss Hot Chili contest is open to chili cook-off team members and there is no entry fee. The only other rule is that bathing suits are not permitted. The object is for the contestants to be creative in costuming and presentation and the winner will be awarded $100. Spectators enjoy the Chili Cook-Off as much as the participants by purchasing a sampling cup and spoon which allows them to make their rounds to as many chili booths as they can stomach. Each sampling cup comes with a ballot to vote for the "People's Choice" winner. The day will be set to live mariachi and country and western music and it promises to be a hot one, regardless of the weather.

Central Coast Hospice Golf Scramble set

THE NINTH annual Hospice Golf Scramble gets underway Sept. 3 at Carmel Valley Ranch, with a shotgun start at 12:30 p.m.

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Japanese Koto concert slated at Cherry Hall

THE CHERRY Foundation will present a concert of traditional Japanese Koto music on Wednesday, Aug. 14, 8 p.m.

Performing on the long zither-like instrument will be Phillip Flavin. The koto is a 13-string Japanese instrument known for its haunting sound and complex structure.

Flavin, who was born in Japan, began his musical studies with piano in 1968. After graduating from Robert Louis Stevenson school, he attended Japanese schools while interning at a koto factory. He studied with noted koto-master Gayo Matsuyoshi, and in 1980 was honored as first-place recipient of the primary teaching degree.

A 1982 graduate of the University of the Pacific who majored in international studies and Japanese language, Flavin was awarded a scholarship to attend the Seiha Conservatory of Japanese Music in Tokyo. In 1985 he received a master teaching degree and was invited to attend an honorary third year. He studied koto with virtuoso Shinichi Yuize.

Born in Washington, D.C., Michael Hattori began study of the koto at the Seiha School while attending the Waseda University International Division. After additional studies in the U.S., Hattori returned to the Seiha Conservatory in Tokyo and received his "Shihan" (masters) degree in koto and shamisen in 1986. Hattori also studied with koto virtuoso Shinichi Yuize and virtuoso Reiko Kimura, concentrating on contemporary classical music.

The Cherry Foundation is located at Fourth and Guadalupe in Carmel. Tickets are $8, with reservations available by calling 624-7491.

Library board...

Continued from page 4

mendations. There is nothing in the policy that prevents a mayor from stonewalling the council."

Grace said she could not imagine any mayor doing that. Her job is under public scrutiny and decisions about appointments require numerous hours.

Wright said, "We are willing to share that burden with you. I'm worried that a minority can make the decisions, the mayor."

Grace said that she has always tried to bring people in who are not necessarily in agreement with her opinions.

"Making appointments is one of the prerogatives of the mayor, and there aren't many."

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CALENDAR

Thursday/8

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Non-profits expo: A showcase of local non-profit agencies will be at the Doubletree Hotel, 2 Portola Plaza, in Monterey, from 5-7 p.m. Call 648-5359.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Complete theater listings: Check On Stage.

Friday/9

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is $5 for adults, $3.50 for college students and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Gem-mineral society: The monthly meeting of the Carmel Valley Gem and mineral society will be held at 7:30 p.m. in the Community Room of the Crossroads Shopping Center at the mouth of Carmel Valley. Topic will be dinosaur quarries and track sites in Utah. Call 372-9215.

Film: *Cinema Paradiso,* an Italian film released in 1989, will play at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Call 626-1730.

Lecture: Depak Chopra, M.D., author of "Quantum Healing and Perfect Health," will speak at the Asilomar Conference Center at 7 p.m. Tickets are $15. Call 373-1705.

Golf: The second annual Monterey Bay Summer Classic Golf Tournament, presented by the Monterey Bay Girl Scout Council, will be held at the Golf Club at Quail Lodge, Carmel Valley. Lunch and registration begin at 11:30 a.m., a golf clinic with Janet Coles at 12:30 p.m., and the shotgun start at 1 p.m. For registration information, call the Monterey Bay Girl Scout Council at 633-4877 or 372-8048.

Barbecue: Enjoy the grounds of the Pebble Beach Equestrian Center and feast on barbeque chicken, ribs and other edibles at the Pebble Beach Dressage Show Barbeque. Dinner is from 5-7 p.m. For more information, call 3394-4622.

Noon concert: Gary Lapow from the Disney Channel and Kickelodeon will perform at Devendorf Park in Carmel. Entertainment, which begins at noon, is free.

Summer concert: The jazz group Fattburger will perform along with an opening act beginning at 6:30. The concert, in the Barnyard Gardens, is free.

Complete theater listings: Check On Stage.

Saturday/10

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is $5 for adults, $3.50 for college students and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is $5. Information: 372-5477.

Film: *Cinema Paradiso,* an Italian film released in 1989, will play at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Call 626-1730.

Ballroom dancing: The dance is presented 7 to 10 p.m. every Saturday at Chautauqua Hall, Central Avenue, Pacific Grove. The Edna Lewis Combo performs. Refreshments. Admission is $3 per person.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is $3. Information: 624-3729.

Self-esteem workshop: The YWCA of the Monterey Peninsula presents, "How to Build Your Self-Esteem," an all-day seminar. Call 649-0834.

Educational workshop: Free workshop, called "The Child's Need for a Creative Education. Event is at the Thunderbird for Kids, In the Barnyard (the mouth of the Valley). Call the Waldorf School at 372-4677 for details.

Complete theater listings: Check On Stage.

Sunday/11

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

Film: *Cinema Paradiso,* an Italian film released in 1989, will play at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Call 626-1730.

Music: The fabulous Watsonville Band will be featured on this day's program of the Sunday Afternoon Concert Season at Forest Theater, at Mountain View and Santa Rita, Carmel-by-the-Sea.

Entertainment-benefit: A dinner and light-hearted comedy, as well as dance and music will be presented as a benefit for The Pacific Coast Church, in celebration of its Third Anniversary. Dinner is at 6:30 p.m., show at 7:45, at the Casa Munras Hotel. Call 373-7793.

Continued on page 16

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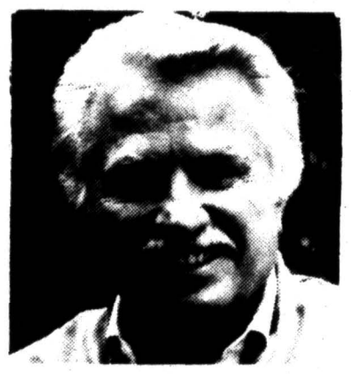

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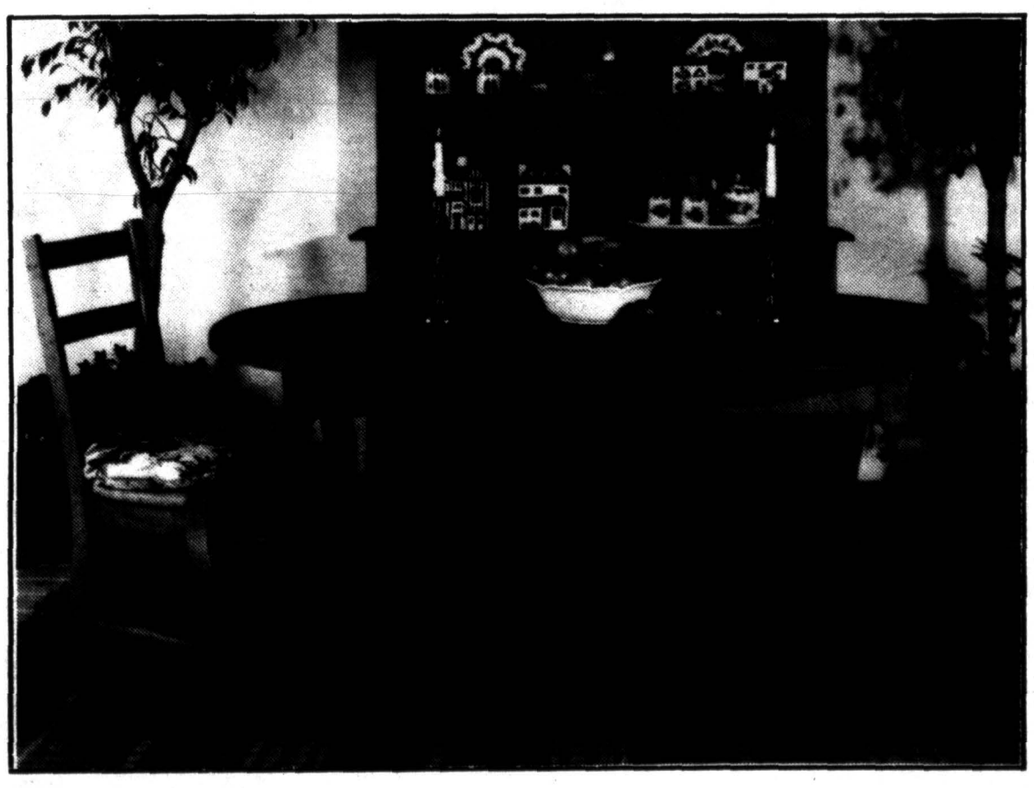

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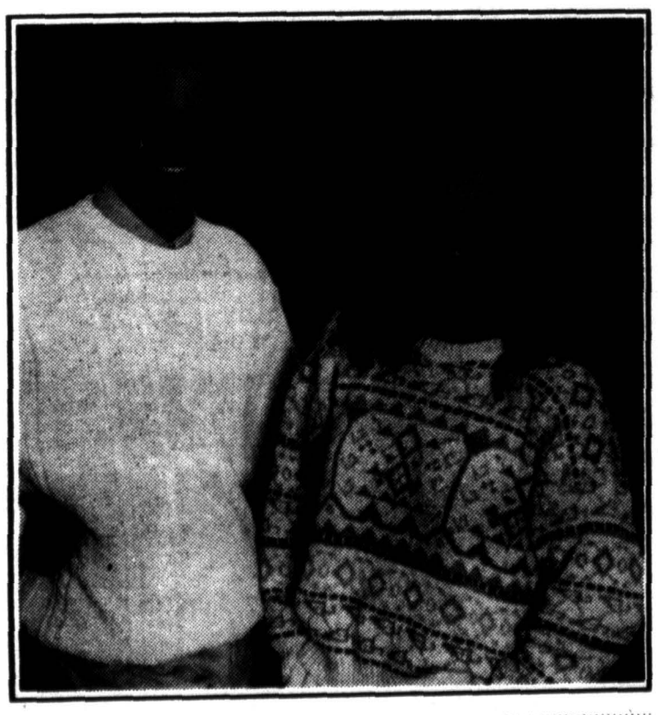

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PINE WHISPERS

GIFT OF $300,000 TO MONTEREY SPORTS CENTER

The Monterey Sports Center has received a grant for $300,000 from the **Barnet J. Segal Charitable Trust**, a Carmel foundation. The gift was announced by co-chairs of the fund-raising project **Ted Balestreri, Peter Coniglio** and **Julie Packard.**

In acknowledging the receipt of the gift, Ted Balestreri noted, "It is consistent with the desire of the citizens of Monterey to provide first class amenities for all to enjoy." The grant from the Segal Trust will be used to furnish equipment for the facility's indoor swimming pools, to be named the Barnet J. Segal Natatorium. The Segal Natatorium will feature both a therapy and recreation pool, plus a 100-foot water slide for children.

Construction of the Monterey Sports Center is already underway. The campaign to raise $1.25 million for purchase of recreation equipment is in its initial phase. The fund-raising leadership committee also includes Mayor Dan Albert, honorary chair, and members Peggy Bates, Jean Darragh, Dr. Richard Dauphine, Chuck Della Sala, Christopher Dix, Gerry Fry, Jack Holt, Clay Larson and Henry Littlefield.

PRUDENTIAL TOWLE INTERNATIONAL REALTY AN OFFICIAL HOST OF 1992 AMERICA'S CUP

The Prudential Towle International Realty has become an official host of the 1992 America's Cup race, the oldest competitive sporting event in the country.

The America's Cup, which started in 1851 and initially matched boats from the United States and Great Britain, will pit the current Cup holding nation (U.S.) against nine foreign challengers, including the Soviet Union, Italy, New Zealand and Australia.

The event begins with a Challenger Selection Series, in which all foreign entries compete against each other for the right to face the U.S. champion. The challenger competition runs from January 1992 through April 1992. At the same time, U.S. entries will compete against each other to see which team and boat will face the challenger.

The winning foreign entry will then meet the top U.S. entry in a best-of-seven race in May 1992. The races will take place in San Diego. Competitors will be sailing 75-foot, high-tech boats through an eight-leg, criss-crossing, 22.6 mile course.

The Prudential real estate network is one of only 12 national official hosts of the America's Cup. In making the announcement, **Herb Towle**, president of The Prudential Towle International Realty, said "We're excited to be part of this competition. It is not only a sporting event, but it is one that is an excellent competitive experience that can help teach our children—and all of us—the value of competition and how important it is to do your best ... whether you win or not."

Towle said The Prudential Towle International Realty would be introducing an educational contest related to the America's Cup competition this fall for children aged 11-14, and is looking forward to co-sponsoring some local races in conjunction with this competition.

As an official host, The Prudential Towle International Realty also will provide schedules and race information to consumers as the competition draws closer.

The Prudential Towle International Realty was founded in 1917 by Herb Towle. It is part of the Prudential real estate network, the fourth largest in the country, with more than 24,000 Brokers and Sales Associates and offices in 42 states.

LEGAL SERVICES FOR SENIORS NAMES NEW DIRECTORS

Legal Services for Seniors recently elected new directors and officers for the coming year. Serving as board chair, **Wayne Lavengood** of Salinas; vice-chair, **Michael Albov** of Monterey; secretary, **Stephen Pearson** of Salinas and treasurer, **William Campbell** of Seaside.

New members elected to serve on the board include **Bruce Moore** of Salinas, **Nancy Tostevin** of Carmel, and **Connie Ventimiglia** of Salinas. Joining the agency's council of advisors will be **Robert Bebermeyer** of Monterey, **Charles Page** of Carmel and **William Pope** of Salinas.

Legal Services for Seniors is a nonprofit organization providing free legal services to low-income elderly residents of Monterey County. Over 3,200 seniors were assisted this past year with problems relating to housing, public benefits, financial and physical abuse, consumer fraud and health care. Legal Services for Seniors is a United Way Agency.

BOSTON UNIVERSITY GRADUATES CARMEL RESIDENTS

Boston University awarded academic degrees to 4,683 students during commencement exercises. Receiving degrees were Carmel residents **Tim A. Auger,** D.M.D. in dentistry, and **Mollie Smith,** M.B.A. in health care management.

CARMEL HIGH CLASS OF '71 REUNITES

Carmel High School's Class of '71 is planning a 20-year reunion on the weekend of Aug. 10. The committee is asking for help in locating class members. If you haven't been contacted, or know the whereabouts of anyone from the class, call 626-2825 or 626-0121.

BELLECI NAMED LEADING PRODUCER

The National Association of Health Underwriters is proud to announce that **Barney J. Belleci** of State Farm Insurance has qualified for the 1991 Leading Producers Round Table Leading Producer Qualifier award. NAHU is the professional association for licensed disability income and health insurance agents. Excellence in the sale of disability and health insurance is the criterion for membership in this elite group of health insurance "LPRT" sales leaders.

Belleci and his staff have received this award for the past eight years. In addition this agency, located at 26555 Carmel Rancho Blvd. in the Carmel Rancho shopping area, was also rated as the top multiple-line agency in Northern California and one of the top ten agencies in the U.S. among over 17,000 agencies. Barney's staff members are: Office Manager **Debbie Quinn**, and representatives **Barbara Rust, Clare McClure, John Cardinale, Natalie Esteban, Marquita King** and **Joanne Platter**.

Continued on page 15

Monterey Peninsula College

Teaching Excellence

MPC has built its reputation as a quality educational institution on the basis of its outstanding faculty — more than 90 percent of whom hold master's degrees and nearly one-fifth have doctorates. At MPC, students find small classes taught by instructors who are teaching professionals, not teaching assistants or researchers. Instructors are there exclusively to teach because MPC recognizes that top academic results are the product of a close relationship among instructors, students, and support staff.

Grant Voth — Gentrain

"For me, teaching is part of the learning process. I am always learning new things, which I want to share with people. I can't imagine spending my life any other way."

Alison Schwyzer — Gentrain/Philosphy

"The teacher always learns more than the students — and I love learning!"

Craig Lovell photo

Fall '91 In-Person Registration:
August 17, 19 & 20

Saturday, August 17: 9 a.m. - 3 p.m.
Monday and Tuesday, August 19 & 20: 12 noon - 7 p.m.

In-Person registration begins in Lecture Forum 103.
Any students may register during the hours listed above.

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Admission is free to Career Options Workshop

A free workshop designed to explore career options in the 1990s and beyond is scheduled for Saturday, Aug. 10 by Golden Gate University's Monterey Center. The Career Options Workshop is slated from 10 a.m. to 1 p.m. at the York School, 9501 Salinas Highway. Preregistration is requested. To register or for more information, call 373-4176 in Monterey or 422-3515 in Salinas.

Faculty and practitioners from the fields of accounting, human relations, corporate finance and financial planning, management, marketing, public administration, and project and systems management will discuss career trends in their fields and strategies for success in the workplace. This hour-long career opportunities session begins at 10:15 a.m., following the 10 a.m. welcome.

"Strategies for Career Advancement," a special program on ways to find the right career and chart realistic objectives for success, begins at 12:20 p.m. This session will be presented by the Golden Gate University Career Planning and Placement Center. Information on financial aid options will be presented in a session from 11:30 a.m. to 12:10 p.m.

During the Career Options Workshop, information on educational opportunities also will be available. Educational options designed for working adults who wish to pursue a bachelor's or master's degree on a part-time basis will be explained, as will the university's many opportunities for full-time study.

The Golden Gate University Monterey Center is celebrating its 20th anniversary this year. The GGU Monterey Center offers a range of degree programs. Undergraduate programs are offered in accounting, human relations and management. Graduate programs leading to the MBA are offered in corporate finance and financial planning, management and marketing. Programs leading to the MPA in public administration and the M.S. in project and systems management also are offered.

Founded in San Francisco in 1901, Golden Gate University operates one of the leading business schools in the West, graduating more MBAs annually than any other university in the Bay Area. It has the largest graduate school of taxation in the country, a nationally recognized graduate School of Public Administration, and an ABA-accredited School of Law. In addition to the Monterey Center and the main campus in downtown San Francisco, the university also operates centers and programs in Los Altos, Walnut Creek, Livermore, San Jose, Fairfield, Sacramento and in Southern California.

Golden Gate University is accredited by the Western Association of Schools and Colleges.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Telemarketing scheme targets seniors

Monterey County District Attorney Dean Flippo has issued a consumer alert, warning Monterey County residents about a telemarketing scheme which promises $25,000 in cash, a new car, a vacation to Hawaii or a new television.

This scheme seems to be directed at senior citizens.

The telemarketing scheme operates out of Texas, under different names—Global Mobile Home Co., Healthway Products of Texas, or Productive Health. Each victim or would-be-victim initially receives a postcard. The postcard instructs each person to answer the questions and return it in order to win a prize.

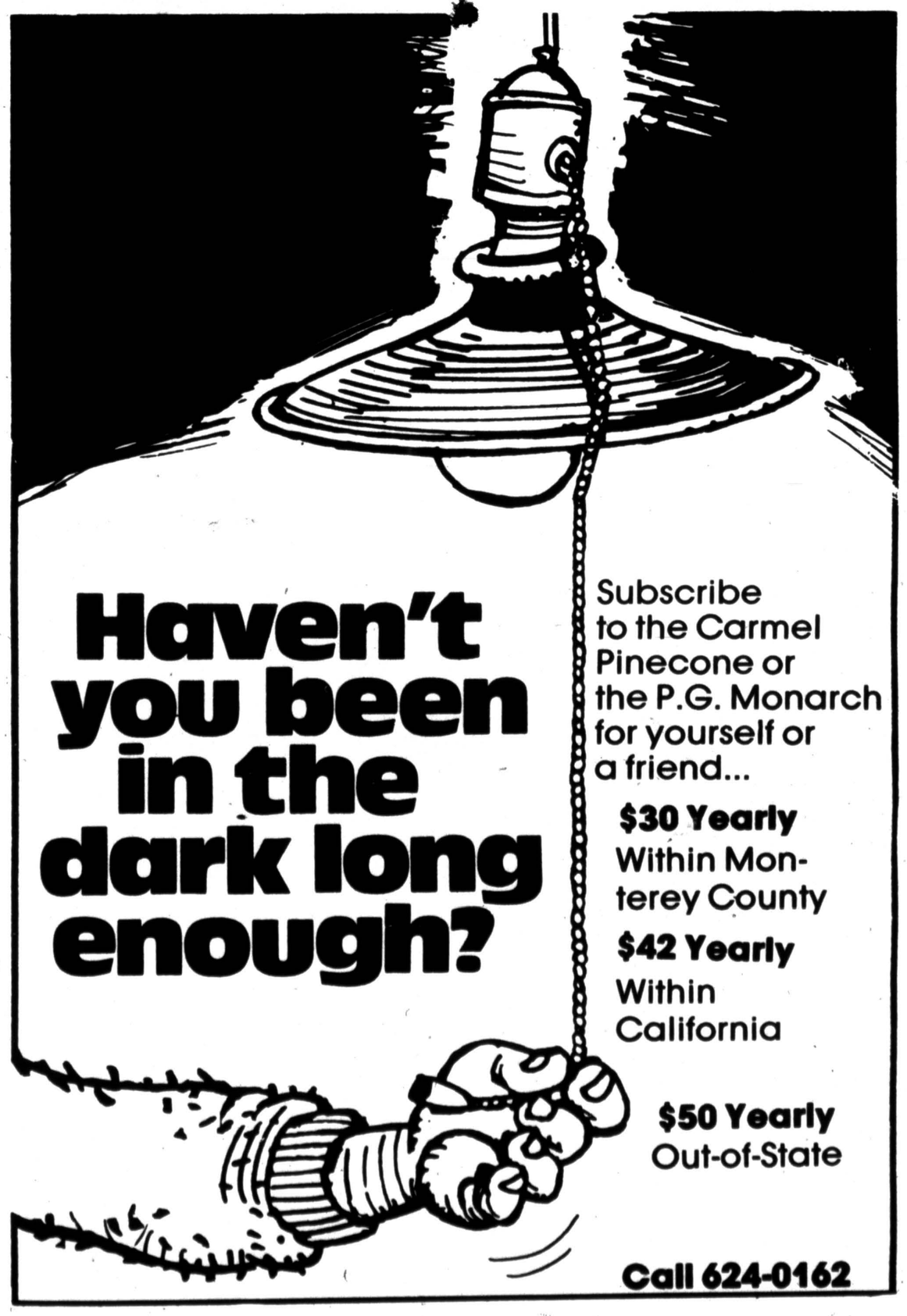
Shortly after returning the card, the victim is called and told they have won a wonderful prize. However, they are told they can only collect this prize under certain conditions. Sometimes they are told that they must first pay the "taxes" on the prize. For example, to receive the grand prize, $25,000—the "winner" must first pay $800 to the Texas company. The would-be-victim is told he or she will be mailed $25,000, as soon as his or her $800 "tax" check is received. If the person objects, saying they simply do not have the $800 to pay the "taxes," the telemarketer assures the "winner" they will soon have the money since they just won $25,000. The telemarketer then arranges for a courier to pick up the check, promising the victim the prize will soon be theirs.

Sometimes the scheme is slightly different. Sometimes the person who filled out the postcard is called and told that he will win a prize if they first pay $499 to purchase vitamins or cosmetics. The vitamins and cosmetics are worth far less than $499. None of the victims have received any of the promised prizes.

In each case the Texas operation sends a Federal Express courier to pick up the check for the "taxes" or cosmetics or vitamins. In some cases the would-be-victims are visited numerous times by Federal Express agents who have been directed to go to the victims' home by the Texas operations.

District Attorney Dean D. Flippo urges the public to be wary of promises which are "too good to be true." The public should think carefully before providing information in response to postcard requests.

If anyone has information about this, contact the District Attorney's Consumer Fraud Unit at 755-5282.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Doris Day's Best Friends

By Doris Day

Pest-free pets

ARE YOU losing the battle against fleas? Once they invade your home and infest your pet, it's difficult — but not impossible — to get rid of them. The key is a regular, thorough flea control program.

Begin the fight by treating the environment. Treat your yard year-round with an effective flea control product available at any garden center. Use every four weeks for three months, then maintain every eight weeks as needed.

For indoor flea and tick control, vacuum all carpets twice weekly and *put a flea collar in the vacuum bag.* (It may do more good there than around your pet's neck!) Don't forget to vacuum under sofa cushions and other places where flea eggs may be lurking. Use flea bombs or other in-home insecticides to coincide with the yard control. Follow directions to the letter and thoroughly air rooms before allowing people or pets inside.

Check with your veterinarian for effective and safe products to treat our pet. Dips that are improperly diluted or dips used too often can be toxic to your pet. Too many products used at one time may also cause a reaction, and products marked "for dogs only" should *never* be used on cats. Flea collars are rarely effective by themselves, and they are too strong for use on puppies and kittens. Your veterinarian will advise you on the proper treatment for your pet, and you may even wish to have him dip your pet for you. Once that's been done, help keep fleas off by combing and bathing frequently.

HOT WEATHER HAIRCUTS

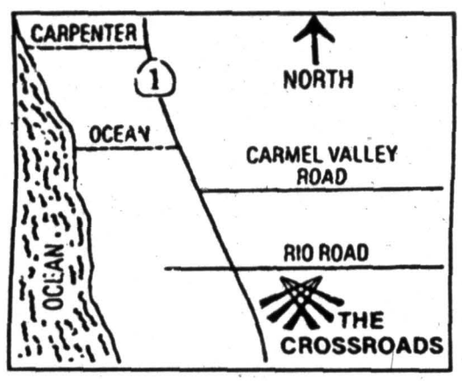
Another excellent way to keep your pet comfortable this summer is to have it professionally groomed. The groomer will bathe and flea dip your pet, and a haircut can make it more comfortable as well a allow better flea control. Just don't take the clipper in hand and try to do it yourself if you don't know how to clip. Your dog's coat protects it from the elements and a too-short haircut can cause your pet to sunburn.

Bye for now — see you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.



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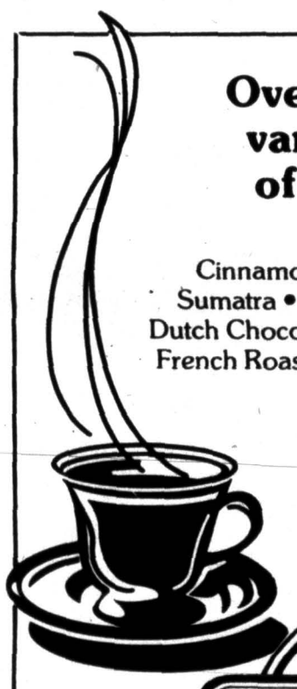

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PINE WHISPERS

HOSPICE NAMES NEW CHAIRMAN AND BOARD MEMBERS FOR FISCAL 1991-92

Wolfgang Haas of Salinas is the new chairman of Hospice of the Central Coast's board of directors. Hospice has also added two new members to its board this year, Salinas attorney **Elizabeth A. Helfrich** and Carmel resident **Leslie Snorf.**

Haas holds a master's degree in hospital administration from the University of Michigan and is a graduate of the U.S. Army Command and General Staff College.

WOLFGANG HASS

LESLIE SNORF

Associate administrator at Natividad Medical Center before retiring in 1983, Haas is also past president of the Salinas Valley Visiting Nurse Association and the Salinas Northeast Rotary club.

Helfrich, who specializes in family law, is a partner in the firm Pioda, Bryan, Ames, Helfrich & Wills. She has served on the board of Salinas Valley Hospice, the American Cancer Society and the Monterey County Symphony. She currently serves on the board for Legal Services for Seniors and the Bishop Clinch Foundation of the Monterey Catholic Diocese.

Snorf has also served on the board for a number of community organizations including the United Way and Monterey Rape Crisis Center. She is co-chairman of Hospice's $6 million fund-raising campaign to build a larger inpatient care center in Monterey.

Returning board members are **Robert Brower** of Carmel, who has served as chairman since 1983; **Marion Robotti,** Carmel; **Brian Kelly,** Carmel; **Dr. Philip Thorngate,** Monterey; **Thomas Bohnen,** Carmel; **Jo Barton,** Carmel; and **Helen Westland,** Pebble Beach.

Hospice of the Central Coast is a nonprofit organization which provides home health care and emotional support services throughout Monterey County to patients and families who are confronting a life-threatening illness.

ELIZABETH A. HELFRICH

PEBBLE BEACH FOUNDATION ANNOUNCES COMMUNITY GRANTS

The Board of Directors of the Pebble Beach Foundation recently selected 11 community organizations to receive funds for the 1990-1991 grant cycle. Over 50 requests for funds were received. Organizations chosen to receive grants were: Monterey High School, $1,000 for the continuance of the school newspaper, *The Galleon;* Seaside High School, $1,000 for photographic equipment to expand art curriculum; Monterey Peninsula Museum of Art, $5,000 for the Museum on Wheels; Youth Music Monterey, $4,213 for Youth and Honors Concert Series; Boys and Girls Club of Monterey, $16,500 for continuation of their programs; and Easter Seals, $2,500 in support of their annual campaign.

Scholarships were also awarded to All Saints Episcopal day School, Chartwell School and Lyceum of the Monterey Peninsula, $3,000 each. Also York School and Robert Louis Stevenson School received scholarships of $5,000 each.

This year, the foundation also provided a $30,282 donation to the United Way of the Monterey Peninsula, enabling that agency to reach its 1990 campaign goal. In total, $79,495 in funds has been distributed by the Foundation.

The Pebble Beach Foundation was incorporated in 1975 by Pebble Beach Company for the purpose of raising funds for distribution to various nonprofit and charitable organizations on the Monterey Peninsula. Recently the foundation has endeavored to channel its support through scholarships and grants to assist educationally oriented institutions and activities.

Further information on grant applications and foundation guidelines may be obtained by writing to P.O. Box 1767, Pebble Beach, CA 93953.

CARMEL JUNIOR NETTERS CONQUER HEAT AND FOES

Far more accustomed to summer fog than the 120+ on-court temperatures at the Country Oaks Junior Tennis Open played just outside of Sacramento, a trio of Mission Tennis Ranch players had to summon inner reserves to continue their quest for high age-group rankings in this summer's Northern California tennis campaign. Those who survived blistering heat and blistered feet to rack up respective division titles were **Nicholas Garrone** of Carmel, **Chris Chatham** of Pebble Beach and **Kelley Sweeney** of Carmel.

Continued on page 17

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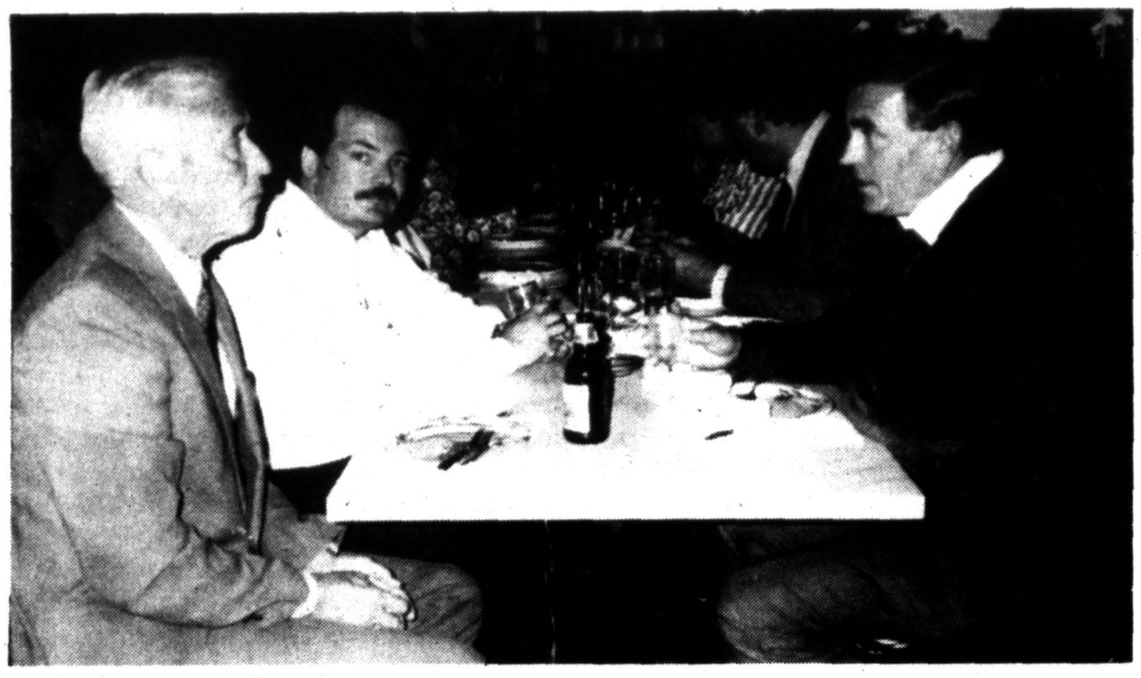

Honorees

PACIFIC GROVE Councilman Don Gasperson (left) and PG Police Chief Tom Maudlin were among the honorees at a Monterey Elks Lodge tribute to the public safety field, Wednesday evening, July 21. Gasperson, who's retired, was a longtime PG fire chief.

CARMEL POLICE Chief John McGilvray and his corps of safety officers wre introduced and recognized during a recent festivities, which drew approximately 175 guests and club members.

CALENDAR

Continued from page 11

Observatory tour: A free tour of the Oliver Observing Station of the Monterey Institute for Research in Astronomy will be offered at 1:30 p.m. and at 3:30. The observatory is on Chews Ridge. To make reservations, call 375-3220.

Complete theater listings: Check On Stage.

Monday/12

Educational workshop: A free lecture, "Human Development: From Intellect to Creativity in the Growing Child" will be presented at Brandon & Tibbs Accountants, Blanco Gardens, 1188 Padre Dr. in Salinas. For details, call the Waldorf School, 372-4677.

Complete theater listings: Check On Stage.

Tuesday/13

Buddy Program orientation: The Buddy Program, which matches adult companions with children from single-parent families, will hold its monthly orientation from 7-9 p.m. at Mariposa Hall, 801 Lighthouse Ave., in New Monterey. Call 655-9231.

Aquarium guide orientation: An aquarium guide informational session will be held at the aquarium auditorium from 7 p.m. to 9 p.m. Call volunteer office at 648-4867.

Complete theater listings: Check On Stage.

Wednesday/14

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is $5. Information: 372-5477.

Music: The Cherry Foundation will present a concert of traditional Japanese Koto music at 8 p.m. Tickets are $8. The Cherry Foundation is located at Fourth and Guadalupe in Carmel. Call 624-7491 for reservations.

Speaker: Linda Morris, community relations manager of the California American Water Company, will speak on water conservation at the Pacific Grove Eco-Corps general meeting, starting at 7 p.m. at the police conference room in PG. Call 655-4467.

Poetry reading: The National Writer's Union presents Carol Staudacher of Santa Cruz and John Dotson of Monterey in an evening of poetry, beginning at 8 p.m. Price is $3. Call 659-4703.

Bridge: Weekly bridge game takes place at All Saints Church, Ninth Street and Lincoln Ave. in Carmel. Fee is $3.50. Singles are welcome. Call 625-4307.

Complete theater listings: Check On Stage.

Thursday/15

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Educational workshop: A free workshop, called "Can Education Meet the True Nature of the Child," will be held at the Hilltop Community Center, 871 Jessie St. in Monterey. For details, call the Waldorf School at 372-4677.

Complete theater listings: Check On Stage.

SHEEPSKIN SEAT COVERS

For a limited time only, Sheepskins of New Zealand is having a **2-FOR-1 SALE** on fine sheepskin seatcovers. Buy one mosaic sheepskin cover for just $79.95 & get the second of the same color absolutely **FREE!** Natural quality with woven wool back.

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PINE WHISPERS

Continued from page 12

Nicholas was the first of the local set to emerge sunburnt and victorious. Playing to his number one seeding, Garrone vanquished **Pat McGahan** 6-1 and 6-0 in the semis, then proceeded to win the Boys 12-and-under hardware by bettering **Nester Bernabe** 1-0 retired. The heat of Garrone's solid ground strokes and Sacramento's own sun-induced torpor made young Bernabe decide to beat a hasty retreat to an air-conditioned refuge.

Also seeded No. 1 was **Chris Chatham** participating in the Boys 14-and-under classification. The only breeze stirring amidst the hard courts was that created by Chatham romping over his opponents. In the semis he stroked his way past **Austin Hess** 6-2 and 6-1, and in the finals **Vijay Sekhen** met his demise 6-0 and 6-2. For Chatham it was a continuation of fine play which should lead to an excellent end-of-season ranking.

The oldster of the local contingent **Kelley Sweeney**, unseeded in the Girls 16-and-under category, seemingly has regained the form which last year made her one of Northern California's most "awesome" 14-year-olds. Sweeney emerged victorious in a tense 2-hour, 3-set final's struggle 7-5, 5-7 & 6-3, thus capturing her second Girls' 16 title of the year. Good chance that Sweeney will no longer be unseeded in future tournaments.

For the **John Monnier** chaperoned and coached trio, the return to the mist-encased courts of the Mission Ranch was a welcome relief from the heat of the Central Valley. However, as one of the locals quite aptly put it, "the heat was worse for the losers."

STRASSER KAUFFMAN CHAIRS TRANSIT AGENCY

The Monterey-Salinas Transit (MST) board of directors at their regular meeting elected a new chairman and vice-chairman. **Karin Strasser Kauffman,** Fifth District Supervisor for Monterey County, was selected as vice-chair for the agency. She currently serves on both the marketing and planning operations committees for MST.

Strasser Kauffman stated, "this year is the centennial of public transit in Monterey County. Now more than ever, we need to assure that transit is a transportation option. Mass transit is part of the solution to reducing traffic congestion, reducing energy consumption and improving air quality."

Selected as vice-chair of the MST board of directors was **Donald T. Gasperson,** council member from the city of Pacific Grove.

Monterey-Salinas Transit is a joint powers agency composed of eight member jurisdictions and provides service throughout Northern County. A representative from each member jurisdiction sits on the MST Board of Directors.

MARC DAUPHINE GRADUATES

Marc R. Dauphine of Carmel received his B.S. degree in biological sciences from Stanford University at graduation exercises on June 16. Marc graduated from Robert Louis Stevenson School in 1988 and completed his Stanford undergraduate education in two and one-half years. Since April 1991 he has been employed as a research biologist and genetic engineer for a seed company in Iowa. Last summer he was selected to be a research assistant for Cornell University's National Science Foundation Plant Science Center Summer Program. During previous summers he worked as a forestry technician for the City of Carmel and a tidepool diver and deck interpreter for the Monterey Bay Aquarium. He wrote an essay on conserving native flora which was printed in the *Carmel Pine Cone* in 1989.

COMMUNITY THRIFT SHOP ELECTS OFFICERS

The Monterey Peninsula Community Thrift Shop has elected the following officers for the 1991-92 year: president, **Jean Stallings;** vice-president, **Irene Harlan** and **Julie Houy;** recording secretary, **La Von Decker;** shop treasurer, **Elinor Elder;** and membership treasurer, **Kay Leavell.**

During the past year, the shop donated $20,400 to nonprofit organizations on the Monterey Peninsula as follows: Monterey County Braille Transcribers, Monterey Senior Center, Meals on Wheels, Blind Service Center, Hospice of the Central Coast, Family Resource Center, YMCA of the Monterey Peninsula, YMCA of the Monterey Peninsula, and Skill Care, Inc., $1,700 each; Salvation Army and Monterey Parks & Recreation (Camperships), $1,500 each; Alliance on Aging (Visitor Mileage), $900; S.H.A.R.E., Ombudsman and Alliance on Aging, $400 each.

The Thrift Shop, located at 585 Lighthouse Avenue, in New Monterey, is open Monday through Saturday from 11 a.m. to 4 p.m. and accepts tax-deductible donations of items in good condition for resale.

CARMEL MUSIC SOCIETY SELLS OUT

Carmel Music Society's 1991-92 season tickets have sold out for the first time in recent memory. Tickets for certain events are still available.

Pianist Grant Johannesen opens the season on Wednesday, Oct. 2, at 8 p.m. and the highlight of the season will be violinist Itzhak Perlman on Saturday, Feb. 8.

The society's new directors are: Jerry Abbanat, J. D. Clinton, Donna DeVincenzi, Bill Kappy, Susan Koza, Marvin Loewith, Eleanor Lusignan, Jackie Mathis-Craghead, Dennis Mills, Pat Norman, Taihi Paik, and Betsy Shea.

Elected to three-year terms are: Dixie Calder, Linda Dowd, Karen Hunter, and Sunzah Park.

SEA OTTER WAVES SPONSORS PICNIC

Almost half a century has passed since women joined the United States Navy during World War II. Members of the Sea Otter Waves are planning a celebration in remembrance of that time in history.

The picnic will be at the Cooper-Molera Adobes Saturday, Aug. 10, at 11:30 a.m. The adobes are located on Munras and Alvarado, near the Safeway in downtown Monterey.

All interested active duty, retired or reserve military women are invited to join the Sea Otters for this celebration. Those attending are asked to bring their own lunch. Cakes and beverages will be provided at the picnic.

For more information call Mrs. McCann at 758-3540.

BRIDGE CLUB

At Carmel Bridge Club's game on July 29, Barbara Yeomans and Roger Greenwald captured first place overall with their enormous score of 125, on an 84 average.

Yeomans and Greenwald played North/South. Second place was won by Ruth Pulisevich and Manfred Holl;

Continued on page 20

WORLDVIEW
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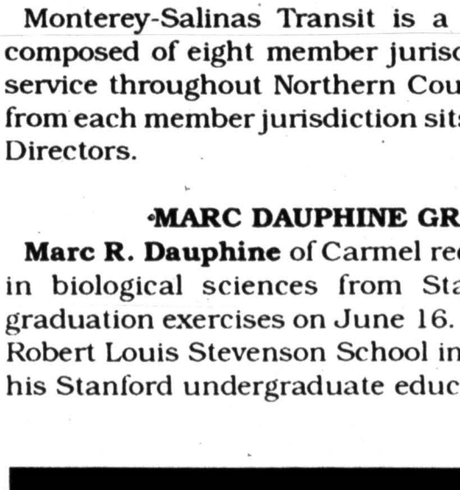

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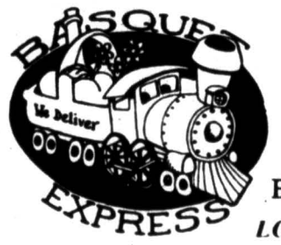

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COAST & COUNTRY

By Barbara March

A stitch in time

GUESTS CAME from as far away as Lancaster, Pennsylvania, Corpus Christi, Texas and New York to celebrate the marriage of **Cole Weston** and **Paulette Futato** at the Weston family compound in Big Sur. The bride wore a traditional white wedding gown and veil and the groom was traditional as a Weston can get; in levis, white turtleneck and black double breasted jacket.

It was a wedding in the style of the legendary Carmel bohemians, unpretentious and free-form. A volleyball net had been set up next to the dance floor and everyone brought a covered-dish to the wedding potluck.

The non-traditional ceremony was performed by the "Speaking Poet," Big Sur resident **Ric Masten**, a Unitarian minister. Masten wears a ceremonial robe made from old army blankets when he unites a couple in marriage. He asks them to stitch their life symbol on the robe and, if they should part in later years, they must rip the stitches and remove the symbol themselves.

The light was diffused through fog and children perched in the trees as family and friends circled the banks of the Weston pond where Cole and Paulette exchanged their vows. They had stitched their life symbol on Masten's robes; a bear to symbolize strength, a heart for love, inside a broken ring of flowers. Paulette explained their reason for choosing the broken ring.

"The broken spaces represent the bad times. We don't dwell on them but instead go round and round in the circle, looking ahead at the beautiful moments in our life and remembering the good times in the past."

Cole joked that he didn't know about the technicalities of weddings while he and Paulette ran through the traditional wedding performance, tossing bouquets (**Theodore Mann**, founder of the Circle in the Square Theater in New York caught Paulette's toss) toasting, and dancing the first dance.

The honored guests included photographers **Floyd Miller, Kurt Edward** (named for Edward Weston) **Fishback, Richard Chepey, Neal Pressley** and **Peter Stackpole**, one of the first four photographers for Life magazine. Stackpole had many kind words for his friend Cole Weston.

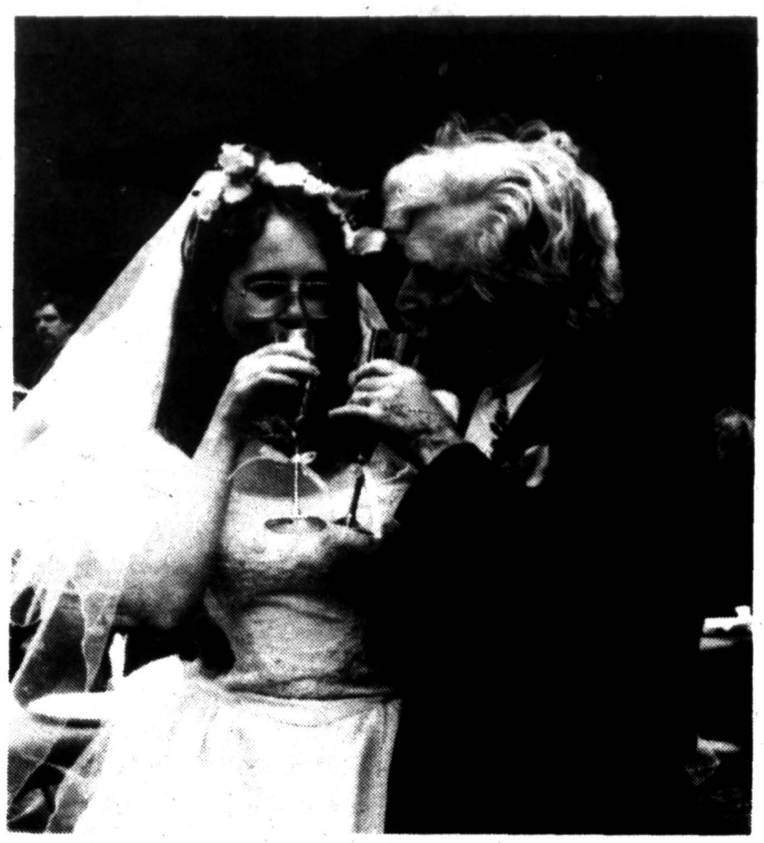
"Cole had to do color and he does it well. He has his father's perfection."

Asked about Weston's previous marriages Stackpole replied, "I think there were four, and some very interesting companions in between. They're all still friends."

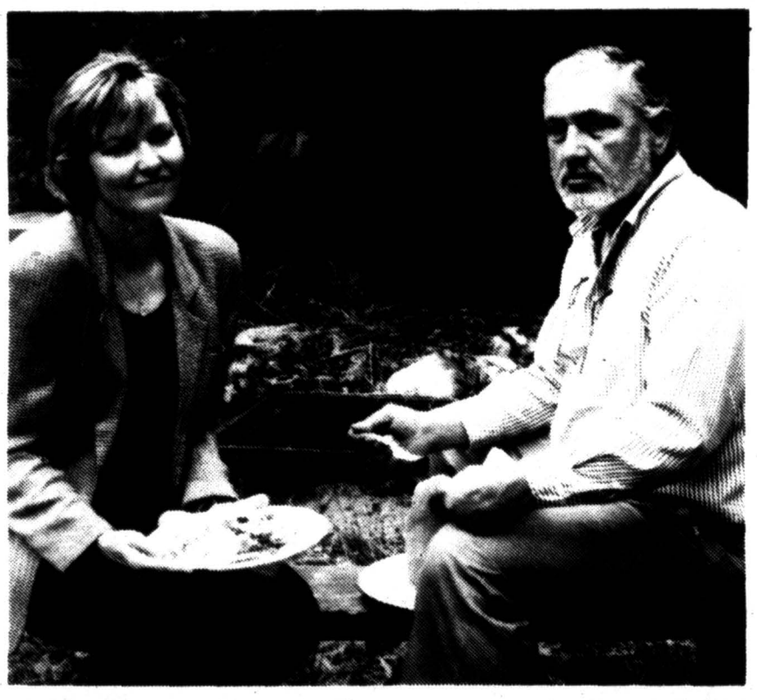
Edward Weston's name was heard frequently throughout the day as old friends reminisced. Stackpole, who started as a journalistic photographer with Life magazine in 1936, took exception to today's photographers who shoot up a dozen roles of film to get one good shot.

"I remember the days when Edward would go to Point Lobos and spend all day watching the sun and shoot two frames. Now days photographers brag about how many rolls they shoot. All they're really doing is keeping Kodak in business."

It was a photographer's dream day; soft glowing light and strong, warm, friendly faces; all wishing Cole and Paulette the best in their life together.



COLE AND Paulette did everything the bride and groom are supposed to do. They toasted, danced, cut the cake and threw bouquets. (Nick Kukuruza photo).



SMILE JACK! Judy Blair and Jack Le Strade settled down to enjoy the bountiful feast at Cole Weston and Paulette Futato's country wedding. (Nick Kukuruza photo).

BETTY FORD told the luncheon guests at the "Grant Recipient Luncheon" for the AT&T Pebble Beach Golf Foundation that she and Gerry now have their own golf tournaments. Hers is at Rancho Mirage and his is in Colorado. (Chris Hulse photo).

PHOTOGRAPHERS Robert Stackpole and Kurt Fishback traded quips with naturalist Floyd Winters (that's Floyd's camera on the left) as they talked about the art of photography past and present. (Nick Kukuruza photo).

THEODORE MANN traveled from New York to catch the bride's bouquet at the Weston wedding. He then graciously surrendered it to Cole's niece, Erica Weston. Nick Kukuruza, Victoria Lyons (left) and Barbara and Jim Cox were among the guests who had a full day of fun at Cole and Paulette's wedding at the Weston family compound in Big Sur. (Nick Kukuruza photo).

TED DUREIN joked about "creaking" as he made his way to the podium to accept his "Spirit of Voluntarism" award from President Ford. Durein is the man responsible for bringing the tournament to the peninsula in 1947. (Chris Hulse photo).

AT&T PEBBLE BEACH GOLF FOUNDATION

President Gerald Ford could have easily been mistaken for a prosperous peninsula business man as he casually strolled into the Pebble Beach Conference Center to present the first "Spirit of Voluntarism" awards at the "Grant Recipient Luncheon" for the AT&T Pebble Beach Foundation. The somber guys behind him gave it away though. Wired for sound, they wouldn't return a smile and insisted on sitting by the door. No, they weren't recipients who had been overlooked in the $1,000,000 charity distribution, they were Secret Service men.

An enthusiastic gathering of members of the Foundation's Board of Directors, the tournament operating committee, corporate sponsors, representatives from organizations receiving grants, local dignitaries and the "Spirit of Voluntarism" honorees listened intently to **Betty Ford** as she haltingly described how their part-time Colorado neighbor **Darius (Dee) Keaton** had invited her and President Ford to Pebble. Then she addressed the tournament volunteers.

"Without you none of us would be here today. Many of you participate in the tournament because you love golf or want to exchange quips with Clint Eastwood, Jack Lemmon or Jack Nicklaus, but the hours you donate have a ripple effect in the community."

President Ford presented the "Spirit of Voluntarism" awards to eight men who have created waves in the community with 40 years of countless hours donated to the tournament -- **Art Berg, George Dovolis, Ted Durein, Leon Edner, Warner Keeley, Kei Nakamura, Dick Searle** and **Mal Silveira.**

CONCOURS CORRECTION

Sources at Pebble Beach told COAST & COUNTRY **Edward, Lord Montagu of Beaulieu**, would be at the Pebble Beach Concours d'Elegance for the first time this year to present the trophy bearing his name to the best car of British origin.

Not so, says **Carol Rissel**, who sent along a copy of a page from the official 1982 Pebble Beach Concours program to prove her point. There's Edward, presenting his trophy to Neil Breton of Los Angeles, for his 1939 Alvis Speed 25 Charlesworth Tourer.

PEEPS

CARMEL MINISTER **Hanne-Boe Wangoe** recently received a fan letter/press release from **Baron Arden Von Dewitz.** The Baron, a marine artist, with credits including educational art show series produced by ABC and CBS, attended the wedding of his granddaughter, **Mimi Demontford** to **Don Christensen** at Carmel Beach. He relived the joy of the moment in his description to Reverend Wangoe, who had officiated at the ceremony.

"I remember so well the very special morning on July 18 as the breath of the sea rolled in with the sound of the

Continued on page 19

Coast & Country

Continued from page 18
endless breakers caressing the white sands of Carmel Beach while gnarled cypress trees stood over the wedding ceremony..." and, "On the very site of the wedding is where Mimi painted her first painting under the instruction of her grandfather, internationally known marine artist Arden Von Dewitz. P.S. The Von Dewitz family dates back to 1200."

THE FIRST DAY of the Monarch Youth Soccer League's summer soccer camp had just ended and founding Board member **Michael Jones** was mopping up the soccer field.

"How did it go Michael?"

"Whewwwww, There was a lot of youthful energy out there."

Local turf battles and brouhaha with the YMCA aside, the turnout was overwhelming - 110 kids.

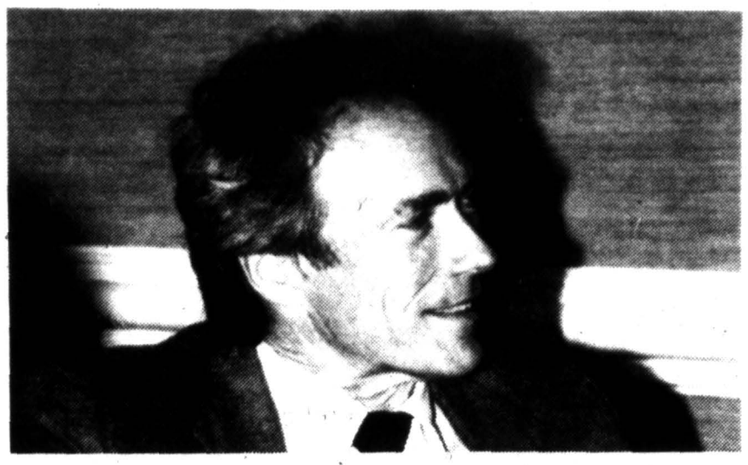
MARGIE WHITE is celebrating her 20th year as a Scorer for the AT&T Pebble Beach Pro-Am and her 7th as the chairman of the Lady Walking Scorers.

White's scoring sorority will be doing double duty in '92. First at the AT&T in February and then again in June at the U.S. Open. Margie typically needs 150 scorers for the AT&T and this year will field 70 for the Open, most from the ranks of her seasoned "girls."

She was a little puzzled over the landslide of offers she's received for scoring duties at the Open, many from people she doesn't know. She has enough veteran Lady Scorers to cover the tournament and thinks the overwhelming response to her request has come from the ranks of duffers looking for a freebie who would be watching the golf when they should be minding the scores.

EDITH JOHNSON, mayor of Marina, jokingly said she was accepting condolences as she sat down for lunch at the AT&T Pebble Beach Golf Foundation "Grant Recipient Luncheon," referring to the effect the closure of Fort Ord will have on her town.

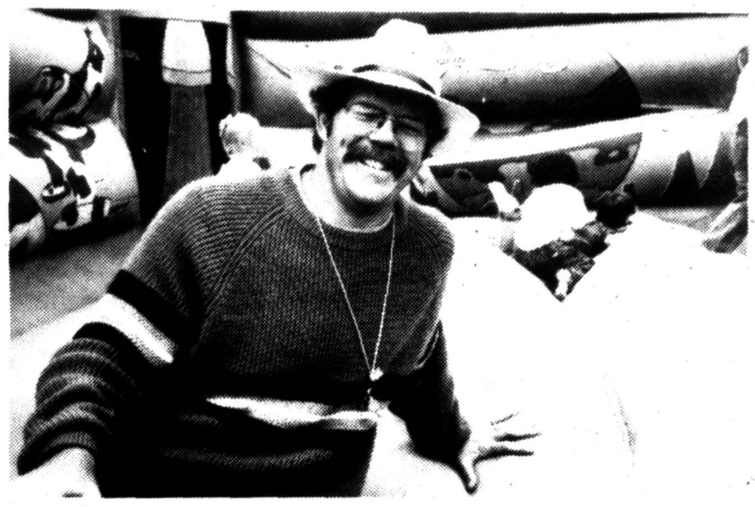
"The residents of Marina have an indomitable spirit," she said in her next breath. "We are on the re-bound."



CLINT EASTWOOD made a late entrance at the "Grant Recipient Luncheon" held at Pebble Beach and obviously enjoyed seeing the local non-profit organizations, including the Carmel Youth Center, that received grants from the 1991 AT&T Pebble Beach National Pro-Am. Eastwood is on the board of the Foundation. (Chris Hulse photo).

BRYAN and Bert Ferrasci played on the jungle gym while their mom, Linda took a quick peek at the all the craft booths at the Carmel Valley Fiesta. (Barbara March photo).

MIGUEL Benitez (back row, right) is the proud instructor of Ballet Folklorico de Monterey, a dance troupe that performs the traditional dances of Jalisco and Vera Cruz. The dancers contributed to the authenticity of the Carmel Valley Fiesta, held at the Carmel Valley Community Youth Center. (Barbara March photo).

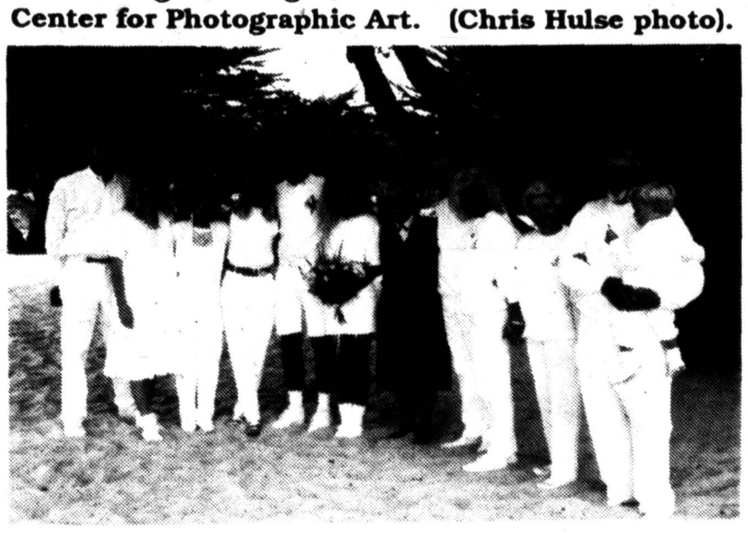


HE WAS the bouncer, but actually he made sure no one got hurt as countless kids bounced away at the Carmel Valley Fiesta. A huge, inflated castle was the scene of a lot of fun for local youngsters throughout the two-day celebration. (Barbara March photo).

PHOTOGRAPHERS HUNTINGTON Witherill (left), Ken Gregg, and Dennis High welcomed internationally renowned French photographer Lucien Clergue to The Center for Photographic Art in Carmel. Clergue's exhibit, titled "The Nude," runs through Sept. 1. Dennis High (far right) is the new Director of The Center for Photographic Art. (Chris Hulse photo).

FRED AND Barbara Roll (right) Jean Murphy and Edna Bullock attended the reception for Lucien Clergue at Sunset Center in Carmel. Clergue is best known for his studies of the nude and had a long-time friendship with Pablo Picasso. In 1970 he founded the Recontres Internationales de la Photographie in Arles, France, an annual summer photography festival. (Chris Hulse photo).

JIM WRIGHT of Carmel listened intently as Lucien Clergue made a point with Jean-Pierre Camoin, mayor of Arles. (Chris Hulse photo).



THE Von Dewitz family posed for a traditional wedding portrait on Carmel beach with Hanne-Boe Wangoe. The Baron is on the far right.

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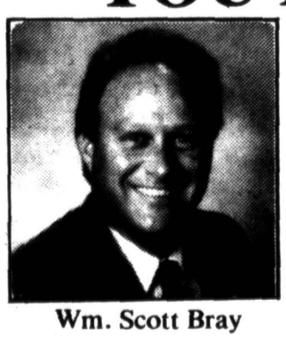

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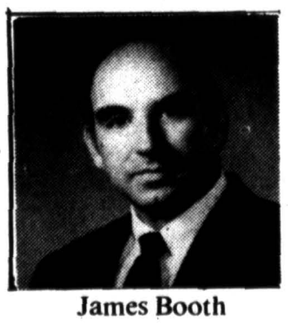

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PINE WHISPERS

Continued from page 17

third place by Phyllis Sokol and Florence Luckett; fourth place by Pete Goode and Fran Fritschi.

East/West first place was won by Ethel Rittermall and Clare Raabe; second place by Dorothy Weir and Adele Rognbien; third place by Dick Doe and Orlando Seversen; fourth place by Betty Jackson and Ted Holt.

Carmel Bridge Club has recently changed their meeting time from Monday to Wednesday afternoons at 1 p.m. Games are held at All Saints Church, Ninth and Lincoln Avenues.

All bridge players are invited to participate. Call 625-4307 for more information.

THE WINE SPECTATOR ANNOUNCES OSCARS

Carmel's Pacific Edge Restaurant was among the winners of the 1991 Grand Awards for Outstanding Restaurant Wine Lists. The Wine Spectator, the world's most widely-read consumer wine publication, announces annually the "Oscars" of the wine world. The restaurants are selected by the publication's editorial board from submissions worldwide.

The Grand Award has only been given to a few of the 50,000 restaurants serving wine in America today. The winners will be honored in New York at a lavish black tie dinner on Sunday, October 27 during.

The evening will also feature a once-in-a-lifetime auction of rare wines personally auctioned by the world's leading winemakers. All proceeds of the auction are being donated to Meals on Wheels of Pacific Grove.

For ticket information call M. Shanken Communcations, 387 Park Avenue South, New York, NY 10016 (212) 684-4224.

HOMETOWN GIRL MAKES DEANS LIST

Anne E. Butler of Carmel has been recognized for outstanding achievement by being named to the Iowa State University's fall semester Deans List.

Students named to the Deans List must have earned a grade-point-average of at least 3.5 while carrying at least 12 credit hours of course work.

LOCALS ELECTED TO BOARD OF THE MONTEREY INSTITUTE OF INTERNATIONAL STUDIES

Richard J. Borda of Carmel, Mason Case of Carmel Highlands, and Howard Morgens of Pebble Beach have been elected as new members of the Board of Trustees of Monterey Institute of International Studies. The new members will serve a three-year term.

Gordon Paul Smith was re-elected to a three-year term.

Borda, a former assistant secretary of the Air Force for Manpower and Reserve Affairs, was also previously a vice chairman and CFO of National Life Insurance Co. He served as an executive of Wells Fargo Bank for several years, and is a director and former chairman and CEO of Sentinel Group Funds, Inc., president of the Air Force Aid Society, and a director of Baycor Construction Co. Borda graduated from Stanford University with a B.A. and M.B.A.

Mason Case of Carmel Highlands, developed and was a managing partner of the world's largest contained orchard, Mid-Cal Ranch and Monte vista Orchards. He also owned Mason Case Almond Ranches and was appointed by the Secretary of Agriculture for six years as chairman of the Almond Board of California.

Under the Secretary of Interior he served as a member of the American Fisheries Advisory Committee for many years, and is a former executive manager of Fisherman's cooperative Association in San Pedro, Calif.

Howard Morgens is a former president, chairman, CEO, and now chairman emeritus of Procter and Gamble Co. He also served as a director of General Motors Corp, Morgan Guarantee Trust Co., Exxon Corp., Owens Corning Fiberglass, Comsat and the Cincinnati Reds Baseball Club.

Morgens was a member of the Wilson council of the Woodrow Wilson International Institute for Scholars, a member of the visiting committee of Harvard Business School, and as a trustee of Washington University.

Smith, a former chairman of the Board of Trustees of the Institute, and is a semi-retired management consultant. He was a managing partner in charge of Booz, Allen & Hamilton's western region and served as California State director of finance.

He also was a president and CEO of the Golconda Corp. and president and CEO of Cermetek, Inc. At the Stanford University Medical Center is served as chairman and president and currently is the chairman of the board of directors of the Monterey History and Art Association and The Stanton Center.

Smith graduated at the University of Massachusetts and has a MS degree in government management from the University of Denver as an Alfred B. Sloan Fellow.

BEST RESTAURANT

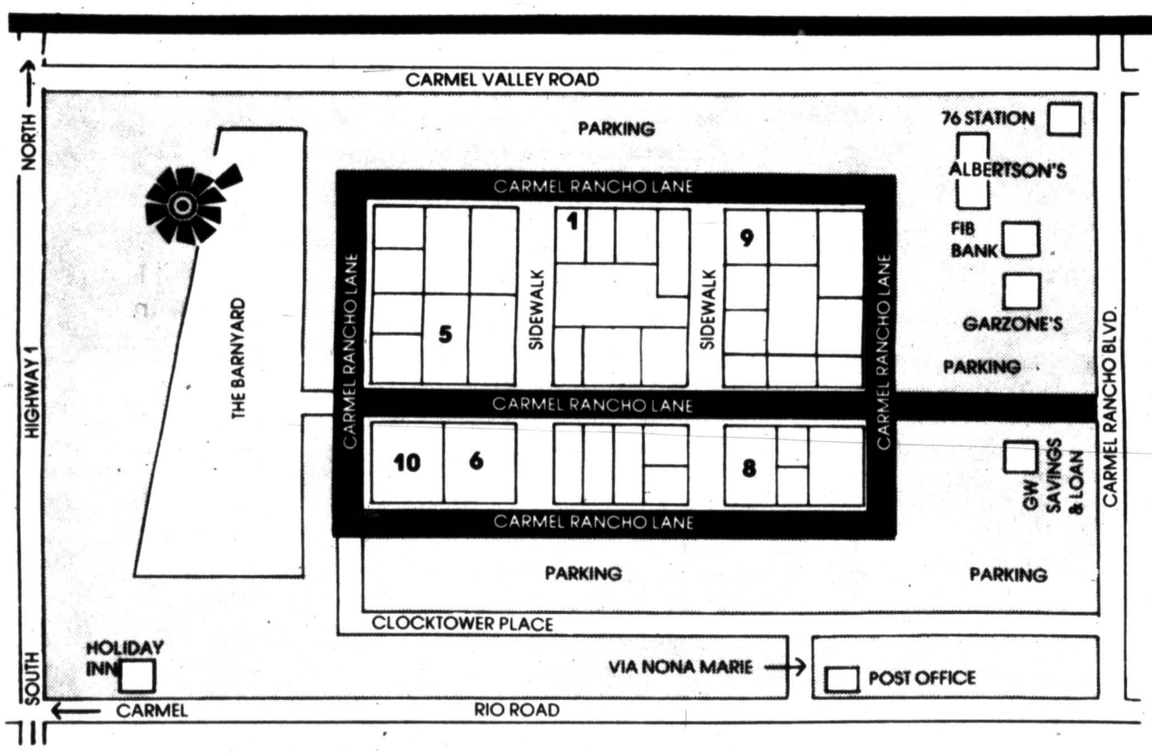
Fresh Cream Restaurant in Monterey's Heritage Harbor was voted "Best in Monterey County" for the third time by readers of San Francisco Focus Magazine.

Focus has the largest circulation in Northern California and thousands of Bay Area residents chose their favorite restaurants in 45 categories.

Fresh Cream has been in business for 12 years, serving French cuisine with innovative California accents. The restaurant will be featured in the Focus August issue.

PEBBLE BEACH STUDENT GETS DEGREE

Robert Paul Jr. Henderson of Pebble Beach was among 74 students who received graduate degrees in the arts and sciences from the nations ninth-oldest college. He graduated from Dartmouth College this summer with a Master of Arts in Liberal Studies in Social Sciences.



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FIRE LOG

Carmel-by-the-Sea Fire Department

MONDAY, JULY 29

NO ALARMS

TUESDAY, JULY 30

3:16 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

7:09 p.m. Dolores and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

WEDNESDAY, JULY 31

2:18 p.m. Fire Station; medical emergency, patient treated and released in care of parents.

2:39 p.m. Junipero and Sixth; reported injury accident, no merit. 5:35 p.m. Carpenter and Third; smoke detector activation, no merit.

5:45 p.m. Fire Station; medical emergency, patient treated and released in care of parents.

5:59 p.m. Mission and Ocean; smoke investigation, nothing found.

8:05 p.m. Dolores and Ocean; liquid fuel spill, contained.

THURSDAY, AUGUST 1

11:40 a.m. Ocean and Casanova; vehicle accident, patient taken to Community Hospital by Carmel Regional Ambulance.

3:30 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

9:56 p.m. Ridgewood and Junipero; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, AUGUST 2

12:03 a.m. Sterling and Perry Newberry; assistance call for reported smoke detector activation. Low battery signal, replaced battery for resident.

9:32 p.m. Dolores and Thirteenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SATURDAY, AUGUST 3

NO ALARMS

SUNDAY, AUGUST 4

4:41 p.m. Fifth and Junipero; assistance call for leaking water pipe. Shut off water, advised occupant to call plumber.

5:03 p.m. Perry Newberry and Sixth; assistance call for leaking water pipe. Shut off water, advised occupant to call plumber.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use] If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Marie Wilson (left), founder of "Buying The Best," is selling her interest in the popular publication to Ray and Barbara March, well-known local writers. The Marches join Bill Brown, publisher of the *Carmel Pine Cone* (right) as co-owners of the four-color magazine.

Marches acquire magazine

MARIE WILSON of Carmel announced today the sale of her partnership interest in "Buying The Best," a popular visitors' guide to Monterey Peninsula area businesses and resorts.

New partners in the annual publication are Barbara and Ray A. March of Carmel Valley. They join Bill Brown, owner and publisher of the *Carmel Pine Cone*, as the magazine's co-owners.

"Buying The Best" is one of the oldest four-color publications of its kind produced on the Monterey Peninsula, according to Wilson. Its consumer-oriented editorial and advertising pages inform an up-scale readership of the area's best values in shopping and accommodations. Distribution is through chosen hotels, resorts and other targeted outlets.

"I am particularly pleased the Marches will be taking over my interest in publishing "Buying The Best," Wilson said. "They bring a special expertise and knowledge of the Monterey Peninsula and of the publishing field that will assure its future as a quality magazine."

The Marches are a writing and publishing team that recently collaborated on Carmel's newly-released tourism brochure. They are publishers of the Santa Barbara Concours d'Elegance program and from 1988 to 1990 they produced the Pebble Beach Concours d'Elegance official program. Ray March produced the first guide to Cannery Row in 1962. Both Marches are also travel writers with national credits, as well as columnists for the *Pine Cone*.

Barbara's column, "Coast and Country," is seen weekly in both the *Pine Cone* and the *Pacific Grove Monarch*. Ray writes a bi-weekly travel column for the *Pine Cone* and is currently under contract with Foghorn Press of San Francisco to write and edit *California Golf*, a definitive guide to golf courses throughout the state.

Under terms of the purchase agreement, Wilson will continue as director of advertising for the 1992 edition of "Buying The Best." Titled the "Coastal Edition" and covering the entire Monterey Peninsula, including Big Sur and Carmel Valley, it is scheduled for a December publication date.

"We're fortunate to have Marie work with us on the next edition," Barbara March said. "As the magazine's creator she lends invaluable insight to its editorial and advertising content and style."

Deadline for advertising in the 1992 "Buying The Best" is Sept. 10, according to Wilson. For more information on advertising rates, call "Buying The Best" - 624-3881.

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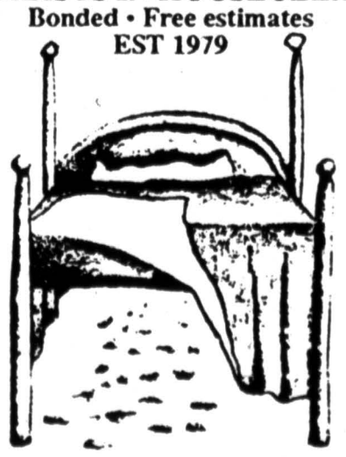

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CALENDAR PREVIEW

August

Community Heroes Expo: Doubletree Hotel, Monterey. **8th.**
Classic Golf Tournament: Presented by the Monterey Bay Girl Scout council, at the Golf Club at Quail Lodge, Carmel Valley. **9th.**
43rd Pebble Beach Dressage Show: Pebble Beach. **9th-11th.**
The 1991 National Celebrity Open: The Links at Spanish Bay, and the Old Del Monte Golf Course. **9th-11th.**
The Western Stage: "Guys and Dolls," Performing Arts Center of Hartnell College, Salinas. **9th-24th.**
Friends of the Harrison Memorial Library 19th Annual Book Sale: In Carpenter Hall at Sunset Center, Carmel. **10th-11th.**
Dinner/show: The Pacific Coast Church celebrates its third anniversary with a staging of "The Lighter Side of Enlightenment" at the Casa Munras, Monterey. **11th.**
Rick Cole's Car Auction: Custom House Plaza, Monterey. **14th-17th.**
Laguna Seca Raceway: The 18th Annual Monterey Historic Automobile Races. **16th-18th.**
Hole-in-One-Golf Event: To benefit the American Heart Association Central Mission Trails chapter, at several area golf courses. **17th.**
Monterey County Fair: Monterey Fairgrounds. **17th-25th.**
Annual Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. **18th.**
Fiesta: At Cooper-Molera Adobe, Monterey, presented by Old Monterey Preservation Society. **18th.**
Monterey Peninsula College Theatre Company: "The Boy Friend," Monterey Peninsula College main stage. **22nd-Sept. 8th.**
Frohman Academy for Musical Theater Education: "Peter Pan," Santa Catalina School Performing Arts Center, Monterey. **23rd-25th.**
Concert: George Winston presents "The Summer Show," Sherwood Hall, Salinas. **25th.**
Mission Trails Peruvian Horse Show: Monterey Fairgrounds. **30th-Sept. 2nd.**
Greek food festival: Upper Custom House Plaza, Monterey. **31st-Sept. 2nd.**

September

Mission Trails Peruvian Horse Show: Monterey Fairgrounds. **Through Sept. 2nd.**
The Western Stage: "Pirates of Penzance," Performing Arts Center of Hartnell College, Salinas. **1st-21st.**
Labor Day: Monday. **2nd.**
The Ninth Annual Hospice Golf Scramble: To benefit Hospice of the Central Coast, at Carmel Valley Ranch. **3rd.**
Golden Gate Doll Show: Monterey Fairgrounds. **7th.**
Plaza Club Regatta: Co-sponsored by the Monterey Plaza Hotel, Monterey Peninsula Yacht club and KWAV radio. **7th-8th.**
Santa Rosalia Festival: Fisherman's Wharf and Custom House Plaza, Monterey. **8th.**
First Day of Rosh Hashanah: Monday. **9th.**
Classic Golf Tournament: Presented by the Monterey Bay Girl Scout council, at the Golf Club at Quail Lodge, Carmel Valley. **9th.**
32nd Annual Pop Organ Festival: Sponsored by the Pacific Council for Organ Clubs, Inc., at Asilomar Conference Center, Pacific Grove. **10th-14th.**
Second Annual Monterey Bay Summer Carmel Shakespeare Festival: "Romeo & Juliet," Outdoor Forest Theater, Carmel. **13th-0ct. 12th.**
Home and Leisure Show: Monterey Fairgrounds. **13th-15th.**
Festival del Pueblo of Monterey: Custom House Plaza, Monterey. **14th-15th.**
Tres Arts Chldren's Theatre: "Gypsy," the Wharf Theatre, Monterey. **14th-Oct. 27th.**
Ninth Annual Monterey Bay Ten-K Run for the Beacon: Lovers Point Park, Pacific Grove, to benefit Beacon House. **15th.**
Yom Kippur: Wednesday. **18th.**
Monterey Peninsula College Drama Department: "Reasonable Circulation" and "The Root of Chaos," in the SRO Theatre on campus. 19th-28th.
The Western Stage: "The Fox," Performing Arts Center of Hartnell College, Salinas. **20th-Oct. 20th.**
Monterey Jazz Festival: Monterey Fairgrounds. **20th-22nd.**
The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College, Salinas. **20th-0ct. 20th.**
Carmel Shakespeare Festival: "Alice in Wonderland" Outdoor Forest Theater, Carmel. **21st-Oct. 13th.**
The Carmel Music Society: Grant Johannesen, piano; Sunset Theater, Carmel. **23rd.**
Carmel Valley Gem and Mineral Society Show and Sale: Monterey Fairgrounds. **26th-29th.**

October

The Carmel Music Society: Grant Johannesen, pianist; Sunset Theater, Carmel. **2nd.**
The African American Harvest Jubilee: Student Center, Monterey Peninsula College. **5th-6th.**
Oktoberfest: Monterey Fairgrounds. **5th-6th.**
Parade of Nations: Memory Garden, Monterey. **6th.**
The Chamber Music Society of the Monterey Peninsula: The Borodin Piano Trio, Sunset Theater, Carmel. **10th.**
Keyboard Artist Series: Grigori Sokolov, Sunset Theater, Carmel. **11th.**
Robinson Jeffers Festival: Sponsored by the Tor House Foundation, Carmel. **11th-13th**
Iver Schmidt Antique Estate Auction: Monterey Fairgrounds. **13th.**
The Monterey County Symphony: Lazar Berman, piano; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **13th-15th.**
Columbus Day: Monday. **14th.**
The Carmel Music Society: Beaux Arts Trio, Sunset Theater, Carmel. **15th.**
Staff Players Repertory Company: "Deidre of the Sorrows," Indoor Forest Theatre, Carmel. **17th-Nov. 10th.**
Monterey Peninsula College Theatre Company: "M. Butterfly," Monterey Peninsula College main stage. **17th-Nov. 3rd.**
Laguna Seca Raceway: The Toyota Monterey Grand Prix featuring the Champion Spark Plug 300. **18th-20th.**
Daylight Saving Time Ends: Sunday. **27th.**
Halloween: Thursday. **31st.**

November

Junior League Next-to-New Rummage Sale: Monterey Fairgrounds. **2nd.**
The Monterey Bay Chamber Orchestra: Featuring Kathleen Lenski, violin; Sunset Theater, Carmel. **3rd.**
Election Day: Tuesday. **5th.**
American Indian Traders Guild Show and Sale: Monterey Fairgrounds. **9th-10th.**
East of Eden Cat Fanciers Show: Monterey Fairgrounds. Monterey Fairgrounds. **9th.**
The Monterey County Symphony: Anni Kavafian, violin; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **10th-12th.**
Robert Louis Stevenson Unbirthday: Stevenson House, Monterey. **10th & 13th.**
Veterans Day: Monday. **11th.**
The Forest Theatre Guild: "Dial 'M' for Murder," Cherry Hall, Carmel. **14th-Dec. 22nd.**
The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College Salinas. **15th-Dec. 15th.**
Monterey Opera Association: "Die Fledermaus," Sunset Center, Carmel. **16th-17th.**
The Carmel Music Society: Earle Patriarco, baritone; Sunset Theater, Carmel. **18th.**
Staff Players Repertory Company: "The Enchanted," at the Indoor Forest Theatre, Carmel. **21st-Dec. 22nd.**
Christmas-by-the-Bay Bazaar: American Tin Cannery, Pacific Grove. **23rd.**
Chamber Music Society of the Monterey Peninsula: The Shostakovich String Quartet, Sunset Theater, Carmel. **26th.**
Thanksgiving Day: Thursday. **28th.**
Thanksgiving Day Community Dinner: Monterey Fairgrounds. **28th.**

December

First Day of Hanukkah: Monday. **2nd.**
Festival of the Trees: Monterey Fairgrounds. **5th-8th.**
Monterey Peninsula College Theatre Company: "Into the Woods," Monterey Peninsula College main stage. **12th-29th.**
Gem and Mineral Show: Monterey Fairgrounds. **21st-22nd.**
Christmas: Wednesday. **25th.**
Christmas Day Community Dinner: Monterey Fairgrounds. **25th.**
Boxing Day: Thursday. **26th.**

January

Rio Resolution Run: Carmel River State Beach and City of Carmel, to benefit Family Resource Center. **1st.**
The Chamber Music Society of the Monterey Peninsula: The Ames Piano Quartet, Sunset Theater, Carmel. **10th.**
Keyboard Artist Series: Jose Carlos Cocarelli, Sunset Theater, Carmel. **26th.**

February

The Carmel Music Society: Itzhak Perlman, violinist; Sunset Theater, Carmel. **8th.**
The Chamber Music Society of the Monterey Peninsula: The Takacs String Quartet, Sunset Theater, Carmel. **22nd.**

March

Keyboard Artist Series: Nelson Freire, Sunset Theater, Carmel. **1st.**
The Carmel Music Society: Jorma Hynninen, baritone; Sunset Theater, Carmel. **8th.**
The Carmel Music Society: Piano competition and winners in concert; Sunset Theater, Carmel. **28th.**

April

The Chamber Music Society of the Monterey Peninsula: The Debussy Trio, Sunset Theater, Carmel. **3rd.**
The Carmel Music Society: Empire Brass; Sunset Theater, Carmel. **6th.**
Keyboard Artist Series: Stephen Hough, Sunset Theater, Carmel. **12th.**

May

The Chamber Music Society of the Monterey Peninsula: The Carmel Chamber Music Competition, Sunset Theater, Carmel. **2nd.**
The Chamber Music Society of the Monterey Peninsula: The Carmel Chamber Music Competition winners' concert, Sunset Theater, Carmel. **3rd.**

June

Monterey Opera Association: "The Italian Girl in Algiers," Steinbeck Forum, Monterey Conference Center, Monterey. **19th-20th.**

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

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VENTANA WILDERNESS REPORT

BY CRAIG HOHENBERGER

Environmental center to open at Andrew Molera State Park

AFTER NEARLY six months of negotiations with different state, federal, and private organizations, the Ventana Wilderness Sanctuary (VWS) has been given permission by Don Murphy, superintendent of Big Sur State Parks, to begin operating an Environmental Education Center (EEC) at Andrew Molera State Park. We envision a cooperative effort with the Sanctuary, Big Sur State Parks, California Department of State Parks, and the Carmel Unified School District (CUSD) to organize, develop, and implement a variety of research and educational programs at the site. It has been tentatively agreed upon that, the Big Sur State Parks will provide logistical support by donating the use of a building, utilities, water and bathroom facilities; the Sanctuary will design and renovate the building, direct and raise funding for programming, design curriculum, and carry out research and education projects. The School District will assist with curriculum development, public relations, and fund-raising.

Before we can definitively articulate all of our long-term goals, all interested groups need to meet and agree upon a five-year plan. After a framework has been agreed upon by the EEC committee, we will implement the recommended research and education goals. In the meantime, we are tentatively planning the following: (1) a short- and long-term study of resident and migrant avian species; (2) the initiation of a bird banding program that will monitor annual population changes and productivity (cooperative effort with other organizations and agencies); (3) avian transects and bird banding demonstrations; (4) establishment of a natural history trail system to augment local ecological understanding of Monterey County's habitats (self-guided and led by instructors); (5) train volunteers to be environmental docents, i.e., to demonstrate bird banding techniques, perform research, data entry, lead interpretive tours of the site; (6) start a science camp for elementary students; (7) develop an intern program; (8) expand our steelhead project to release salmon into the Big Sur River; (9) littoral zone and beach ecology classes; and (10) development of activities in botany, herpetology, mammalogy, and entomology.

The search for an ideal environmental education center site has been a long and arduous process. We had been looking for a location that would provide habitat diversity, accessibility, facilities for instruction and research, and a site manager that would be supportive of our education and research goals. Many agencies, organizations, and people were very helpful in our search, and, offered excellent ideas for potential sites. However, after a thorough evaluation of many Monterey County sites, including other Big Sur State Park locations, we decided upon Andrew Molera State Park as the site for our long sought after environmental education center.

At Andrew Molera State Park, we have an aesthetic location, proximity to extensive grasslands, redwoods, riparian and beach habitats; and a building that can be easily converted to an EEC. The structure is a refurbished maintenance storage barn that's situated in the presence of mature California Sycamores and the Big Sur River. In the near future, we plan to renovate the storage barn into a bird-banding laboratory, two administrative offices, and, an education room and museum. The surrounding area will be used as an outdoor environmental education classroom that will be landscaped with indigenous plants.

Many individuals have expressed concerns about whether there is a need for two environmental education centers in the greater Monterey region. Laura Lee Lienk, a staff member of the Toro Park EEC project, and Craig Hohenberger, executive director of the Sanctuary, have addressed these concerns. They agree wholeheartedly that the two environmental education center's programs are diverse enough to support their separate existences. There will be little program duplication at the two sites, and , more importantly, each project will complement the other's goals with cooperatively designed programs. Unlike the proposed Toro Park Environmental Education project that will serve primarily as a science camp program for elementary level students; the Andrew Molera location will be primarily a research center emphasizing outdoor educational programs. Research and educational programs will be targeted towards students of all levels. There will also be regular classes and demonstrations for members of the community, who express an interest in natural history and ecology.

Recently, the Carmel Unified School District (CUSD) showed its support of the project by awarding a $12,200 educational enhancement grant to Hohenberger, who is also a Carmel Middle School science teacher. The grant money was negotiated by CUSD teachers last fall during contract settlements, and $50,000 was set aside for teachers who wish to plan innovative curriculums. The Sanctuary and CUSD, will use the grant money to develop and implement a curriculum for the new center.

Presently, the Ventana Wilderness Sanctuary is designing and planning the renovation of the interior of the barn. It is anticipated that the barn renovation will cost approximately $10,000. To expedite the refurbishing of the barn, volunteer time, materials, and financial support would be gratefully accepted. If all goes as planned, we hope to have a functioning Environmental Education Center in the not-to-distant future!

We are extremely excited and encouraged with the potential for our new Andrew Molera Environmental Education Center. If you would like to participate with this project, have any additional ideas, or want to assist with funding, please contact Craig Hohenberger at 626-8348, or Alice McGrath at 659-2462. Thanks for your help!

Art museum offers tours

The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month.

At present the 45-minute tours focus on selections from the museum's permanent collection. The Monterey Peninsula Museum of Art is at 559 Pacific St. (across from Colton Hall) in Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. on Sunday. the museum is closed on Monday.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911175

The following person is doing business as:

Ariel Stories, Monterey & 2nd, Carmel, Ca. 93921.

Colleen M. McCormick, Monterey & 2nd, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7-17-91.

/s/ Colleen M. McCormick

This statement was filed with the County Clerk of Monterey County on July 17, 1991.

Publication Dates: July 25, Aug. 1, 8, 15, 1991

(PC 708)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911267

The following person is doing business as:

The Spanish Language Institute of Carmel, Ca. 93921. Eighth Ave. btwn. San Carlos and Dolores - Northside.

Evey Torres Russo, 3280 Rio Rd., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1991.

/s/ Evey Torres Russo

This statement was filed with the County Clerk of Monterey County on Aug. 2, 1991.

Publication Dates: Aug. 8, 15, 22, 29, 1991.

(PC 805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911197

The following person is doing business as:

Tri County Landscape Supply, 71 Elk Horn Rd., Watsonville CA, 95076.

Santa Cruz Compost Co. Inc., Nov. 16, 1981. 4475 Porter Gulch Rd., Aptos., CA 95003.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.

/s/ Robert Bowers

This statement was filed with the County Clerk of Monterey County on July 22, 1991.

Publication Dates: Aug. 8, 15, 22, 29, 1991.

(PC 804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911190

The following person is doing business as:

Partytyme, 47-5 San Miguel Avenue, Salinas, CA 93901.

Mary Scott, 12 Nuroc Salinas, Ca. 93907.

Matthew Williams, 12 Nuroc Salinas, Ca., 93907.

Ralph Cadriel, 12 Nuroc, Salinas, Ca. 93907.

Paula Cadriel, 12 Nuroc, Salinas, Ca. 93907.

This business is conducted by an co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8-10-91..

/s/ Mary Scott

This statement was filed with the County Clerk of Monterey County on July 19, 1991.

Publication Dates: July 25, August 1, 8, 15, 1991.

(PC 711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911203

The following person is doing business as:

Baldwin Associates, 200 Clocktower Place, Suite C200, Carmel, Ca. 93923.

D. Fred Baldwin, 1479 Bonifacio Rd., Pebble Beach, Ca. 93953.

Shirley A. Baldwin, 1479 Bonifacio Rd., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/91.

/s/ D. Fred Baldwin

This statement was filed with the County Clerk of Monterey County on July 23, 1991.

Publication Dates: Aug. 1, 8, 15, 22, 1991.

(PC 802)

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NOAH ✦ DANIEL ✦ JESUS

The Golden Years

By Myles Williams

"Throughout the nation, the gap between job requirements and job skills is growing," says a report of the Committee for Economic Development. The private research group, consisting of corporate executives and professors, cited a need to retain skilled older workers while giving young people the education and training they need to meet workplace needs. Among the Committee's recommendations: Stop penalizing Social Security recipients for working to earn additional income, and overhaul longtime retirement policies. The report criticized "rigid" company policies that offer no choices other than fulltime work or full retirement. Instead, it suggests, companies should give older workers the option of reduced hours at attractive pay, and flexible scheduling.

• • •

Conrad Watson retired in 1969 as chief machinist at a factory in Lansdale, Pennsylvania, after 42 years on the job. Then he turned his full attention to restoring antique cars. In two decades he has completely refurbished 12 antique autos to pristine condition. This year he won the highest award of the Antique Car Club of America for his restoration of a 1925 Model T Ford roadster.

• • •

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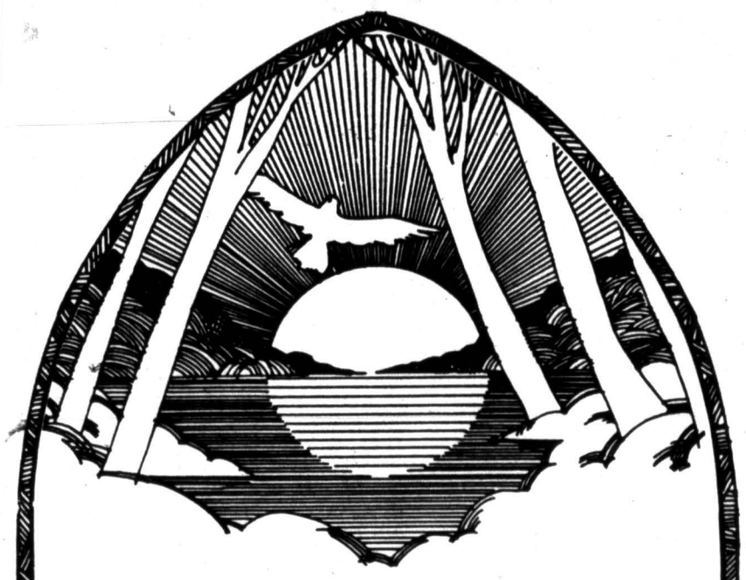

Church Services

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

Rio Road

If you would like to run your church 's schedule in this space each week, call 624-0162 for more information.

St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd. 624-6765

Bus service available to Big Sur

Monterey-Salinas Transit announces its popular, seasonal Big Sur bus service has resumed. Line 22 operates five times daily from Monterey at the Monterey Transit Plaza to Big Sur and back. The last bus leaves Monterey at 4 p.m. for Big Sur and returning at 5:50 p.m. from Big Sur. Service to Big Sur will continue through the end of September, weather permitting. MST will provide bike racks on Line 22 this summer on a trial basis. According to MST General Manager Frank Lichtanski, "We have had numerous requests to accommodate bicycles aboard the bus. We are pleased to operate a pilot program this summer." Line 22 connects the hiking/biking trail along Cannery Row with such destinations as the aquarium, Fisherman's Wharf, downtown Monterey, Carmel and Big Sur.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system —800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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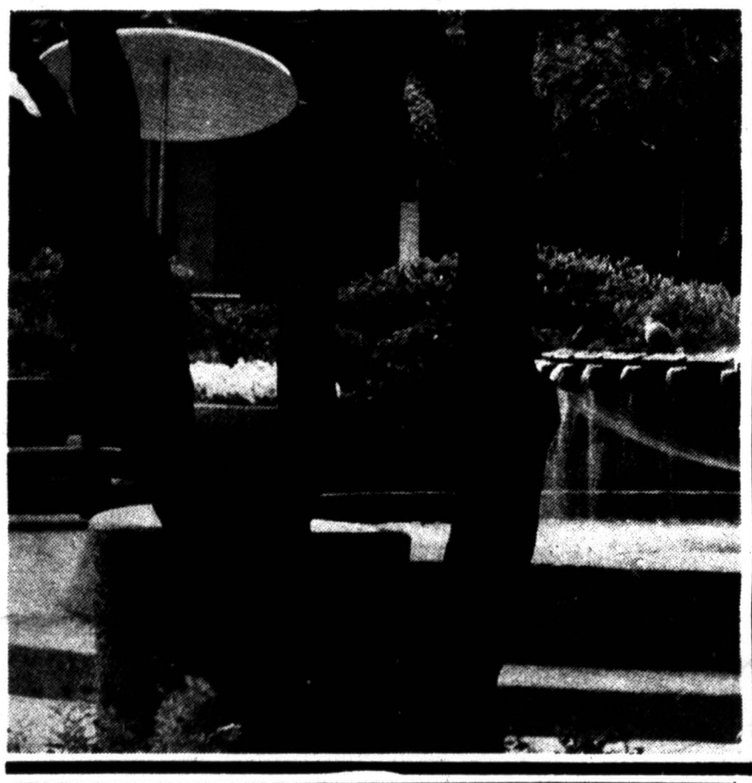

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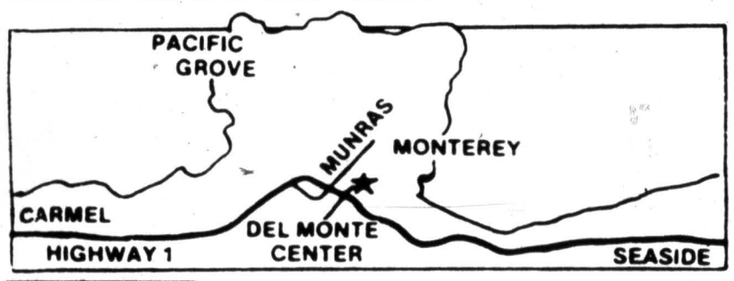

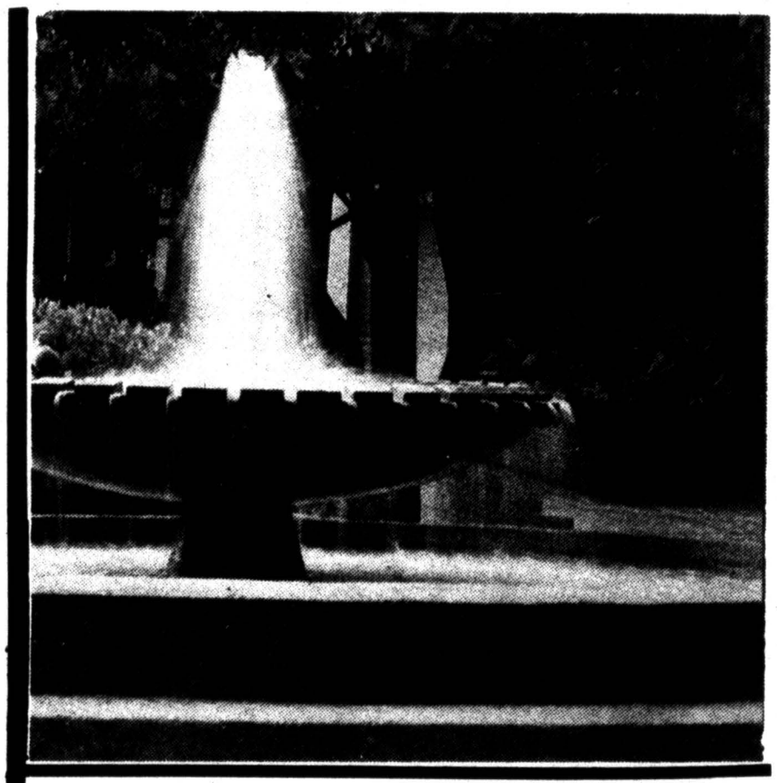

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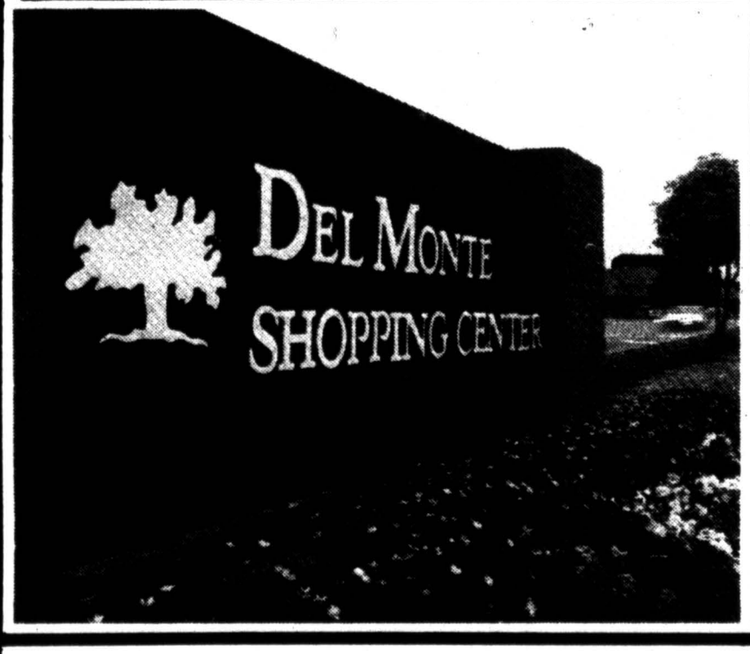

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Carmel Art Association honors six pioneer women

ARTS & LEISURE

THE CARMEL ART Association is celebrating its 64th anniversary this month with an exhibition titled "Six Early Women Artists: A Diversity of Style."

The exhibition opens Aug. 8 at the Carmel Art Association Galleries located on Dolores Street between Fifth and Sixth avenues in downtown Carmel. The galleries are open to the public daily, from 10 a.m. to 5 p.m.

The special exhibition will display more than 160 works by Roweena Meeks Abdy, Jeannette Maxfield Lewis, Eunice Cashion MacLennan, Laura Wasson Maxwell, M. Evelyn McCormick, and Mary DeNeale Morgan. Their work is on loan from corporate and private collections throughout the United States for this unique showing.

Abdy attended the Mark Hopkins Institute of Art and later studied with Armin Hansen, also a former student at the Institute; however, she was basically self-taught. Abdy traveled to Europe several times and developed her perceptions and skills through extensive study in the museums and galleries throughout the continent.

The artist married and moved to the Monterey Peninsula around 1910. She and her husband, Henry, traveled California for about 10 years, and she sketched and painted old buildings and ruins of early California from the Spanish missions to the old mining towns, creating landscapes that evoke the sense of an earlier era.

Her book, *Old California*, contains her best watercolors from her travels through California and one of her paintings was selected to be part of the California Palace of the Legion of Honor's first exhibition of works by American artists in the mid-1920s.

Abdy's work was shown at the Courvoisier Gallery and the Valdespino Gallery in San Francisco, and she had an exhibition consisting of 18 drawings and 15 watercolors at the Delphic Galleries in New York City. A review in the *New York Sun* said, "She seems to draw nourishment from the California soil."

Abdy's last years were spent in her Russian Hill home in San Francisco until her death at the age of 85 in 1945.

Lewis attended the California School of Fine Arts in San Francisco and like Abdy, she also studied with Armin Hansen, who taught landscape painting in oil.

Hansen was teaching in Monterey, and during the time Lewis went to school in San Francisco she spent her summers on the peninsula with other art students in the Sargent House on Cass Street.

She studied in New York for three years and then married. She and her husband, Harold, moved to Fresno, but returned to Monterey for the summer months.

Lewis's first etchings were of ocean scenes, harbors, and fishermen. In time her inspirations came more from her travels to Europe and Mexico. She did studies of village and town life, human activity, and architecture. During her long career, she continued to paint, and also produced about 200 different etchings, all in small editions.

The Lewises moved to Pebble Beach in 1955 where she worked out of a small studio. Whether in oil or graphics, her work is filled with strength and vitality through the use of strong line and bold contrasts, expressing the excitement she felt for her subject matter.

Lewis died at the age of 88 in 1982.

MacLennan's formal training began in St. Louis with Frederick Oakes Sylvester. After attending the Pratt Institute and the Chicago Art Institute, she studied at the Academie Julian and the Grand-Chaumiere in Paris, France.

Before moving to Carmel with her husband, William, in 1948, she taught art in the Los Angeles public schools and in Santa Barbara. She started to exhibit professionally in 1928.

MacLennan's is mostly known for her paintings of animals and birds. She was a life-long member of the Humane Society and Animal Protection League, and her work was exhibited throughout the United States. She won numerous awards and her works in oil, watercolor, lithography and fresco, were often reproduced in magazines and newspapers.

While living in Carmel she joined the Carmel Art Association, and reviewed art for the *Carmel Pine Cone*. She painted daily and found the cormorants and gulls around the Monterey wharf fascinating. MacLennan always tried to find a new approach to her work.

In 1963 the MacLennan's moved to Carmel Valley were she died in 1966.

Maxwell starting sketching and paining as a young girl, and later studied with Sydney Yard in San Francisco and Carmel. She continued her art studies at the Bancroft School in New York, the Boston School of Design, and then Europe.

She and her husband, William, returned to Carmel in 1918 and she began exhibiting her paintings at the old Arts and Crafts Hall, which stood where the Golden Bough Circle Theater is now.

Maxwell was a founding member of the Carmel Art Association. At one time, she donated paintings to help pay off the mortgage of the Dolores Street building where the association is today.

When her husband died, she moved to Carmel Valley where she developed an interest in gardening. Subsequently, her garden became the subject matter for many of her paintings, and even though she painted marines and landscapes, she is mostly known for her florals.

Her work has been exhibited around the world and throughout her career, she had several showings at the Carmel Art Association Galleries.

Maxwell was one of the last pioneer artists of Carmel. She died at the age of 90.

McCormick studied in San Francisco, attended the Academie Julian in Paris, France, along with a fellow student, Mary DeNeale Morgan. In 1891, her painting, "French Garden," was accepted for exhibition in the Paris Salon, and received unusual recognition for being the first American woman invited to show her work.

McCormick was petite, chic, vivacious and the "belle of the ball." She is recalled as, "tripping lightly on high heels from spot to spot tirelessly recording for posterity each of Monterey's historic old landmarks.

She died in Monterey in 1948.

Morgan studied at the California School of Design along with McCormick. She opened a studio in Oakland and taught at Oakland High School.

She stayed at the Pine Inn on a visit to Carmel in 1903 and eventually bought a cottage on Monte Verde Street. When she was 42 she purchased the former home and studio of painter Sydney Yard on Lincoln near Seventh Street. The house remained her home for the rest of her life.

Along with other artists she opened her studio to the public on Saturdays. She was active in the Forest Theater and participated in the organization of the Carmel Arts and Crafts Club. Morgan was also a founding member of the Carmel Art Association.

Morgan always painted on location and with canvas, paint and brushes she set out to catch the color, light and mood of her subject. She was painting at Point Lobos just four days before her death at the age of 80 in 1948.

Her work was exhibited all over the world.

***FRENCH VILLAGE* is a perfect example of Jeannette Maxfield Lewis's strength and vitality through the use of strong lines and bold contrasts. This method expressed the excitement she felt for her subject.**

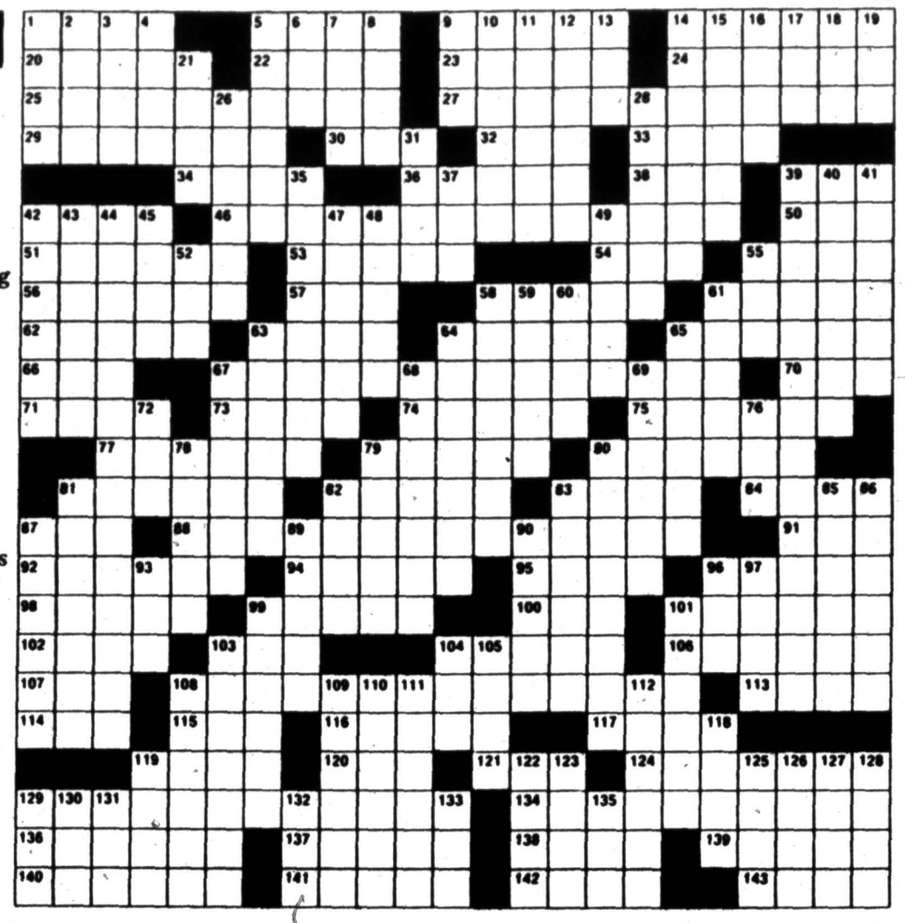
***ITALIAN SCENE* by Rowena Meeks Abdy shows the skill and dedication she employed while teachng herself through extensive study in the museums and galleries of Europe.**

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0728

FINAL CHANGES

BY RICHARD SILVESTRI/EDITED BY EUGENE T. MALESKA



ACROSS

1 Hamelin's problem
5 Mars, to Sophocles
9 "—— the Sheriff," 1974 tune
14 Galatea, originally
20 Remains in a tray
22 Security trouble
23 Beat the goalie
24 Infuse with oxygen
25 "Where Babies Come From"
27 Tangled stuff
29 Musical suite
30 Princess perturber
32 Actress —— Dawn Chong
33 York symbol
34 Injure severely
36 —— Stevens (TV's Peter Gunn)
38 Assent asea
39 CBer's licensed cousin
42 Kin of Micmacs
46 Fern grouping
50 Tax-deferred acct.
51 It multiplies by dividing
53 Bridge requirement
54 Took command
55 Garden spot
56 Perpetrate
57 "—— Lazy River"
58 Final checks for Karpov
61 Refrigerant
62 Character actor Benny
63 Sign on a staff
64 Earl —— Hines, jazz pianist
65 Work on pumps
66 "—— live and breathe!"
67 Property talk
70 Egyp.-Syr. alliance: 1958-61
71 Shrove Tuesday follower
73 B.A. part
74 Not at all
75 Badger
77 Chevy's "Foul Play" co-star
79 Taxi riders
80 Fashionable
81 String beans
82 Path for Pluto
83 Cupola
84 Tag-team victories
87 Ziegfeld
88 Creative graduate course
91 "Gloria in Excelsis ——"
92 Skirted the basket
94 Trio of trios
95 Castor's slayer
96 Don —— de la Vega (Zorro)
98 Grate glower
99 They pull in pushers
100 Examinee's T or F
101 Upolu native
102 Release
103 Toy-pistol ammo
104 Make tracks
106 Ascribe
107 Meditative discipline
108 Customary itinerary
113 Road ending
114 Prior to, to Prior
115 Czech. neighbor
116 A democrat is one
117 Bat Masterson's weapon
119 Italian bread?
120 Personification of reckless ambition
121 Anvil location
124 Decorative design
129 Aid an Italian town
134 Small role in "The Road to Morocco"
136 Kind of engine
137 Runs amok
138 Frankenstein's flunky
139 One of us
140 Unwavering
141 One year's record
142 Roric
143 Use the VCR

DOWN

1 Speak hoarsely
2 Hammett canine
3 Heyerdahl
4 Spanish muralist
5 Star in Aquila
6 Hudson contemporary
7 Dodge City lawman
8 Terrier type
9 Doctrine
10 Egyptian amulet
11 Malarkey
12 Former President of Nicaragua
13 Start for Ballesteros
14 Siberian sled dog
15 Sideboard display
16 Johnson of "Laugh-In"
17 Make doilies
18 All-purpose trk.
19 Profit chaser
21 Zip over the surface
26 "—— Mater," ancient hymn
28 Male mergansers
31 Served perfectly
35 Stained
37 Hosp. personnel
39 Dreadful place to hole up
40 Parts of irises
41 Way
42 Of religious rites
43 "... a man or ——?"
44 Hairdresser's union
45 Convoy constituent
47 French ruling family of yore
48 Strong brown paper
49 Gripper for the Gipper
52 Coal case
55 Sounds of hesitation
58 Cuban blade
59 Comte de la Fère
60 Spring phenomenon
61 Iron: Comb. form
63 Consecrated oil
64 "Little Shop of Horrors" storekeeper
65 Bookworm
67 Mooched
68 Gives power to
69 More or Mann
72 Anderson's "High ——"
76 Nile reptile
78 Light-amplification device
79 Nice piece of change
80 Monk or monkish
81 Less stocky
82 —— about
83 "—— your fathers thus ...?": Neh. 13:18
85 Undo
86 Squatter in 1889
87 Stand stock-still
89 Unsuitable
90 Feline sound
93 Sat in session
96 Weir
97 Limbs of the Devil
99 Sartre novel
101 Radio transmission
103 Gallant
104 Hit sign
105 Strobile
108 Embossed
109 "Den I wish —— Dixie"
110 Saloonkeeper's nemesis
111 Sweat and tears, e.g.
112 Table linen
118 Imprint permanently
119 Actress Hartman
122 It turns litmus red
123 Fad
125 Lacking slack
126 Educator Willard
127 Use a harvester
128 What the "poor dog" had
129 Personals
130 Watch the baby
131 Visit
132 Madrid Mrs.
133 Icel. or Ire.
135 Heap of hay

Answer to last week's puzzle on page 31

Stumped? Call 1-900-420-5656

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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Sculptor, painter teamed

Zantman Art Galleries in Carmel will present two noted artists, Ray Klausen and Don Clausen, in a two-man show on Saturday, Aug. 10.

The public is invited to welcome and meet the artists from 4 to 7 p.m. at the galleries on Sixth Avenue between Mission and San Carlos in Carmel.

Clausen's paintings are composed intuitively, depending on his mood. Brilliant or subdued, Clausen's canvases display bold lines and forceful compositions that defy easy labels. He considers himself an "incurable experimenter" who never forgets he is dealing with paint.

While most of his work is abstract and approached with an athletic energy, some of his paintings are remarkably calm. He uses a variety of styles and media, with all their properties and possiblities to accommodate his moods.

Clausen has strong feelings about how to relate to art. He firmly believes that the public should move to it own artistic judgment rather than relying on the opinions of artists, critics and academies. He is very independent and wants his viewers to be equally free from outside influence.

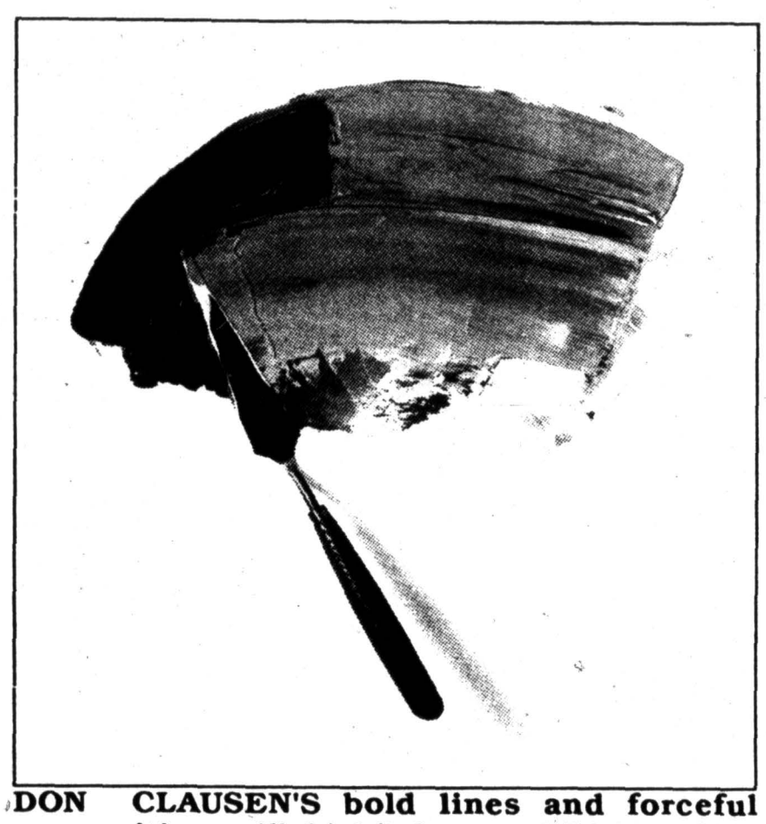
Clausen's work is collected worldwide and he had been showing with Zantman Art Galleries for the past 20 years.

Sculpting is Klausen's current artistic endeavor, however, during the '70s and '80s, most of his energy was devoted to television and theater design.

The successful Emmy Award winner has almost 300 productions to his credit. He designed sets for such diverse entertainers such as Diana Ross, Elvis Presley, Fred Astaire, Cher, Barbra Streisand and Madonna. His most recent production was the 1991 Academy Awards show using many of his sculptures as the basis for the sets.

Klausen considers his sculptures environments that gather their audience into a special dramatic world — his world. Several years ago he decided to take his experiences that have shaped his esthetic vision and move into the heart of the creative process, exploring those materials and forms which gave him the most satisfaction and convey is inner most visions.

The abstract expressionist and sculpture exhibition continues through August. For more information call 624-8314.



DON CLAUSEN'S bold lines and forceful compositions will highlight an exhibition of his works at Zantman Galleries in Carmel.

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"Bighorn Sheep" Photo by Susan Middleton

Exhibit continues through September 1st

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For August

Richard MacDonald

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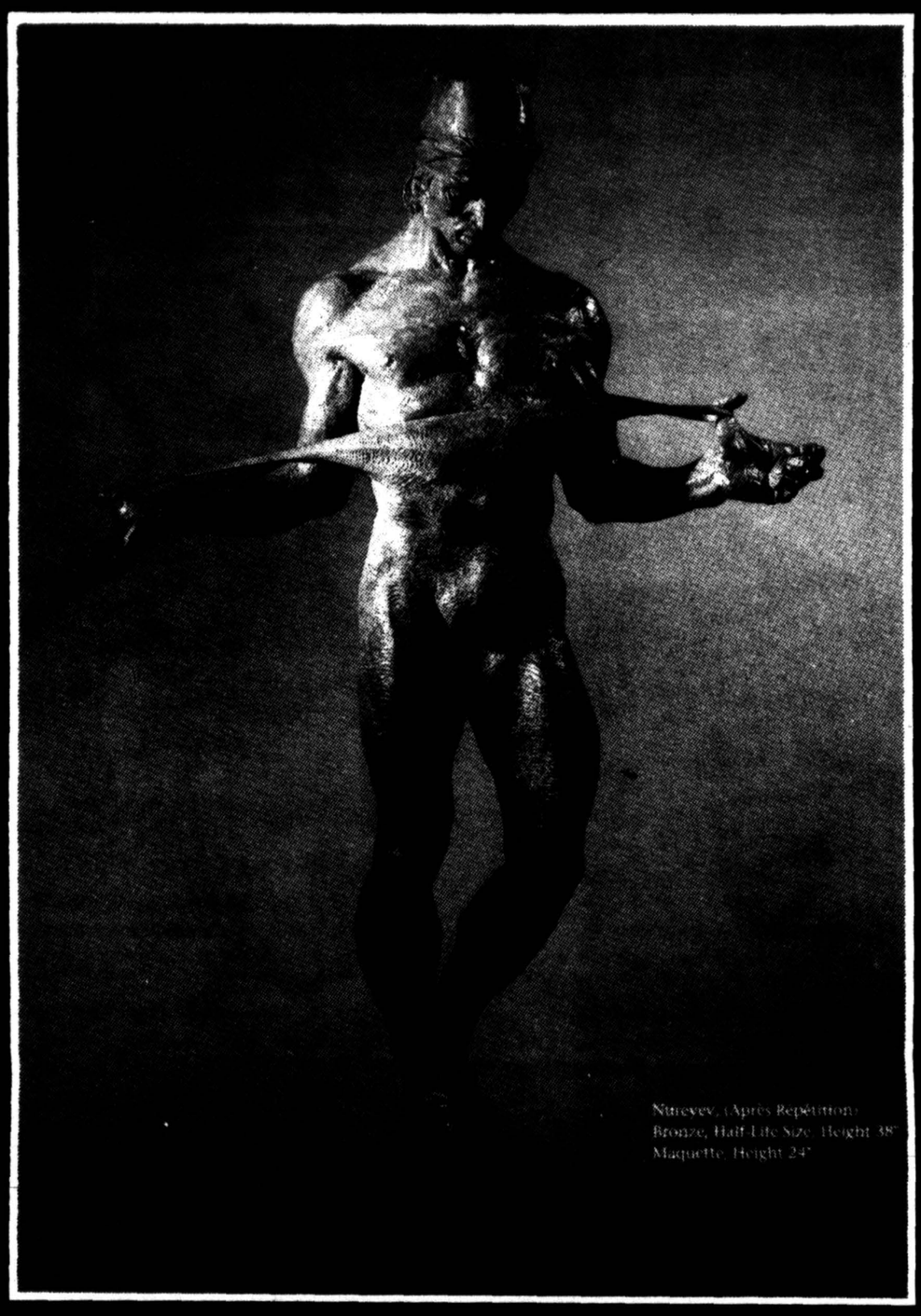

Nureyev, (Après Repétition)
Bronze, Half-Life Size, Height 38"
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Artists and others invited to art center opening

THE PACIFIC Grove Arts Center presents another opening reception for artists, members and friends 7 to 9 p.m., Aug. 9. The exhibit, which will run through Sept. 13, will feature an exhibit entitled "Beginner's Mind" by Terry Dean Adkison in the David Henry Gill Gallery, watercolors by Renee G. Eaton in the Elmarie Dyke Gallery, oil paintings by Lyndi Angermeier in the Hall Gallery and the photography of Peter Goode in the Photography Gallery. The Center is at 568 Lighthouse Ave. in Pacific Grove.

Known primarily as a sculptor, Terry Dean Adkison turns his talent for the first time towards two dimensional artwork. His exhibit consists of colorfully rich paintings of rhythmic figures in motion, inspired by slow scan digital processed video thermography. Adkison will discuss his new work in a lecture Sunday, Aug. 11, at 1 p.m. in the Art Center. There is no charge for the lecture which is open to the public.

Born and raised in New York City, Renee G. Eaton attended St. Lawrence University and worked for Arts Society and the Council on International Education before moving to California in 1966. A Rockefeller Brothers travel grant to Japan in 1967 broadened her love for Asian arts. Determined to pursue an art career, she worked part-time for the California Historical Society while studying art. Since 1986 Eaton has devoted full time to developing a unique watercolor style. She has had solo exhibits in Pacific Grove, San Francisco, Carmel, and in 1992, will have a show at the Marin County Civic Center in San Rafael. Last year she received the Florence L. Beard Award at the 24th annual Watercolor Competitive at the Pacific Grove Museum of Natural History.

Lyndi Angermeir recently moved to the Monterey Peninsula from New Orleans. She is an impressionist *plein art* painter who chooses to work freshly, using a wet-on-wet "a la prima" approach. Her works include still-lifes, interiors, landscapes, townscapes, building facades, garden scenes and seascapes. She has a keen ability to capture pieces of reality on canvas which often contain bits of foliage mixed in with architectural elements. After earning bachelor's and master's degrees in psychology, she opted for studies at the New Orleans Academy of Fine Arts, and was awarded a scholarship there in 1987-88. Her work earned five awards and honors while being exhibited in various Louisiana Galleries and museums. Currently she is affiliated with the Christopher Bell Gallery.

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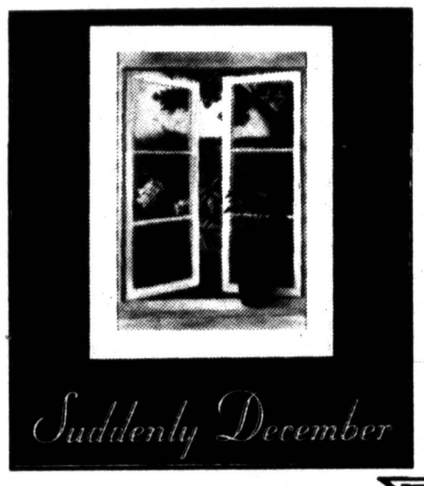

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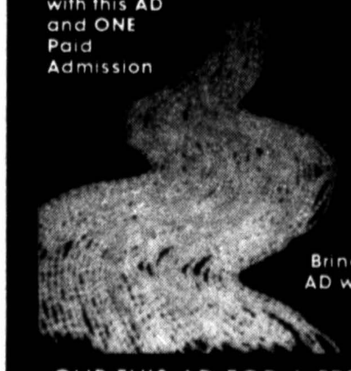

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ON STAGE

The Glass Menagerie

Cherry Hall in Carmel will provide the setting for the **Forest Theater Guild** staging of *The Glass Menagerie* by Tennessee Williams.

Ann Mattingly will portray Amanda, an aging Southern Belle living in the past and trying to survive in a reality she doesn't understand. She is desperate to see her daughter happily married and her son successful in business, and discouraged that neither of her children is living up to her expectations.

Sandy Williams directs the production, which opens Friday, Aug. 9, and continues Thursdays through Sundays until Sept. 15.

The cast includes Christopher Heimer, Ivy Cates and Kent Carlson.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. on Sundays. Cherry Hall is located at Guadalupe and Fourth in Carmel. Tickets are $10 general and $8 for students, senior citizens and the military. For reservations or other information, call 648-5722.

•

Actors in Action

Actors-in-Action's new production of *Othello* opens Friday, Aug. 9 in the Gatanaga Theater at the York School. Actors-in-Action is committed to "learning by doing good theater and then contributing the donations at the door to our community," according to founder/director Rosamond Goodrich.

Proceeds from each performance of Shakepeare's tragedy will go to a different local or world service agency, ranging from Amnesty International to the Community Hospital Recovery Center.

Othello will play at 8 nightly for a week, starting Aug. 9. In addition, there will be Saturday and Sunday matinees at 2 p.m. For details, call 659-1375.

•

Becket

Becket, "this drama of friendship between two men, between the king and his friend, his companion in pleasure and in work, this friend whom he could not cease to love though he became his worst enemy the night he was named Archbishop of Canterbury," continues at the Forest Theater.

Directed by Jim Webber, *Becket* is his first production for the **Forest Theater Guild**.

Performances take place 8 p.m. Thursday, Friday, Saturday and Sunday. Tickets are available the evening of the performance, with the box office opening at 7 p.m.

Seating is first come, first served. Tickets cost $10 on Friday and Saturday and $5 on Thursday and Sunday. Tickets are $5 for all performances for seniors, students and military.

The theater is situated at Mountain View and Santa Rita in Carmel-by-the-Sea. All are advised to dress warmly and bring a blanket. Refreshments are available throughout the evening though picnic baskets are welcome.

For details, call 626-1681.

•

Laughing Wild

The most recent play by Christopher Durang, *Laughing Wild*, continues its run at the **Monterey Playhouse** operated by **GroveMont**. In *Laughing Wild*, two comic monlogues evolve into a man's and a woman's shared comic nightmare of modern life. Eventually they meet, at the Harmonic Convergence in Central Park.

The Monterey Playhouse is at 425 Washington St. in downtown Monterey.

For more informaiton or reservations, call 649-6852.

•

The Sea Gull

Guest artist Frank Condon will direct Jean-Claude Van Itallie's 1973 translation of Chekhov's *The Sea Gull* for **The Western Stage**. The play is about the theater and its people, but it could also be a play about modern day Hollywood, despite its origins in 19th century Russia.

Curtain is at 8 p.m. Thursday through Saturday and

Continued from page 29

NOTICE OF BULK TRANSFER

Notice is hereby given to creditors that Donald A. Kramer, II, herein called "Seller" whose business address is 922 Hilby, Seaside, CA, intends to make a bulk transfer of that business know as **"COPY EXPRESS"** to Hal Longman, hereincalled Buyer whose address is 417 Corral De Tierra, Salinas, Ca.

So far as known to Buyer, Seller has within the last three years used the following business name and address:

Copy Express
922 Hilby
Seaside, CA

The assets to be transferred are described in general as that printing and copy service business located at 922 hilby, Seaside, CA including Furniture, fixtures, equipment, leasehold interest and general intangibles.

The transfer is to be consummated on or after 5:00 p.m. on August 29, 1991 through an escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, CA 93950. Written claims of creditors may be filed with said escrow holder at his office address, but the last day to file claims is August 28, 1991. Department of Alcoholic Beverage Control, whichever is later. This transaction is subject to California Commercial Code section 6106.2.
Date: 8/1/91

(s)David S. Ragent, escrow holder on behalf of Buyer

Publication date: August 8, 1991
(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F911253

The following person is doing business as:
Beacon Hill West, San Carlos betw. 7th & 8th, Carmel, Ca. 93921-3037.
Rosemary Murray, 71 Heritage Ln. Weymouth MA, 02189.
This business is conducted by an individual.

/s/ Rosemary Murray
This statement was filed with the County Clerk of Monterey County on July 31, 1991.
Publication Dates: Aug. 8, 15, 22, 29, 1991.
(PC806)

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Richard MacDonald sculptures shown

RICHARD MACDONALD'S one-man show will be presented by Simic Galleries of Carmel on Saturday, Aug. 10.

MacDonald, sculptor and painter, will attend the show's reception from 5 to 9 p.m. at the gallery on Sixth and San Carlos.

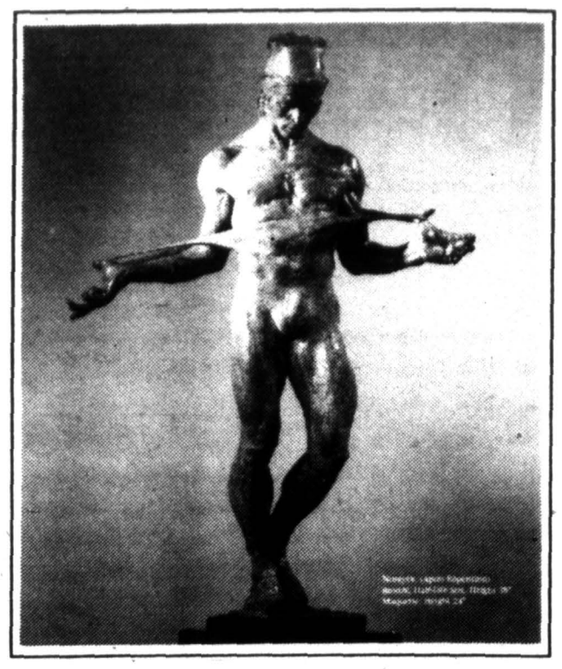
The artist is a native Californian and received his B.A. degree from the Los Angeles Center of Design. His work has been recognized nationally and internationally for the past 20 years, and is housed in personal and private collections including the collections of porcelain manufacturer Helen Boehm, Prince Faisal Al Saud, collector Noel Wadsworth, AT&T, Anheuser-Busch and The Franklin Mint.

MacDonald's work is distinctive in its combination of figurative and architectonic forms. Among his creations are the 16-foot monumental bronze sculpture as part of a fountain for the Filmland Center in Los Angeles, a heroic sculpture of statesman and founder of Texas, Stephen F. Austin, for Austin State University, and in Atlanta, Georgia, he created a eight foot bronze "Christus-Rex" and two stained glass windows.

MacDonald's Filmland project combined architectonic forms with figures using mixed media of bronze, glass, water, and light. The Filmland Center in Los Angeles is the new corporate headquarters for MGM Studios.

His sculpture in Atlanta called for the bronze figure to be cantilevered out of the 24 foot tall window at a height of eight feet, so that the figure appears to float.

MacDonald's creative pursuits along with his commissioned work are themes in sculptor which also include architectonic forms in concert with figurative forms using mixed media and "controlled" forces such as water and light.



ARTIST RICHARD MacDonald's sculpture, Nureyev (Apres Repetition) will be shown at Simic Gallery in Carmel.

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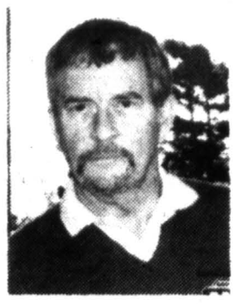

THEATER REVIEW

By James P. Kinney

Jean Anouilh's 'Becket' at Outdoor Forest Theater

"THERE IS A hole in me where honor ought to be," Thomas a Becket confesses insightfully to someone early on about his relationship with Henry II of England in this play by one of France's finest 20th century playwrights.

Becket, a despised Saxon, is Henry's drinking and wenching buddy, a nonjudgmental, compliant companion who has the complete affection of the irascible, erratic English king.

Henry is unhappily married to Eleanor of Aquitaine, by whom he has three sons, all whom he equally despises. (The story of this relationship is dealt with more fully in another popular modern play, *The Lion in Winter.*)

Henry appoints Thomas Chancellor of England. He so intelligently defends his insecure friend against the kingdom's fractious nobles and conniving ecclesiastics that, when the difficult Archbishop of Canterbury conveniently dies, Henry intuitively, almost whimsically, appoints him primate of the Church in England.

Overnight Thomas switches his allegiance from the honor of his earthly king to the honor of God. The emptiness at the center of his soul gradually heals. To the court's bemusement, he gives away his earthly possessions and dons a simple friar's robe in a transformation well recorded in history. (And dramatically as well in T.S. Eliot's excellent verse play, *Murder in a Cathedral.*)

The tragedy of the man remembered as St. Thomas a Becket was only part of the Church-State struggle which raged all through the Middle Ages. A century earlier, in 1073, when Emperor Henry IV insisted on his right to appoint certain church officials — a right known as "lay investiture" — he was excommunicated by Pope Gregory VII (known as "Hildebrand"). Contrite, the chastened emperor traveled to the mountain town of Canossa in central Italy during the dead of winter and knelt in the snow outside the papal residence to request a lifting of the ban. His plea granted, Henry relapsed and besieged Rome in 1081, took the Holy City three years later and forced Hildebrand into exile.

I think this bit of history important to explain the problems I had with this local production of *Becket.* Jeremy Cable's set design is worthy of this material, several elevated levels of grey stone wall, impressive sets of stairs leading up from the floor of the stage, a small straw hut at far stage right for scenes in and around a Saxon hut.

Three screens above the stage display pieces of medieval art, photos of Canterbury Cathedral and surrounding countryside at various times in the action, researched by Kerry Hartjen, designed by Bill Roden, operated by Blaine Yates. Innovative and effective. Sound design, by Lance Jacobson, effectively utilized Gregorian Chant and other medieval music before, during and at the conclusion of the stage action. Visually and aurally, this is an appealing production.

My problems were with some of the performances. Why is it that here, as in other peninsula productions I have experienced, ecclesiastics are invariably portrayed as effete, petulant, two-dimensional dolts? James Brady's Bishop of London is a braying, moronic bore. Kevin Hanstick's earlier Archbishop of Canterbury is a milksop. His later self-indulgent take-off on Father Guido Sarducci as the Cardinal is plain low-brow kitsch, worthy more of *The Human Chess Game* downtown than the seriousness this play deserves.

My instant empathy was for Joe Strang's dignified, controlled potrayal of a scheming pope alongside in the same scene. Was Hanstick's tastelessness authorized by the director or merely an actor's goofy, compulsive need to steal a scene on the cheap? In either case, it was bush.

My problems with the two central roles, David Miller's King and Mitchell Davis' Becket were more subtle. In the play's first scene, after Becket's death, instead of interacting, both performers simply proclaim towards each other. I didn't believe a word of it. Gradually, especially after Becket's religious conversion, Davis warms to the role and gives a convincing, dignified portrayal of a man who has finally found his purpose in life. His is, as it should be, the dominant performance of the evening. The long prayer to God, delivered kneeling at center stage just after intermission, resonated with dignity and character, the finest moment of the evening.

With David Miller, a sound, veteran actor, it came down to a question of degree. Granted, Anouhilh's script delineates a bright, self-centered, impetuous man drunk with his absolute power. But Henry's callousness requires a light-hearted, bemused touch to make him appealing enough to carry his half of this well-balanced dramatic duel. I did not see it. Instead, Miller bites out his favorite epithets, "Dog!" and "Pig!" with such force and venom that he bores instead of amuses. Too quickly, I discovered I did not like him.

Granted too, the script shows Henry's contempt for mother, wife and sons. But in the encounter scene with the Queen Mother (Doris Silver), Eleanor (Deborah Zimm) and the two princes (Marshall Goodwin and Eric Schottgen) — all four giving solid performances — the king is so thoroughly overbearing and contemptuous that he loses credibility. Dramatic overkill.

At a more humane level, Valerio Biandi gives a charming King Louis of France and Eleanor Wylde a fetching Gwendolen. Chris Anderson is a solid, believable presence as the young Saxon monk whom Becket befriends. Holly Goodwin carries off one of the play's brighter moments as Henry's bedridden French whore.

Of Henry's three brutish barons — played by Gene Albee, Chip Clarke and Cliff Gaston — Albee brings humanity and humor to what could have been just one more courtly cretin. All in all, given the excellence and potential of the material, I found this a disappointing evening at the theater.

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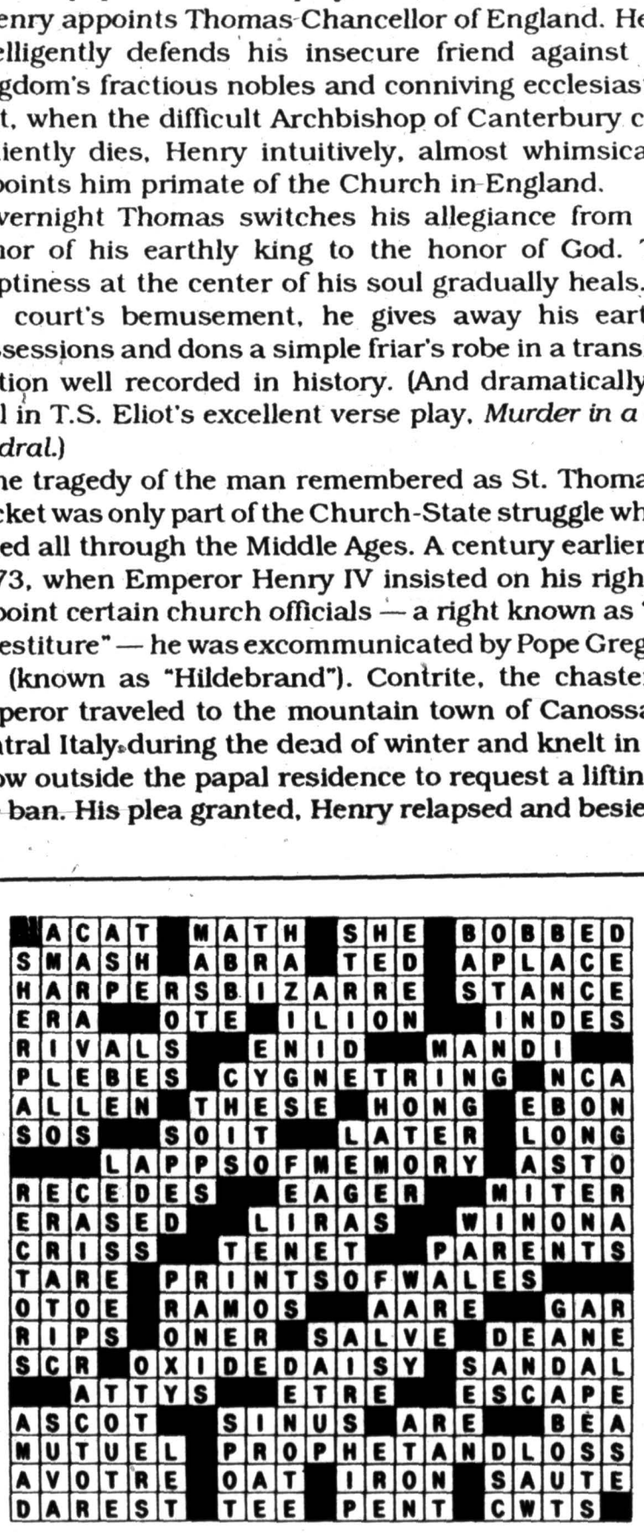

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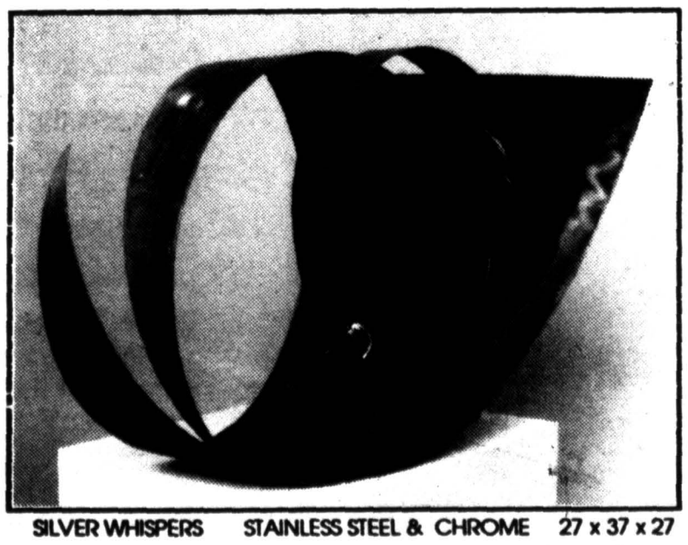

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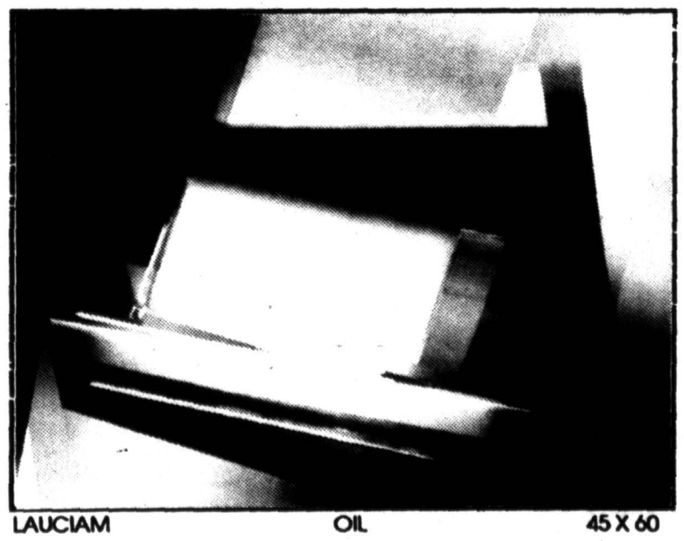

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ON STAGE

Continued on page 32

both 2 p.m. and 7 p.m. Sunday, Aug. 8-11. Setting is the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave. (off West Alisal Street), Salinas.

Tickets are $10 to $12. For more information about *The Sea Gull* or other Western Stage productions, call 755-6816.

•

Jesus Christ Superstar

The 1991 Monterey Bay TheatreFest, a community outreach program of the **GroveMont Theater**, stages shows in the "Big Top" tent erected in Monterey's Custom House Plaza. The tent is the setting for the rock opera *Jesus Christ Superstar* by Andrew Lloyd Webber and Tim Rice.

Performances continue Wednesday through Sunday evenings until Aug. 11. Curtain is at 8:30 p.m. On Saturday, Aug. 10, the musical will be staged at both 7 p.m and 9 p.m.

Tent show prices are $10 general, $8 for students and senior citizens, and $5 for children under 12 and GroveMont Season Ticket Holders. The "Big Top" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

For more information or tickets, call 649-6852.

•

Letters Home

Letters Home, a play about the life of troubled genius Sylvia Plath, continues its run at the Cherry Foundation in Carmel.

The MPC Players' production can be seen at 8 p.m. Friday and Saturday.

Marlie Avant portrays Sylvia and Ann Mattingly plays Plath's mother, Aurelia, in this play adapted from letters the poet wrote to her family from 1950 until her suicide 13 years later. Aspects of her life are revealed as her mother, Aurelia Schober Plath, selects moments from Sylvia's 700 letters to share with her audience. In this two-act play directed by Conrad Selvig, the audience hears and sees Sylvia as she appears in her mother's reminiscences, reliving happy early days and her tragic end.

The Cherry Foundation is at Fourth and Guadalupe in Carmel-by-the-Sea. For reservations, call 649-9478.

•

And a Nightingale Sang

And a Nightingale Sang..., an English drama set during World War II, continues at the GroveMont Theater, 320 Hoffman St., Monterey. The **Monterey Peninsula College Drama Department** production plays through Aug. 17, with performances at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays.

The C.P. Taylor play, written in 1977, presents one English family's day-to-day perceptions of World War II. The play begins on Sept. 3, 1939, the day on which France and England declared war on Germany, and continues through the war's end in May 1945.

Nick Zanides directs the cast which includes Suzanne Crain, Ronald Genauer, Michael Kelly, Maria Lojkovic, Mary Looram and Alan Smith.

Tickets are $8 general, $6 for students, senior citizens and military personnel. For reservations, call 649-6421, or the GroveMont Theater box office at 649-6852.

•

Guys and Dolls

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale of hard-shelled but soft centered Times Square riffraff being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

Guys and Dolls continues at **The Wharf Theater**. Gina Welch Hagen directs the musical, which plays through Sept. 8.

Performances are set at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are $10 for adults and $5 for children under 12. Groups of 16 or more will be admitted for $8 each.

For reservations, call 372-1373 or 649-2333. The theater is located on Old Fisherman's Wharf No. 1 in Monterey.

•

Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. On Aug. 3, viewers can see the story of David Jacks (played by Jeffrey Heyer), the most hated man in Monterey, who will be interviewed by Robert Louis Stevenson (Kevin Caston). This will be staged, appropriately, in Stevenson House on Houston Street.

The Casa Soberanes on Pacific Street will be the setting for an apology by Commodore Jones (Michael Jacobs) to Angustias de la Guerra Ord (Mickie Mosley Moorer), for capturing Monterey by mistake.

Both performances begin at 10:45 a.m.

•

A Flea in Her Ear

The Western Stage will play the quintessential French bedroom farce, *A Flea in Her Ear*, in the Studio Theater of Hartnell College, Salinas. Just as Oscar Wilde's *The Importance of Being Earnest* is considered prime British comedy, so has *A Flea in Her Ear* endured as the epitome of the modern French farce. Georges Feydeau wrote nearly 40 plays and this is not only his most popular, but perhaps his very best.

The production is directed by Walter Schoen. Curtain is at 8 p.m. Tuesday and Wednesday, Aug. 13-14. Hartnell College is at 156 Homestead Ave., Salinas.

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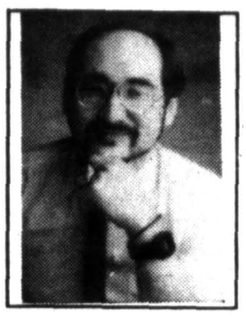

THEATER REVIEW

By Mac McDonald

Super Superstar

IT'S HARD to believe that the rock opera *Jesus Christ Superstar* made its debut almost 20 years ago — Oct. 12, 1971 to be exact.

Even with changing musical styles and tastes, however, *Superstar* has managed to avoid sounding too dated, like the musical *Hair*, for example. It's hard to sound dated when half the audience is humming (even singing) along to the songs, which was the case at a recent performance of the Andrew Lloyd Webber-Tim Rice chestnut mounted by the GroveMont Theater under the "Big Top" at Custom House Plaza in Monterey.

Anyone who bought the soundtrack album (from the 1973 film), or the Broadway cast album back in the early '70s can find something familiar in *Superstar's* two dozen or so tunes, such as *What's the Buzz, Everything's All Right, Hosanna, Superstar, Could We Start again, Please, King Herod's Song*, and of course, *I Don't Know How to Love Him*, which actually made the charts back in those days.

And they're all here in GroveMont's version, sung with youthful abandon by the extremely young cast, a situation that proved to be both an asset and a liability, albeit a *minor* one.

Told in two fast-paced acts, *JC Superstar* is the story of the last seven days in the life of Jesus Christ, told primarily through the eyes of his chief betrayer, one whose name has now become synonymous with betrayal, Judas. But rather than being merely one who betrays Christ (as if that weren't enough), in *Superstar* Judas also serves as his prime inquisitor, a Devil's Advocate, if you will, questioning Jesus' motives and the starry-eyed devotion of his eager disciples and ultimately serving — by fate and his own blind anger — as the catalyst for Christ's martyrdom, an eventuality that Judas did not want, but one that a weary and troubled Jesus not only predicted, but desired.

The basic story is familiar enough to anyone who has read and studied the Bible, but the modern songs and stylized atmosphere certainly aren't. *JC Superstar* is ostensibly the Christ story wrapped in jazzy choreography, hummable "show tunes" and dramatic solo turns, all underscored by a driving, synthesized rock beat. And lo and behold, it works.

Opening with the grandiose *Overture*, *Superstar* runs pell-mell through a dozen tunes before intermission, including a pretty *Everything's All Right* sung by Jodi Bellflower as Mary Magdalene and a rousing *Simon Zealotes* sung and danced with great style and fervor by David McMillan.

Act II proceeds along in similar fashion, opening with a quiet of *The Last Supper*, which is loudly interrupted by Judas' (John Farmanesh) accusations and Jesus' angry reply before calming down again for Jesus' confessional *I Only Want to Say*, sung with care and conviction by peninsula stage veteran John Newkirk.

From that point on things get heavy, what with Jesus' arrest, Peter's denial, Judas' suicide, Pilate's "trial" and ultimately, Christ's crucifixion.

Ironically, Act II's crowd-pleasing show stopper is Jim Sutty's comical, almost fey rendition of *King Herod's Song*, a vaudeville romp straight out of Minsky's. Coming in the middle of all that pain, anguish and betrayal it can only be seen as comic relief.

There had been some accounts when the production opened that the excellent band (The 39 Lashes, featuring guitarist/keyboardist/whip Tom Ayres, drummer John Basa, bassist Peter Hoegemeier, and guitar synth player Dale Runyan), was much too loud, but on this particular night that proved to be quite the contrary.

The singers, who were heavily miked (either with handheld cordless models or smaller clip-ons), tended to drown out the band at times. Often all the nuance and shadings of a song would be quashed either by a too-loud PA system or inexperience in the use of a microphone. Bellflower's introspective version of the ballad, *I Don't Know How to Love Him*, for example, sounded harsh and hollow with the mike, but she has a warm and well-rounded natural voice.

The sound problem was brought to the fore when Stephen Moorer's (playing Pontius Pilate), mike went out during his solo, *Pilate's Dream*. But instead of ruining the moment, the lack of a mike actually made Moorer, who projected his voice more when he realized the instrument went out, sound better, more natural.

The young cast, expertly directed and choreographed by Laura Akard (who directed the entire production), performed admirably, all energy and enthusiasm. Savvy veterans Moorer, Newkirk and even Sutty, provided the anchor for these youths, offering experience and stage presence for the production.

Musical director Tom Ayres kept the band humming along on all gears, so much so that after a while you tended not to notice the band, but the music, a mark of true skill and professionalism. Rosanna Yadegari was the vocal director on the production, with a Spartan set design by Craig Dunbar.

If the sound problems can be held in check, this production of *Jesus Christ Superstar* is highly entertaining and enjoyable and up to GroveMont's own high standards.

Because of the popularity of the show there will be two shows Saturday, Aug. 10, at 7 and 9 p.m., as well as Thursday and Friday, Aug. 8 and 9 at 8:30 p.m. and Sunday, Aug. 11 (closing night), at 8:30 p.m.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

Assist the women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

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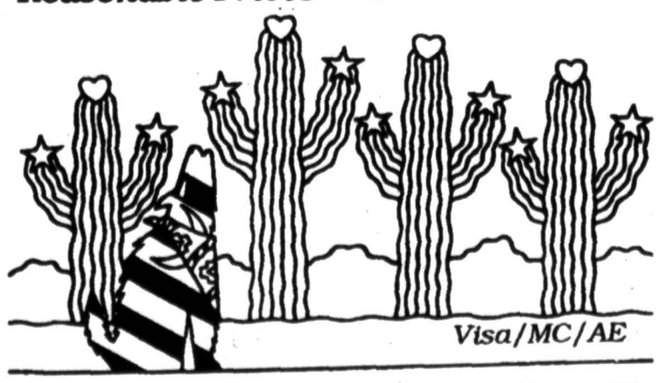

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Critic at Large

By Mac McDonald

Cookin' with Fattburger

THE BARNYARD continues its summer series of concerts with an appearance of Southern California fusion group Fattburger, starting at 6:30 p.m. Friday, Aug. 9 in the gardens of the shopping center just off Highway 1.

Drummer Kevin Koch calls the band's music, R&J, or Rhythm & Jazz, a mixture of jazz, funk, R&B, even a little Latin. They appeared earlier this year at Doc Ricketts' Lab to enthusiastic crowds.

There will be no charge for this show and no formal seating since they'll be playing in the Barnyard's gardens (well not actually *in* the gardens!). The opening act will be Santa Cruz jazz band Real Time.

For more info on the show, call The Barnyard at 624-8886.

•

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

• Jonah & the Whale Watchers, an up-and-coming local reggae band, will play the Monterey Brewing Company on successive Wednesday nights, Aug. 7 and 14 and Thursday, Aug. 29. With any luck a proposed Reggae Night there will become a regular on the local music scene.

The band recently played at the First Murphy Committee's "Raise the Roof" party at the First Murphy site in downtown Carmel and attracted an enthusiastic crowd, both young and old.

• Alligator, the Louisiana native who's been playing some fine blues and zydeco down at the Monterey Brewing Company the past couple of years, will be branching out come September, starting with a Alligator Louisiana Music Night at 8 p.m. Sunday, Sept. 1 at the Carmel Mission Inn. Alligator and his band Bayou Boogie, will play blues and zydeco.

If this gig proves successful, there's a chance for a once-a-month show there. It's an all-ages show, not in the lounge, but in another space at the hotel. "I'm looking forward to playing in the Carmel area, sayeth the Alligator man.

If you want a sneak preview of the September show, Alligator will play the Monterey Brewing Company Aug. 15, 16, and 17, with the 15th show an all-zydeco show. *Et toi!*

• Entertainment for the upcoming Monterey County Fair will include Oakland funk horn band, Tower of Power (Aug. 20) *Star Search* winners Sawyer Brown (Aug. 24) and faux '50s rockers, Sha Na Na (Aug. 19). More details to come.

• Santa Cruz Beach Boardwalk's "Summertime, Summer Nights" free concert series continues this Friday, with two shows at 7 and 8:30 p.m. featuring The Coasters (*Yakety Yak*). The series, which includes such '50s and '60s favorites as Jan and Dean, The Grass Roots, The Surfaris, The Diamonds, The Heartbeats, Peter "Herman" Noone (of Herman & the Hermits), The Fabulous Drifters and Doris Jackson's Shirelles, runs every Friday through Aug. 23.

• Upcoming shows in August at The Catalyst in Santa Cruz include Little Joe and La Familia (Aug. 9), Untouchables (Aug. 10), Paul Kantner's Wooden Ships (Aug. 11), Dictators, a 16-and-over show (Aug. 13), Social Distortion, another 16-and-over show (Aug. 14), The Doors Hotel, a tribute to The Doors (Aug. 15), Psychefunkapus (Aug. 16), Pete Escovedo and Sheila E. (Aug. 17), Thrill Kill Kult, another 16-and-over show (Aug. 18), The Knitters (Aug. 19), Tower of Power (Aug. 23), Square Roots (Aug. 24), New Orleans' own Dirty Dozen Brass Band (Aug. 27), and Pele Julu (Aug. 31). For September look out for David Lindley on Sept. 11 and the Fabulous Thunderbirds on Sept. 18. Weekend shows start at 9:30 p.m. and weekday shows at 9. Info for Catalyst shows can be had by calling 423-1336.

• One doesn't normally think of an amusement park as a great place to see big-name concerts, but Great America in Santa Clara has been presenting shows at its Redwood Amphitheater for years.

Upcoming shows include those by Nelson (Aug. 9), the Club MTV Tour (unfortunately this show is already sold out), Eddie Money (Aug. 23), Hall & Oates in a double bill with Pat Benatar (Aug. 24).

Tickets are available at all BASS/TM ticket outlets or by phone by calling 998-BASS or (415) 762-BASS.

For more information on the park or concerts, call 988-1800.

• The California Mid State Fair continues through Aug. 11, and although most of the big names have already performed, there's still a chance to see Johnny Cash, Chicago, George Strait/Kathy Mattea, Juice Newton, Lou Rawls, Pirates of the Mississippi, The Diamonds and Three Dog Night and Stevie B.

So far the lineup has included such luminaries as Diana Ross, Julio Iglesias, M.C. Hammer, Styx, Robert Palmer, Nelson, Kenny Loggins, Michael McDonald, Barbara Mandrell, and the Righteous Brothers.

The shows on the smaller stages are essentially free with a $6 admission to the fair, Others (such as Julio, Nelson, Chicago etc.) are separate admission at the Grandstand Stage.

Tickets can be purchased by calling 1-800-655-3565 from 8 a.m. to 8 p.m. Have your plastic ready. The fair is located right of Highway 101 in Paso Robles and can be reached by taking virtually any exit (do NOT take the Highway 46 exit, however).

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(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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THEATER REVIEW

By Joanne Tenenbaum

'Laughing Wild' at GroveMont Playhouse

CHRISTOPHER DURANG'S *Laughing Wild*, directed by Stephen Moorer, opened Saturday night at GroveMont's Monterey Playhouse. The title encapsulates Durang's world view, especially when expanded to the Becket line from which it comes: "Laughing wild amidst severest woe."

This play's severest woe is the intolerable stress of everyday urban life and the inability of new age survival tools to allay it. Lucidly put, *Laughing Wild* is the story of a man and a woman in New York and of the events leading up to their meeting at the Harmonic Convergence in Central Park. But this two-character comedy is elegantly structured. It juggles multiple realities by replaying its central scenes from different points of view and using dream sequences.

Laughing Wild's first scene is a lecture, in which an engagingly neurotic woman (Kathy Deskin-Jacobs) holds forth on the traumas and conflicts of her daily life. Like Diane Keaton's Annie Hall, this character's mind leaps from one absurdity to another, revealing a mixed bag of biases (against Mother Theresa, Alcoholics Anonymous, and Pearl Bailey, to name a few), resentments ("people are so insensitive; I just hate them"), and wounds ("have you ever wondered why sexual intercourse makes you want to commit suicide?").

"Reality testing of any sort," she confides, "is a mystery to me." She demonstrates her point by telling the mangled tale of her attempt to buy a can of tuna in the supermarket. It is a tale that includes frustration, despair, and violence.

After a brief intermission, we meet the male character, who is about to give us *his* lecture. Played by Michael Jacobs, who looks like a chiseled Woody Allen (sharper featured, a little more cerebral), this character's lecture is preceded by funny business, as he consults the note cards in his pocket again and again. He finally begins by shouting a string of positive platitudes ("I used to be a negative person").

Jacobs has an easier row to hoe than Deskin-Jacobs, for his material cashes in on hers. He tells, for example, the flip side of the tuna story. But this scene is also intrinsically funnier, for the character keeps getting caught up in his negative thoughts (Chernobyl, AIDS, existentialism — not enough joy in it, and intolerance), then struggling to replace them by reciting litanies of affirmations.

So far, so good. Lots of funny lines laced with insightful ridicule of new age excesses and oversimplication. What happens in the next act could not have been foreseeen by anybody who has managed to forget, just for a moment, that Christopher Durang is still trapped in his Catholic upbringing. Not much into the second (and final act), the Infant of Prague shows up. Which is to say, we are stuck in the female character's dream, in which she is Sally Jessy Raphael (who this character hates, when she's awake) interviewing the Infant of Prague (actually, it's the male character dreaming he's the Infant of Prague). Honest.

Some of this material is amusing, but it comes out of nowhere and goes back the same way. It's just dumped on us, betraying a religious provincialism that fails to respect the script.

Laughing Wild grapples, sometimes hilariously, with the insane stresses of urban life and current styles in spiritual practices, and both actors work well in it, but the second half of this script has problems beyond an actor's scope to repair.

We are left with two people bereft of the consolation of their outworn religion, victimized by intolerable stresses, finally reduced to feeling empathy for one another's meaninglessness. Their new age techniques seem not to have been much help. Laughing wild indeed.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

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Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes. Priced at $22.50 with dessert.

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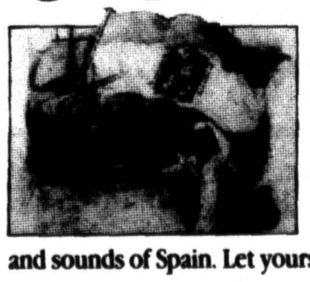

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Jazz Tides

By John Detro

Grounds for jazz

MONTEREY JAZZ Festival herein makes known the grounds admission (out-of-arena) talent lineup for September's 34th edition.

MJF honcho Jimmy Lyons provides the roster (9/20-21-22). Grounds tickets cost $15 per on the Friday night and $20 apiece on Saturday and Sunday. Clip-and-save:

Friday night Garden Stage — MJF house quartet (Tee Carson, Bruce Forman, Larry Grenadier, Vince Lateano). Helcio Milito with Weber Drummond, Larry Dunlap and Bobbe Norris, Bob Phillips Quartet.

Friday Night Club — Jackie Coon Quartet, Larry and Bobbe, Eddie Marshall Quintet, jam session including house quartet and guests.

Saturday Garden Stage (traditional blues show starts at 12:15) — Ron Thompson and Mark Naftalin, Bobby Murray Band, Blues Willie and the South Street Runners featuring Yolanda Briggs, Floyd Dixon with Port Barlow and Full House. Mark Naftalin R&B Revue, Jimmy McCracklin and The Linettes, Lowell Fulson, Charles Brown. Later: MJF house quartet with guests, Darryl Rowe Trio, Kevin Gibbs.

Saturday Night Club — Darryl Rowe Trio, Kevin Gibbs, Madeline Eastman, Mel Martin fronting Bebop and Beyond.

Sunday Garden Stage (starts at noon with a break before evening sets) — Berkeley High School Band, Roosevelt High School Band, Dobson Family, Deuce, Arne Domnerus Trio, Putte Wickman Trio, David Valdez Quintet, Swing Ace Band from Japan.

Sunday Night Club — Swing Ace Band, Dobson Family, Margie Baker Quintet. Sax Summit featuring Jack Nimitz, Harvey Wainapel, Scott Hamilton, Red Holloway, Herman Riley, Ali Ryerson "and friends from Sweden and Japan." (Swedish players will occupy the main stage on Sunday evening with Sweets Edison.)

•

MORE NAMES: It's well-known that Carmel Valley bassist Buddy Jones qualifies as a walking jazz history book. On the Manhattan scene for many years, he even roomed with Bird Parker. Now comes documentation of just how deep and rich the Jones story really runs.

The New Jersey jazz researcher named Russ Chase wrote to Jones about late tenorman Al Cohn. Russ was building a complete computer file on Al — and could Buddy provide any titles of Cohn originals that weren't already on the enclosed list? Jones complied. Grateful, Chase then sent Buddy an eight-page single-spaced breakdown of all the recording sessions Jones played with Al from 1950-57.

The summation includes personnel for every date. Even a partial listing of Buddy's bandmates must be called seriously mind-blowing. Check it out:

Bird himself, Al Porcino, Red Rodney, Jimmy Knepper, Porky Cohen, Don Lanphere, Zoot Sims, Gene Roland, Elliot Lawrence, Tiny Kahn, Joe Newman, Billy Byers, Osie Johnson, Manny Albam, Johnny Carisi, Ralph Burns, Eddie Bert, Tyree Glenn, Hal McKusick, Don Lamond, Thad Jones, Joe Wilder, Dick Katz.

And Gerry Mulligan, Urbie Green, Bernie Glow, Conte Candoli, Ernie Royal, Chauncey Welsch, Hank Jones, Gus Johnson, Ernie Wilkins, Jimmy Cleveland, Eddie Costa, Jimmy Raney, Barry Galbraith, Herbie Steward, Serge Chaloff.

Buddy tends to underplay these matters. "Yeah," he smiles. "We had a lot of fun—"

•

AS A community service, The Barnyard will present successful fusion group Fattburger at a no-cost concert Friday night (8/9). Opening at 6:30 will be the Santa Cruz band Real Time. (In that latter unit—flutist Tim Jackson. Monterey Jazz Festival directors picked Tim as fest general manager upon the retirement of Jimmy Lyons.)

•

THE SECOND annual San Jose Jazz Festival will be staged this weekend (8/10-11). It's a public freebie that will run from noon till 7:30 both days.

Look for action on three stages: main site in Plaza Park (across from the Fairmont Hotel), amphitheater adjacent to San Jose Convention Center, in the Paseo de San Antonio beside Pavilion Shops Center.

Fest organizers announce these main stage acts on Saturday — Bob Sheppard Quartet, Fattburger, Richard Elliott, Fourth World with Flora Purim and Airto. Sunday main stage — Billy Childs. Quintet featuring Tom Harrell, Harold Land, Smith Dobson, Jeff Chambers, Eddie Marshall. Joey Calderazzo, Dianne Reeves.

Also promised were music-related technical exhibits, food and arts booths, jazz films, concerts at various clubs, jazz brunches. Info: 1-288-7557.

•

SIGHT BITES: Kuumbwa Jazz Center of Santa Cruz presents one of the true masters on Monday night (8/12). Trumpeter and flugelhornist Clark Terry will work with an all-star unit fronted by Swiss saxist George Robert. It's $14 per; 7:30 and 9:30; Ticketmaster.

On Friday evening (8/9), Kuumbwa has Dohna Lee Dunderdale and pals staging a benefit for Save Our Schools. Appearing with Dohna will be Ann Whittington, Elaine Begelman, Pipa Pinon, Paula Bliss, Robyn Wesley, David Thiermann, Phoenix Gilbert, Ed Hatch, Ishmael Huggins, James Thomason, Madelyn Keller, David Larstien, Eric Gies. Just $5 apiece at the door.

GUEST ARTIST—Los Angeles keyboardist Liz Kinnon may be heard with Brazilian percussionist Helcio Milito through Saturday night (8/10) at Spanish Bay's Traps Lounge. She's sitting in for local favorite Weber Drummond while he's back in Rio on vacation. Liz's bandstand credits include time with Dizzy Gillespie, Poncho Sanchez, Anita O'Day, Bill Holman. No cover. First set at 8:30.

• Monterey Bay Hot Jazz Society will hold its annual birthday BBQ and picnic Sunday afternoon (8/11) at the Moose Lodge on Canyon Del Rey in Monterey. Music promised. Admission's $3 per (supporting the Jazz Scholarship Fund for local youngsters).

• Barbara Murphy's Portofino Coffee House in Pacific Grove offers the John Cortes Quartet (with John Donaldson at the piano) Thursday evening (8/15). John's ballad playing has been especially fine of late.

• Monterey Bay Club — Kevin Feeney (8/9-10), Jackie Coon Quartet (8/13-14).

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Tickets on sale now for September's 34th annual bash (9/20-21-22). Great lineup. Basie Orchestra, Diane Schuur, Modern Jazz Quartet, Dizzy with Paquito D'Rivera; Jon Hendricks, Phil Woods, Lighthouse All-Stars, Chick Corea, others. Call 373-3366.

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Own your own piano! Abinante Music is now featuring the Yamaha UPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the $1095 retail price to just $995. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

ALOISIA'S PET GROOMING
No assembly-line treatment for your pet. Open, airy, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed - unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

BARRY'S CLUB MONTEREY
Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.

(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

EDISON MEDICINE
Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

JAZZ PORTRAITS
Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong - so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals - 1-395-9100.

PORTOFINO CAFE
Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT)
Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY
Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

Book Bag

Cynthia's quest

(Editor's Note: Barbara Murphy holds literary readings regularly at her Portofino Coffee House in Pacific Grove. Poet John Dotson will share work on Aug. 14. Info: 373-7379. Here's the sensitive review of an appearance there by Cynthia Fowler.)

By MATTHEW FRIDAY

LOST IN the night woods, shivering, you curl away from the monster, hairy, whiskey-ripe, breathing in humid patch-prints along the short hairs of your neck.

The unconscious dread that the ogre/father will eat his child alive, after all, is suddenly realized: he is in your bed. So the collection of short stories read by author Cynthia Fowler brought the Portofino audience of 60 guests and regulars into her Orphic quest. Title of that work: *Remember To Breathe.*

Fixed in the heart-clenching terror of a father's early abuse at the nadir of her first family's history, the stories are introduced by a wry, self-reliant and perspicacious youngster reading backwards from a summer diary. Lodged high in the comparative safety of a rocking pine, the aerie from which the author's own, generative spirit observes herself crossing the jagged screes of adolescence to the walled-in pain of woman, wife, and motherhood, we are brought onto a rollercoaster of frightening unpredictability, despair, and exuberant discovery.

Fowler's humor, insight and poetic self-confidence hold us deftly in place. She metes out crisp descriptions, strong sure imagery of place, and delicacy — sensitive as her water spiders on the spirit-surface of things and fiercely alive as the wilderness she comes to claim.

It's not Fowler's first time at Portofino. She's there to tell a story, no tricks, no excuses, but plenty of motion and consistently good lighting. Here's an artist who has brought out from her wound the incubus of a powerful creativity and, at once, the mirror in which we can glimpse the power and audacity of our souls at the very point we hold our breath to leap.

•

THE LATE poet Lew Welch once remarked that the purest outreach would be anonymous poems put up at public places. Someone in Monterey has the same idea.

An outfit called Random Acts staples otherwise unsigned poems to telephone poles. Here's the most recent gift to onlookers:

ORISONS

Praise those that try—
you are one of them.

Consider the completeness
of the universe—
you are part of it.

Pay close attention
to those you love—
be kind to those you don't

•

MARIAN JOY REHAB Center in Illinois has published a children's coloring book about the disabled. Facility spokespersons say this's the first such book of its kind. It's called *I Can Too!*

The publication shows animals enjoying a wide variety of activities — school, movies, travel, general play, house chores — while relying on wheelchairs and seeing eye dogs and prosthetic limbs. To place an order, call (708) 462-4439.

•

THIS ANNOUNCEMENT comes from *Poetry Shell.* The non-profit verse booklet (for area residents only) sponsors an annual competition. And Oct. 16 is the deadline to submit poems in the 20th anniversary contest.

Categories: adult serious verse, adult light verse, teenage (13-17) and juvenile (12 and under). Points:

—Contestants may submit no more than three unpublished poems in each applicable category with a limit of 25 lines each.

—Three prizes ranging from $10 to $25 will be awarded in each category.

—Submissions should be typed on standard typing paper. Only teachers submitting poems for their students may type more than one poem per page.

—Adults should include name, address and telephone number on a separate sheet of paper to ensure anonymity.

—Teens and juveniles should place name, address, telephone number and age above each poem.

—Send submissions to *Poetry Shell* at 325 Palo Verde Ave in Monterey (93940).

BOOKS, ETC.

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Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

Call today for a truly life-changing appointment - 372-2090. Convenient Monterey location: 200 Camino Aguajito... Suite 201.

An independently-owned franchise. Program proven since 1970. And committed to the joyous practicality of graceful reading.

CARMEL BOOK EMPORIUM - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne gives special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot. London Sunday Times, Japan Times, German, French and Italian newspapers available.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

DIVERSIFIED RESEARCH GROUP - This's where creativity and systems knowhow meet to your advantage. Research for writers, family histories, incorporation process (non-profit and profit), experienced consultation on self-publishing projects, copyrights, market studies. The group's network of specialists enjoys challenge and promises confidential, personalized treatment of your concerns. Highly reasonable fees determined on an individual basis.

These are the professionals who can bring those fine ideas to practical fruition. At 479 Pacific St. (Suite 2A) in Monterey. For an intelligent response to your stated needs, call (408) 655-3773 or (800) 745-3730.

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EDUCATIONAL STUFF, INC. - It's true. Literally thousands of learning tools for youngsters from infancy to middle school age.

Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

Ex-teacher Barbara Vantress has had the facinating spot for 11 years. Her commitments inspire the daily workways of all staff members - " each is trained to consult and recommend," says Barbara.

"Now's the perfect time to find the right projects and support materials for summer. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.

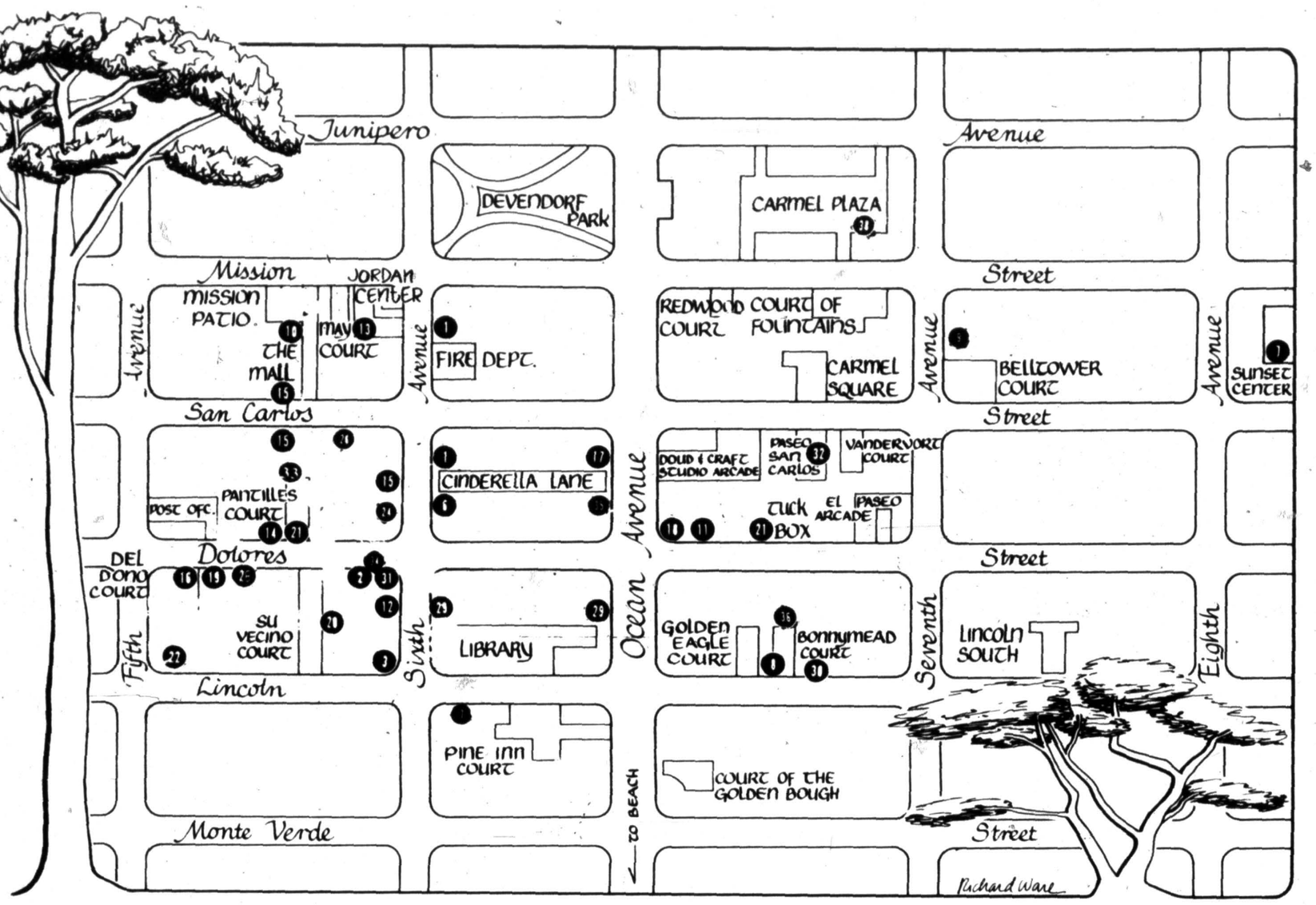
FACES OF JAZZ - Brilliant jazz photographer Lee Tanner has a fine track record. Major shows. An upcoming exhibit in conjunction with this year's Monterey Jazz Festival. And he's a marketing pioneer. Now available:

- Portfolio of eight 13 x 15 black-and-white prints - Monk, Chet Baker, Johnny Hodges, Zoot Sims, Dexter, Coleman Hawkins, Milt Jackson, Art Blakely. Superb work; ready for framing. $14.95 + $2 mailing and handling.
- Book of standard-size postcards. 30 shots. To send or keep. $7.95 + $1.50.
- Jazz address book. 40 prints; space for 480 entries. $14.95 + $1.50. 7 x 8-1/4.

All produced by high-quality Pomegranate Artbooks. Info: (415) 524-3661. Mail orders: PO Box 8236, Berkeley,CA 94707.

Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz creation as well as a musician's contemplative side."

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870, Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Croode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily **624-5071**

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. **625-5636**

15. NEW MASTERS GALLERY

6th Just West of San Carlos, Carmel.
Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511.**

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esperge impressionism by Donald Muth, the bold and romantic landscapes by Joanne Oliver, city scenses by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. **625-2233.**

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. **625-1587**

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. **624-5979**

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. **625-3316**

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjecent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. **624-2123.**

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252.**

24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 Fri. [Sat. **626-8806.**

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535.**

LORAN SPECK
29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masers. Also represented is Steven Huber wit his soft, tranquil paintins of women. Located on 6th Ave. near Dolores St. 10:30-5 daily. **624-3707.**

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th **624.0757.**

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 **625-5727.**

32. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. **624-1277.**

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nichlos, T.M. Nicholos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416.**

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. **626-8628**

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. **624-3438.**

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OCEAN FRONT: Charming 2 bed, 2 bath, 2 car garage. Spectacular views. 415-935-5950. TF

GUEST HOUSE 1 Bedroom., LR, fireplace, carport, storage, new carpet & paint. Utilities included. Private. 4.4 Miles from HWY 1 on Carmel Valley Rd. No pets. Lease. $835/mo. Call David 625-1393 days. 8/8

CARMEL HOUSE. Elegant, spacious, clean, garage & private. Available 8/31. $1750/mo. 626-1722 8/22

For Rent

DOWNTOWN CARMEL TOWNHOUSE: 4 bdrm., 2½ bath. $1275/mo. 624-2883. Leave message.

N/S, NO PETS. 1 Bdrm. apt. in downtown Carmel. View, covered parking & laundry facility $800/mo. Please call 624-7407/leave message. 8/8

CHARMING FURNISHED COTTAGE in Village. Tall pines. 3 Bdrm., 2 bath, fireplace $1,250/mo. + utilities. Available Sept. 2nd. 408-252-1202 8/15

PEBBLE BEACH ROOM. N/S, responsible female. Quiet neighborhood near ocean. $450/mo. 373-1177 8/15

CARMEL. GARAGE for rent. 10th Ave., near San Carlos. $150/mo. 625-2827 8/29

MISSION NEAR FOURTH. Large studio apt. for 1 person. $600/mo. Includes utilities. No dogs. Call 624-8422 or 1-425-5668. 8/29,

ATTENTION MILITARY
(Apts. near Salinas Airport)
1 Bdrm. unfurn. $525; furn. $550.
2 Bdrm. Unfurn. $550 Deposit
$300. Rent includes: Water, wall-to-wall carpet, drapes, stove, refrigerator, disposal, carport, "family atmosphere", possible carpool, coin-op laundry, some pets allowed. Call 757-7085 before 9am; 394-8541 2pm-8pm. 8/28

PineCone
Property Management
CARMEL-SOUTH COAST- Executive Home - Ocean Views!
$2800 - 4 bd, 3 bt spacious unusual ocean view home.
CARMEL-BY-THE-SEA -Cute Cottage.
$1150 - 2 bd, 2 bt. Lrg. liv. rm., appliances. Fenced yard.
PEBBLE BEACH - Executive Furnished Home on 1 acre
$2200 - 3 bd, 3 bt, formal liv. and din. rm. Near beach.
PACIFIC GROVE - Available August 1st
$ 850 - 2 bd, gar. Wash/dryer hook-ups. Lrg. fenced yd.
VACATION HOMES AVAILABLE IN Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and C.V.
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Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

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DOWNTOWN CARMEL OFFICE SUITE: 3 offices plus reception area. $1000/mo. 624-5000.

TWO RETAIL LOCATIONS: San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

CARMEL VALLEY VILLAGE: Office/Retail bldg. Call after 6 P.M.. 659-2883. 8/15

AVAILABLE IMMEDIATELY sub-lease retail space in Marina shopping center, 1080 square feet. $1000.00 per month, month to month lease. Call Patti at 624-0162, 8-5, M-F. TF

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ANTIQUE SHOP for lease. No key money. Excellent lease Carmel Associates 624-5373 8/29

ESTABLISHED DOWNTOWN CARMEL business/lease for sale. Prime location. Prime use permit. Inquiries: 225 Crossroads Blvd. STE 289 Carmel. 8/22

CARMEL - $300 charming new unit. Bedrm., with bath. Seperate entrance, private patio, seperate from house. Ideal for one person. (405)295-1188 8/29

PRIME OCEAN AVE. Store for lease. 624-4901. TF

For Rent Wanted

PLEASANT, SENIOR Gentleman accommodation, for now and then overniting. Convenient to long time Pebble Beach daily golfing. No full second home now. Possible lunch - look about - presence - low cost offset. Join in golf or ride along. 373-6894 8/1

WOMAN ARTIST seeks private cottage/apt. in Carmel or Pebble Beach area with monthly rent being $500-$600. Ideal tenant. (619)340-5609 8/1

For Sale

SWEEPING OCEAN VIEW PARCEL. Call Mitch Wright 625-0421. 8/8

SEVERAL ORIENTAL RUGS for sale. Antique and new. 649-2356. 8/8

SMALL BABY GRAND: Walnut finish, good condition - $4000. 373-8374. 8/8

49ERS TICKETS for sale. $100/pair pre-season. $300 pair regular season. Call & leave name & number. Ask for Patrick. 626-0736 8/22

40 IN SHARP big screen TV. Clear picture, stereo sound & remote control $900. 655-4445 8/29

For Rent

For Sale

PLANTS, BASKETS & 2 wicker chairs. 384-0185 8/8

SONY BETA MOVIE CAMERA with battery/charger in metal case. Toshiba Beta VCR Program with wireless remote control. Both for $300. 375-8812 TF

MOVING? Have things you need to get rid of? Consign them with us & get more money We also buy & sell. 10728 Merritt St. in Castroville. 633-5500 8/8

NEW WEDDING SET. 1/4 CT. diamond marquise setting with matching band. 394-5742 8/22

2 PAIR OF DRAPES. Blue & white weave. 1 Pair is 150 in. wide X 86 in. long. The other pair is 94 in. wide X 86 in. long. $10 each pair. 394-8423

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

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GOVERNMENT JOBS. NOW HIRING in your area. $16,000-$68,000. Call (805) 682-7555 Ext. J-3089 for current federal list.

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Many positions. Great benefits. Call (805) 682-7555 Ext. P-2910. (Call 7 days a week)

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Travel Agents, Flight Attendants, Mechanics, etc. Entry level and up. Salaries to $105K. Call (805) 682-7555 Ext. A-2877.

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CARMEL JEWELRY STORE. Sunday only. Bondable, experienced sales associate wanted. 625-1001 8/8

LOOKING FOR very special person to love, nurture & "treat as your own" for our darling 12 month old boy starting in Oct. 394-8092 8/22

TEACHER ASST. We are looking for outstanding, innovative & self starting assistant teachers for our infant/toddler preschool programs. Part & full time & sub positions available. ECE units or experience preferred but not necessary. Salary ranges $4.50-$5.50 per hour. DOE. Call Cheer for Kid's at 646-9001. 8/1

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EXPERIENCE UNNECESSARY - Immediate openings available for persons to remail letters! We pay $60.00 per hundred, plus postage expenses! Easy, exciting occupation. Information/application? Send self-addressed envelope: P.O. Box 75 Ruckersville, VA 22968-0075 8/22

FEDERAL, STATE & CIVIL Service jobs now hiring in your area. $14,500-$58,900. Immediate openings. Call for guide 1-900-456-0999 Ext. 129. $1.75 per minute. 8/8

CHRISTMAS AROUND THE WORLD hiring demonstrators for home parties. Free kit. Excellent income. 633-01458/8

Help Wanted

HOMEMAKERS WANTED! Companies urgently needing people to work at home. For a list send $3 & SASE to: L. Norbery 4022 Seventh Ave./ North Onoka, Minnesota 55303 8/8

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Kid's Corner

NON PROFIT PRESCHOOL needs Little Tykes or Playschool large play equipment. Will pick up anytime. Call Cheer for Kid's 646-9001 or David 899-2828. TF

ATTENTION NEW PARENTS! Have your baby shoes bronzed or porcelainized. A cherished keepsake & great gift for grandparents. Beautiful mounting available. For a free color brochure call 899-8542 today. 8/15

WANTED: Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

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CERTIFIED DAYCARE has openings 18 months & above. TLC & activities. Free nutritious food. Open 24 hours. Part & full time. Call Yong at 384-9188. 8/15

Kid's Corner

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Structured pre-school program in certified Fort Ord home. Previous pre-school teacher plans daily activities to bring out each childs creativity. Now accepting enrollment for both sessions. Mon. & Wed. or Tues. & Thurs. 8:30-11:30. Snack provided. Very reasonable rates. References
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Call Clarence the Clown Magician.
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75B20 (Sept.), 76Y20 (Dec.), 71L10 (Oct.), wanted for position at DLI. Must have 1 year or more retainability. 647-5708 from 0900-1500 Mon.-Fri. 8/15

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2 VERY TAMED COCKATEILS. 1 Gray & 1 white with cage $60 for everything. 384-0390 8/15

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How to place your classified ad:

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Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

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SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

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Save money with multiple insertion rates!

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13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

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Real Estate For Sale

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Real Estate For Sale

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OLD CARMEL CHARM: Open beam ceilings throughout. 3-4bd 2bth, 6 skylights, fireplace. Totally renewed. Energy and environmentally efficient. Walk to town. R2 lot expansion possibilities. $410,000 appraisal. Will negotiate. 625-9839. 8/8

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Beautifully designed & decorated. 4 bd., 3 bt, formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.
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Protect the little critters living in the forest.

All it takes is one match. Thrown thoughtlessly in the forest. And the little critters who make the forest their playground will never play again.

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Residential and commercial garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

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$598,500 - ON THE GOLF COURSE, Remodeled 3 bedroom, 2 bath, den, family room, Country kitchen, formal dining room and garage.

CARMEL POINT

$895,000 - OCEAN VIEWS. 2 bedroom, 2-1/2 baths with a 1 bedroom, 1 bath guest quarters, sun room, walk to beach.

$785,000 - Street to street lot with 2 bedroom, 1 bath house. 1 block to beach.

$650,000 - Large lot with fixer-upper overlooking the lagoon—1block to beach.

CARMEL

$695,000 - Cute 2 bedroom, 2 bath cottage on Carmelo St. 2 blocks to beach.

$650,000 - OCEAN VIEW 3 bedroom, 2 bath across the street from the beach.

$449,000 - NEW LISTING! 2 BED & 2 BATH HOME WITH GUEST HOUSE, nice yard, close to town on quiet street.

$449,000 - 3 Bedrooms, 2 & 1/2 baths, family room, modern kitchen, patio, great neighborhood. Estate Sale.

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$595,000 - 5 bedroom, 3 bath remodeled home, modern kitchen, dining room, valley views, enclosed patio, deck & darkroom.

PACIFICGROVE

$375,000 - 3 bedroom, 2 bath, modern kitchen, double garage in good neighborhood.

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EXECUTIVE SPECIAL 4 bdrm., 3 bth. set against a backdrop of woods on its own 2-1/2 acres.....**$365,000**

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Junipero Near 5th, Carmel

OPEN HOUSES THIS WEEKEND

CARMEL

24380 San Luis $997,500
Sat. & sun. 2-4 Del Monte R.E.

San Antonio, 4 SW of Ocean
$1,995,000. Sun. 2:30-4:30
Del Monte R.E.

Carmelo & 13th $2,900,000
Sat. & Sun. 1-5 Del Monte R.E.

Dolores, 3 NE of 10th $849,000
Sun. 1-4 Del Monte R.E.

Junipero 4 SW of Alta $415,000
Sun. 2-4 Del Monte R.E.

8th St. 2 NE of Junipero $619,000
Sun. 1:30-4 Del Monte R.E.

Lincoln & 11th $698,000
Sat. 12-2 Del Monte R.E.

San Antonio 3 SW of 10th
$1,899,000. Sat. 2:30-4:30
Del Monte R.E.

Santa Fe & 2nd $289,000
Sat. 1-3 Del Monte R.E.

26040 Ridgewood $530,000
Sat. 2-4 Del Monte R.E.

24732 San Carlos $449,000
Sat. 1-3 Del Monte R.E.

San Antonio, 3 SE of 4th $498,500
Sat. 11-1 Del Monte R.E.

3850 Rio Rd. #12 $320,000
Sat. 11:30-1:30 Del Monte R.E.

Santa Lucia, 2 NW Monte Verde
$845,000. Sat. 2-3:45 Del Monte Realty

Cabrillo & Pico $399,000
Sat. 1:30-5:30 Del Monte R.E.

NW Corner Monte Verde & 5th
$445,000. Sun. 2:00-4:00
Cornish & Carey

24435 San Luis Ave. $539,000
Sat. 2:00-4:30 Cornish & Carey

2801 14th St. $525,000
Sat. 1:00-4:00 Sun. 1:00-4:00
Cornish & Carey

4th Ave., 2 SW of El Camino Real
$287,000. Sun. 2-4:30
Cornish & Carey

CARMEL

10th of N/E of Casanova $595,000
Sun. 1-4 Mitchell Group

San Antonio & 4th $2,495,000
Sat. & Sun. 10-2 Mitchell Group

Lincoln 3 NW of 10th $795,000
Sun. 2-4 Del Monte R.E.

Dolores & 3rd $995,000
Sat. 2-4 & Sun. 1-3 Mid Coast

3850 Rio Rd. #88 $345,000
Sat. & Sun. 1-4

Ocean Avenue, 3 Ne Guadalupe,
$285,000. Sat. 2-4 Fouratt-Simmons

3850 Rio Road Unit #76 $325,000
Sat. & Sun. 1-4 Prudential Towle

Junipero 5 NE 10th $405,000
Sun. 2-5 Prudential Towle

Dolores 3 RD NW of 2nd $365,000
Sun. 2-5 Prudential Towle

Mission 6 NE of 10th $450,000
Sun. 1-4 Prudential Towle

25973 Carmel Knolls Dr., $369,000
Sat. 1-4 Coldwell Banker

Casanova, 2 SE 7th, $699,000
Sat. & Sun. 2:30-5:30 Coldwell Banker

520 Loma Alta, $1,200,000
Sat. 2:30-4:30 Coldwell Banker

CARMEL VALLEY

15592 Via La Gitana $595,000
Sun. 1-4 Hampton Ct.

8063 Lake Place, $820,000
Sat. & Sun. 1-5 Coldwell Banker

#16 Woodside pl., $395,000
Sat. 1:30-4:30 Coldwell Banker

4110 Segunda, $680,000
Sat. 1-4 Coldwell Banker

7050 Valley Greens Cir., $595,000
Sun. 1-4 Coldwell Banker

27537 Mooncrest $1,395,000
Sun. 2-4 Prudential Towle

80 Country Club Dr. $310,000
Sun. 1-4 Mitchell Group

124 White Oaks $395,000
Sun. 2-4 Del Monte R.E.

CARMEL SO. COAST

30950 Aurora Del Mar, $1,750,000
Sat. 12-4 & Sun. 11-3
Coldwell Banker

Hwy. 1 @ Rocky Pt. $1,300,000
Sat. & Sun. 1-4 RE/MAX

PEBBLE BEACH

3187 Del Ciervo $2,400,000
Sun. 1-4 Mitchell Group

4067 Mora Lane $685,000
Sun. 2-4 Del Monte R.E.

3141 Stevenson Dr. $625,000
Sun. 2-4 Del Monte R.E.

1079 Spyglass $525,000
Sun. 2-4 Del Monte R.E.

1103 Sawmill Gulch $599,000
Sun. 2-4 Del Monte R.E.

2827 Sloat Rd. $1,200,000
Sun. 2-4 Del Monte R.E.

4111 Sunridge $895,000
Sat. 2:30-5 & Sun. 2-4 Del Monte R.E.

3927 Ronda Rd. $835,000
Sun. 3-5 Del Monte R.E.

1089 Trappers Trail $625,000
Sun. 1-2:45 Del Monte R.E.

1015 Vaquero Road $1,400,000
Sat. 1-4 & Sun. 1-4 Prudential Towle

3089 Valdez $819,000
Sat. 1-4 Prudential Towle

#20 Shepherds Knoll $495,000
Sun. 1-4 Prudential Towle

2907 Colton Road $485,000
Sun. 1-4 Prudential Towle

1215 Benbow Pl. $1,625,000
Sun. 2:00-5:00 Cornish & Carey

PACIFIC GROVE

722 Hillcrest $379,000
Sun. 1-4 Mitchell Group

311 Chestnut $585,000
Sat. & Sun. 3-6 Mitchell Group

331 Pine Ave. $349,000
Sun. 1-4 Mitchell Group

1045 Ocean View Blvd. $980,000
Sun. 1-4 Mitchell Grp.

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$895,000 • BEST VIEW IN CARMEL VALLEY • Dramatic executive home in the sun. Top quality and custom features throughout. Spacious living room, elegant formal dining room, superb open kitchen, all with fabulous views. 3 bedrooms plus den, grand master suite, custom lighting, flooring & cabinets. Elegant spaciuos & picturesque. Approx. 3500 sq. ft. Minutes from Downtown Carmel.

OPEN SUN. 2-4 P.M. — **2650 14TH**
$795,000 • CARMEL • La Cachette (My Hideaway) Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most liveable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

OPEN SUN. 11-2 P.M. — **30 MONTE VISTA #2104**
$182,000 • MONTEREY • Golden Oaks condo. 2 Bedrooms, 1 bath totally remodeled ground floor unit in one of the prettiest settings on the Peninsula. New kitchen and bath. Walk to Del Monte Center.

OPEN SUN. 2-4 P.M DOLORES, 4SW OF 13TH
$870,000 • A TOUCH OF NEW ENGLAND IN CARMEL. Gracious, large rooms, 2800+ sq. ft., 4 bedrooms, 3.5 baths, prime South of Ocean Avenue location, wine cellar in basement, large attic. Must see!

OPEN SUN. 2-4 P.M. — **3850 Rio Rd. #68**
$329,000 • ARROYO CARMEL CONDO Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

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$478,000 Secluded and usable acre - 4 bedrooms with mountain views from almost every room.

$479,000 Quail Lodge condo - rarely available.

$575,000 Carmel Valley Ranch detached townhome. Open living area - great for entertaining or being entertained.

$595,000 Privacy, security gate, outstanding Valley views, hot tub - all included with this large 4 bedroom, 2 family room house..

$695,000 Lakeside, 2 bedroom home nestled between two fairways at Quail Lodge.

$895,000 New home in the long established golf course environment of Quail Lodge. Quality and luxury awaits you!

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PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. $295,000.

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1015 Vaquero Road - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. $1,400,000. Sat. 1-4 & Sun. 1-4.

3089 Valdez Rd. - Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel on large corner lot. $819,000. Kim Birdsong Sat. 1-4.

#20 Shepherds Knoll - One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large Family room w/fireplace & wet bar, garage. Immaculate! $495,000. Bob Burris. Sun. 1-4.

2907 Colton Rd. - Comfortable, Inviting Family Home on one level! 3 bdrms., 2 bths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, schools, churches. Large corner lot w/circular driveway. $485,000. Connie Somers. Sun. 1-4.

CARMEL-BY-THE-SEA

Junipero 5 SE of 10th - So. of Ocean! Walk to Shops! 3 Bdrms, 2 Bth home with mountain and treetop views. Upstairs are 2 bedrooms, bath, garden patio and beamed ceilings throughout. Also are guest quarters with patio private entrance. All for $465,000. Sun. 2-5. Georgia Dunlavy.

3850 Rio Road #76 - Attractive 2 Bdrm, 2 Bth One Story Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse for your enjoyment! $325,000. Sat. & Sun. 1-4.

Mission 6NE of 10th. Charming 1250 sq. ft. home — Behind Sunset Center. Redwood inside & out, cathedral beamed ceilings in most rooms, stone fireplaces in L.R. Guest house with bath and kitchen facilities. Large oak studded lot. $450,000. Sun. 1-4.

CARMEL-BY-THE-SEA

Dolores 3 NW of 2nd - Ocean views! Easy walk to shops and beach! This vintage, early American cottage has 2 bedrooms, 1 bath, large living room with fireplace and spacious deck. Watch the sail boats go by! This is a great investment for remodel or add-on! $365,000. Sun. 2-5. Gabriel Fazzini

MONTEREY/SALINAS WHY.

26380 Jeanette - Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! Asking $635,000. Sun. 2-5.

CARMEL VALLEY

27537 Mooncrest Unforgettable Views from this remarkable 5 bdrm., 3.5 bath, 5500 sq. ft. Estate overlooking C.V. Ranch C.C. 400 sq. ft. Penthouse Suite w/jacuzzi & sauna. $1,395,000. Sun. 2-4.

PRIVATE VIEWING

Carmel Meadows Expansive Valley and Hill views from this quality ranch style home. Located within a short walk to the beach, this 3 Bedroom, 2 Bath family home affords the perfect getaway! Private patio courtyard w/spa. A steal at $415,000. Brad Towle 625-4458.

Original Spanish Hacienda on Old 17 Mile Drive in Pebble Beach. Ocean views to Spanish Bay acess MPCC Dunes 9th fairway. 3450 sq. ft. of masterfully designed living area with 4 bedrooms, 4 baths, large private lot, beamed ceilings, solarium and studio. $775,000. Brad Towle/Dorothy Thomas.

Monterey - Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath. 2/3's new roof. Close to park and tennis court. $238,000.

Carmel Penthouse Condo. Ocean views, 2 bedrooms, Den, 2 Baths, Walking distance to Shops and Beach, elevator. $400,000. Ernie Wenzel 625-4031.

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CHARMING MONTEREY COTTAGE

A cozy Victorian-style 3 bedroom cottage. Located near Lake El Estero. Room for addition. $185,000.

CARMEL CONDOMINIUM

Conveniently located just minutes from downtown & all Peninsula points. A bright & cheerful 2 bedroom, 2 bath unit. Swimming pool & tennis courts. $275,000.

CARMEL OCEAN VIEW LOT

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. Old house on lot could be financed & fixed up. $329,000.

FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. Detached 2 car garage. $369,000.

PACIFIC GROVE VICTORIAN DUPLEX

Beautifully remodeled in 1988. Two distinct living quarters — each has living room, dining area, kitchen & laundry room. Front unit has 2-bedrooms, 1-bath. Second unit has 3-bedrooms, 2-baths. Double garage on property. Walk to town & beach. $595,000.

BIG SUR HOME

On the North Sur Coast. Beautiful ocean & coastal views. A rustic 2-bedroom, 2-bath redwood home. On a private sunny 7-acre hilltop site. $389,000.

CARMEL FAMILY HOME

Wonderful 5-bedroom, 3-1/2 bath home. Great floor plan. Privacy & luxury for adults. Plus room for kids. Beautiful ocean views. On a quiet cul-de-sac. In Carmel school district. Excellent value.. $425,000.

MONTEREY BAY VIEWS

Sweeping Bay views from Monterey to Santa Cruz. Enjoy the Harbor lights at night. A beautiful home with character & charm. 3 Bedrooms, 3 baths. Family room. Private deck. $615,000.

80 ACRES CORRAL DE TIERRA

In "Steinbeck's Pastures of Heaven." Well & plenty of water. Incredible parcel. $750,000.

CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room." Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. Office. Plus guest house with kitchenette. 2-Car garage. $895,000.

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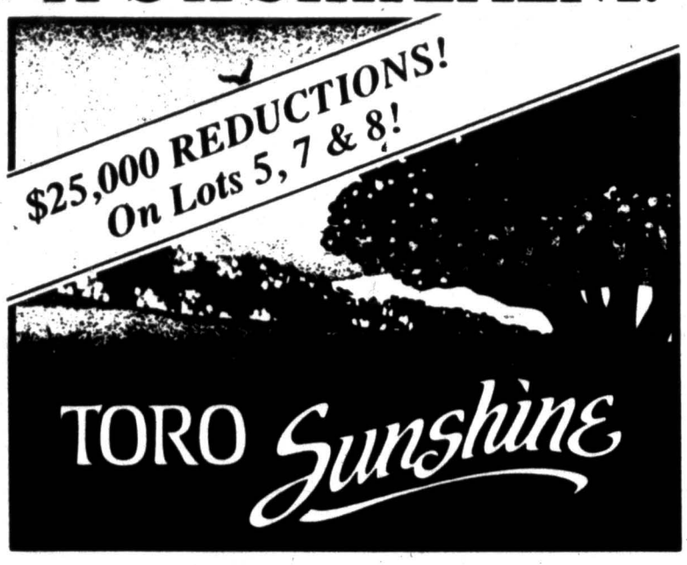

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4. Carmel Valley Estate, pool, guest house, corrals, room for tennis. 3 brs, 3 bths, immaculate **$649,900.**
5. Carmel estate type property on half acre with ocean views. Classic older house, great potential. **$679,500.**

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One Person *Can* Make a Difference

In search of a *solution* to your real estate needs—LOOKING to buy or sell—consider the experience of Watson Realty! Watson has been helping Monterey Peninsula clients find clues, in completing a sale or purchase, for nearly 15 years.

In assisting sellers, Watson investigates the important *property facts* and presents that evidence to *targeted* buyers. For a buyer, Watson delves into the *past* of suspect properties of interest to the buyer; and checks his sources to uncover the sellers needs. In brief, Watson uses all the tools of the trade, including a healthy, happy relationship with other Realtors, in pursuit of clients' needs.

Watson Realty believes that **one person can make a difference**, especially if he has his client's best interests in view! Look closely, and let Watson help you... Sherlock would be pleased!

Watson Realty, Inc.
a service of Watson Investment & Realty
P.O. Box 221549
Carmel, CA 93921
408 • 625-5171

CALL COLDWELL BANKER

Salesperson of the Month

S. Rebecca Ebert

Rebecca has been active in real estate sales for the past six years. Her distinctive background in the arts, which includes degrees in painting and fashion design, provide a unique blend of knowledge for her clients. Rebecca works with honesty and understanding to solve each individual's real estate needs. Give Rebecca a call at 625-3300.

Featured Home of the Week

25095 Pine Hills Drive

Breathtaking Pacific views abound from this expansive Carmel Contemporary. Relax on the extensive decking where a sweeping Ocean and Valley panorama engulfs your sensibilities and transports you to the essence of California living. Each living space bathed in warm and glowing light, affords the ideal combination of serenity and sophistication. The perfect escape, just minutes from downtown Carmel. Features 3 bedrooms and 2.5 baths on 2/3 acre with spa and wet bar. $829,000.

COLDWELL BANKER **CARMEL 625-3300**

100 Clock Tower Place, Suite 100, Carmel • FAX 625-9682
At Carmel Rancho Blvd., Near The Crossroads

Salesperson of the Month

Richard Segal

Richard enjoys a high level of success in locating and marketing properties. A firm believer in specialization, he has chosen to focus his efforts in Pacific Grove and Monterey, and this choice has proven to be the right one for both his many clients and himself. Richard has a strong background in Financial Services as well as Real Estate and appreciates working with investors, as well as first-time buyers and sellers of real property.

Featured Home of the Week

Mediterranean Charmer

Spanish style home on large landscaped lot. Room for R.V. parking near Asilomar. 2 bedrooms, 1.5 baths, fireplace and hardwood floors. Includes guest house which can serve as office or multi-use. Priced to sell quickly. $289,000.

COLDWELL BANKER **MONTEREY 372-4500**

888 Munras Ave., Monterey • FAX 375-7960
Where Munras Ave., Abrego & Eldorado Streets met

"Lobosview"

25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resisant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

$595,000
Charles Aucutt, Realtor
(408) 373-2691

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CHEERFUL CARMEL COTTAGE & guest house with fireplace too! Conveniently located near Carmel Woods tennis courts & within walking distance to town or beach. Main house enhanced by 9 skylights, new redwood solarium, fireplace & greenhouse window in kitchen. This well-maintained property with its Carmel-stone walkways captures the essence of Carmel living. Two cottages for the price of one! $415,000.

For more information contact: **PEARL GRISSIM**
Bus: **647-7497** Res. **372-1733**
The Inn at Spanish Bay, Pebble Beach

The spoked wheel, historians estimate, was invented around 2000 B.C.

Research works.

WE'RE FIGHTING FOR YOUR LIFE — American Heart Association

Builder of Dreams

Hugh Comstock visited Carmel in 1924, and remained to stamp the permanent mark of his artistry on the architecture of the village. Hansel & Gretel are his original fairy tale doll houses. Own a piece of Carmel history. $499,000.

A SPLENDID SURPRISE!

Good things do come in small packages. Cozy 1 bedroom, 1 bath hide-a-way w/Carmel stone fireplace, fenced yard w/drought resistant planting & lovely stone patio. **$285,000.**

FABULOUS VIEWS, FABULOUS VALUE!

Beautiful sunsets & ocean views are yours in this 4 bedroom, 3 bath townhome. Now the only available unit in Skyline Crest. **Just reduced to $425,000.**

WANTED: ENTREPRENEURS!

This fully remodeled commercial building is the picture of success. Located in the heart of Carmel-by-the-Sea w/bonus 1 bedroom, 1 bath apartment upstairs. **$485,000.**

SUNSHINE & SPLENDOR!

Enjoy the mountain & valley views from this lovely Carmel Valley home. Two or 3 bedrooms, 2 baths & huge family room. Mature fruit trees & lush rose bushes abound. **Just reduced to $495,000.**

COZINESS IN CARMEL POINT!

An immaculate 2 bedroom, 2 bath home w/many special features: beautifully remodeled kitchen, fireplace & large deck & spa. Only 2-1/2 blocks to the beaches. **$630,000.**

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE
Court of the Golden Bough
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel
624-3829

TM

POTPOURRIPRESTIGE

DEL MESA CARMEL CONDOS

Two "B" Plan condos, with 2 bedrooms, 2 baths plus den. Ocean views and lots of upgrades, offered at $315,000; awaiting your decorator's touch, $285,000. Either one offers a peerless lifestyle in one of the finest planned communities in the area. $285,000.

NEWLY LISTED CARMEL VALLEY RANCH CONDO

A luxurious outdoor spa, and secluded greenbelt location provide the ideal setting for this grand Phase I home with opulent master suite, guest bedroom/den and greenhouse kitchen. $379,000.

NEWLY LISTED CARMEL CHARISMA

An easy walk to Carmel Mission or Carmel Point, this newly-rebuilt home boasts a picturesque rolled shingle roof, dual master suites, lots of skylights and light hardwood floors and cabinetry. $424,000.

CARMEL HIGHLANDS OCEANFRONT

Architecturally famous contemporary classic grows from oceanside cliffs with views in all directions. Best lot in best location — the best of the best at $2,950,000.

Properties Prestige 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 **Wendy & Charles Lazer and Paul Brocchini, Brokers**

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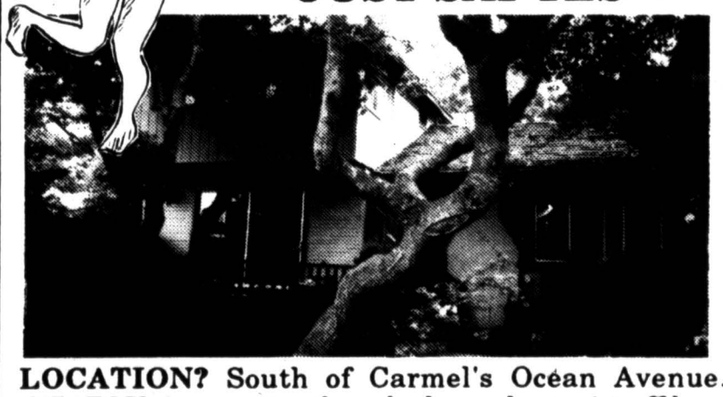
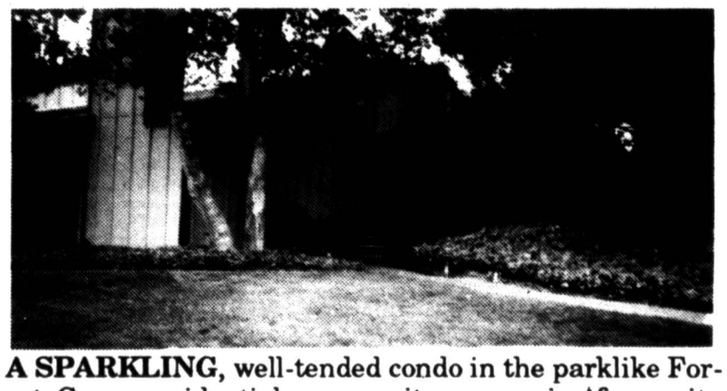
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

JUST SAY YES



LOCATION? South of Carmel's Ocean Avenue. **CHARM?** A very nice three-bedroom home set off by a pretty garden with stone walkways. Downstairs are living room with fireplace, kitchen with breakfast area, two bedrooms, and two and one-half baths, and upstairs is a master suite that gives you the feeling of being in your very own treehouse. **PRICE?** Offered at $595,000, a good price for a prime location with an easy stroll to beach, village and La Playa Hotel. So what's the answer. **YES, YES,** and **YES!** Call to arrange a preview.

JUST LISTED IN P.G.



A SPARKLING, well-tended condo in the parklike Forest Grove residential community, an oasis of serenity within walking distance of the Country Club Gate Shopping Center. You'll find a nice living room, cozy den with fireplace, dining room with outlook to a sheltered patio, two bedrooms, two baths, and a two-car garage. Attractively decorated, with new wall-to-wall carpeting throughout. This unit shows great pride of ownership, and once it's yours, you can say goodbye to maintenance cares forever! $259,000.

FIVE FIREPLACES

ON THE 17-MILE-DRIVE in Pebble Beach, newly listed home best described as gracious and elegant, but comfortable, too...a home designed for family living and for easy entertaining. The house is set on more than two and one-half acres of landscaped grounds, including the addition of a waterfall and a stone viewing terrace. Inside, you'll find a big living room, dining room, family room, spectacular kitchen, three bedrooms, and guest quarters. And where ever you need a fireplace, you'll find one - five in all. This is a home that shows great pride of ownership, and we'll take pride in showing it to you. $5,990,000.

FOR THE PRIME OF YOUR LIFE

A CUSTOM BUILT home on an oversized lot in Carmel's coveted south of Ocean Avenue area with spacious rooms for family living and entertaining. There's a big living room with fireplace and pleasant garden outlook, and next to it is a big kitchen-family room, also with fireplace - giving you a choice of places in which to entertain. Also on the main floor is a luxurious master suite. Upstairs are two big bedrooms (one with a fireplace!) and a bath plus generous bonus space under the eaves - ideal for an office, computer room, or play space for the little ones. Price JUST REDUCED to $1,195,000..

Peninsula Mortgage Corporation

26619 Carmel Ctr. Pl. Suite 200 Carmel, CA 93922

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American Heart Association

TRANQUIL END UNIT TOWNHOUSE

Largest and best situated Arroyo Carmel home now on market. 1850 sq. ft. Spacious, gracious living room with fireplace and garden patio. 3 bdrms, 2-1/2 baths. Master bedroom with deck and huge walk-in closet. Double garage, good storage. Duck pond, pool, tennis, spa, sauna. Walk to everything from attorney to zucchini. Limited offer to qualified principals at $345,000.

OPEN SAT. & SUN. 1-4 and by appointment
3850 Rio Road #88 **626-9004**

HAMPTON COURT PROPERTIES

(408) 624-6886
FAX (408) 624-4209
(800) 523-2460 Ext. A537
7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921

Sherrie Lee Grassi, Owner — *Jan Santacroce, Broker/Sales Mgr.*

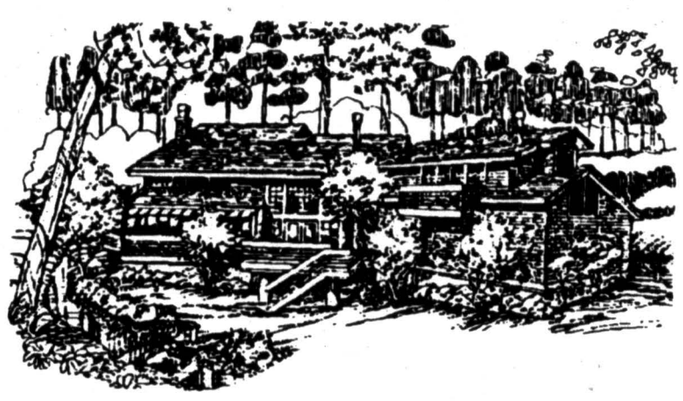
Best Buy in Country Meadows

BEAUTIFUL LIKE NEW, large custom built home in gated community minutes north of Salinas. 3 bdrm., 3 ba., wet bar. Lots of trees, park-like yard. $425,000 or make offer. This is a must see.

G.T. Marsh & Co. Oriental

A RARE OPPORTUNITY for the discriminating investor! A palatial property about 20,000 sq. ft. Within this very private compound is 6,000 sq. ft. of art/antique retail space & a luxurious 3,650 sq. ft. penthouse. Asking ~~$5,500,000~~ $3,700,000.

CARMEL
OPEN HOUSE
SAT. 2 TO 4 • SUN. 1 TO 3



DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. $995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. $475,000.

PEBBLE BEACH

1-1/2 ACRE LOT Ocean views. $700,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $360,000.

157 ACRES. Views to Santa Cruz. $864,000.

84 ACRES with water. $325,000. 74 Acres with water $375,000.

ESTATE PARCEL. 33 acres with ocean views. $425,000.

VIEWS. 55 Acres with water and approved building site. $600,000.

BIG SUR

HOME ON 35 ACRES 10 miles south of Carmel. $1,150,000.

HOME ON 15 ACRES with views. Room to grow. $750,000.

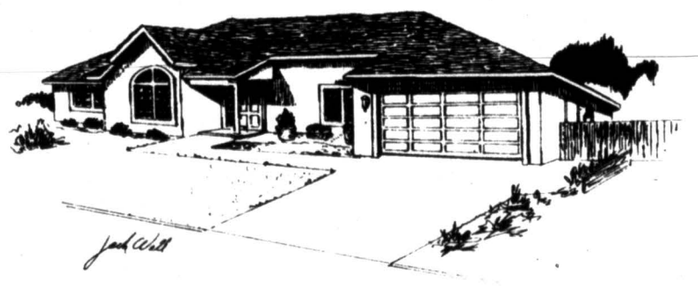
DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in. $6,000,000.

MID COAST INVESTMENTS

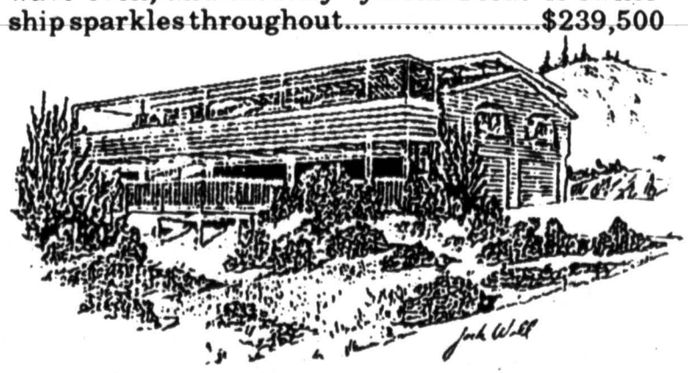
MCI **626-0145 OR 624-3675**

C&C
CORNISH & CAREY
THE RESIDENTIAL COMPANY
NEW LISTING!!

UNIQUE CARMEL WOODS TIMBERED COTTAGE. Nestled under the trees, this one-of-a-kind home exudes charm and comfort. Perfect for a weekend retreat or for a primary residence, this remodeled home is ready to enchant its new owners. A lovely Carmel stone fireplace, beautiful kitchen, separate dining room and three bedrooms/two baths are just a few of the amenities. Two patio areas provide space for outdoor relaxing and viewing of Point Lobos.....$539,000



ONE OF THE NEWEST AND NICEST HOMES IN MARINA. Many custom features. Large MBR with walk-in closet and polished brass in bathroom, elegant tile entries, much desired family room kitchen combination, separate dining room, plus 2 more bedrooms. Upgraded carpets, fully insulated, oak cabinets, tile counter tops, microwave oven, and security system. Pride of ownership sparkles throughout.....$239,500



UNIQUE SUNNY & PRIVATE CARMEL VALLEY HIDE-A-WAY with large decks and gazebo spa. Gorgeous valley views from most windows. This beautifully maintained home is located on a private road, has three bedrooms and three baths. The downstairs bedroom has its own entrance and kitchenette. Skylights and ceiling fans create a wonderful ambiance.....$389,500

Cornish & Carey is Northern California's largest independently owned real estate firm. Established in 1935.

CARMEL • 625-6225
26335 Carmel Rancho Boulevard, Suite 1

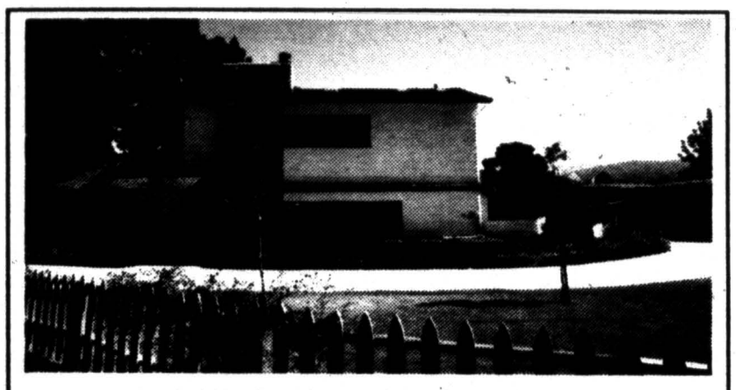
PACIFIC GROVE • 649-6225
650 Lighthouse Avenue, Suite 110

Del Monte REALTY COMPANY™

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

HIGH MEADOWS CONDO!
Immaculate 2-bedroom, 1-1/2 bath condo in sunny High Meadows complex with pool & tennis court. South-facing deck, vaulted-ceiling living room with fireplace, enlarged kitchen, light & airy bedroom & well-coordinated decor. $289,500.



HATTON FIELDS HOME!
Charming remodeled 5-bedroom home on 1-1/2 acres. Huge sunny master bedroom suite, den, billiard room, 4 fireplaces, 3-1/2 baths. Five-car garage. Must see to appreciate. A wonderful buy at $850,000.

TOWNHOME APPEAL!
Capturing views of the ocean & Fish Ranch, an "almost" new townhome condo steps to shops. Bright & quiet middle unit with 2 decks, fireplace, comfortable living on the first level & 2 bedrooms & 2 baths on the upper level. In heart of Carmel. Motivated seller - make offer! $365,000.

BORDERING A GREENBELT!
Redesigned & renovated, 4-bedroom, 3-bath contemporary home on a quiet sunlit corner, cul-de-sac lot. Two fireplaces, Berber carpeting, open floor plan opening out onto the rear deck/patio from dining & living rooms and spacious master suite with fireplace, solarium seating area, beautiful bath & walk-in closet. Now $495,000.

CARMEL POINT HOME!
A charming Comstock-style 2-bedroom, 2-bath home with character of early Carmel plus views of the Fish Ranch. In immaculate condition & enhanced by a fireplace, formal dining & den/study. Gardens & stone walkways. Now $625,000.

BRAND NEW & BEAUTIFUL!
On a landscaped corner lot, a new & beautiful Santa-Fe-style home. Custom built, features include a step-down living room with fireplace & French doors & a gourmet kitchen combined with family room with fireplace. There are 3 bedrooms & 2-1/2 baths. Mexican-tile accents total charm throughout. Now $739,000.

OLD-WORLD CLASSIC
With guest house & studio, behind gates in one of Carmel's best neighborhoods. Built 65 years ago & now exquisitely remodeled with 4 fireplaces, use of marble, Corian, Berber carpeting, copper & French doors. Beautiful grounds. $1,395,000.

CLASSIC "OLD CALIFORNIA STYLE"!
A 3-bedroom, 3-1/2-bath estate in elegant setting with mature landscaping & a private, walled patio, creating a romantic garden-party ambiance. French doors & paned windows & 3 fireplaces. Charming separate guest house & an additional guest apartment over the 3-car garage. $1,500,000.

THE "MACK ESTATE"!
Completely reconstructed to retain its classic, historical architectural integrity is this 3-bedroom, 3 full bath & 2 half bath home. Noted contractor Samuel F.B. Morse used the finest of materials & old-world craftsmanship. It offers over 4,300 sq. ft. of elegant livable space sited on 2 oversized legal lots in a prime area steps from the white sands of Carmel Beach. $2,900,000.

PACIFIC GROVE

FOREST GROVE UNIT!
Outside the Pebble Beach Gate, close to schools & shops, is this large 3-bedroom, 2-1/2-bath condo with fireplace, utility room off the kitchen, & patio. Close to MPCC fairways. Now $285,000.

CARMEL VALLEY

C.V. SUNSHINE!
A lovely 2-bedroom, 2-bath condo in fine condition. Soft gray colors & levelor blinds. Hardwood floors in entry, fireplace in living room. Entire upper floor features the master suite with fireplace. Great storage. $379,000.

C.V. RANCHO CONDO!
This lovely 2-bedroom, 3-bath unit overlooks the 8th fairway and the hills beyond. Fireplaces enhance the living room & master bedroom; there is a formal dining room, a family room & large private deck ideal for entertaining. $339,950.

ATTENTION EQUESTRIANS!
A wonderful 4-bedroom, 2-bath home on one+ acre in private subdivision of Carmel Valley. Near level, sunny meadow with fenced horse corrals & stable facilities shared by 8 surrounding homes. A handsome ranch-style family home with high, cathedral-ceiling living room accented by a massive stone, floor-to-ceiling fireplace. Landscaped with large deck & patio area. $425,000.

CASUAL YET ELEGANT!
Large, ranch-style 4-bedroom, 2-bath Carmel Valley home near mid-valley. High wood ceilings, fireplace in living room, wrap-around deck, private office off of master suite are some of the features. Perfect guest quarters. Now $469,000.

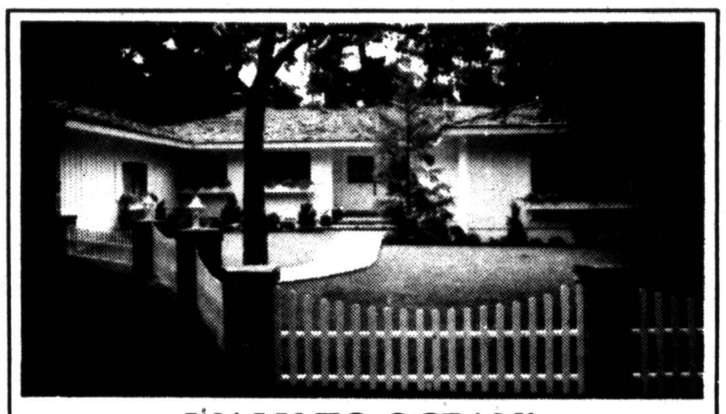
SUN & WARMTH!
Situated on private 2-1/2-acre setting amid fruit trees, with duck pond, patio & decking. Total of 4 bedrooms, 3-1/2-baths, with recreation room, solar-heated pool, river rock hot tub, self-contained guest quarters & more! $485,000.

STUNNING MIRAMONTE HOME!
In Carmel Valley, a dramatic 4-bedroom, 4-bath remodeled contemporary. Behind electric gates, with landscaped circular-drive approach. Marble entry with wet bar, cathedral-ceiling living room, media room, formal dining, family-kitchen room combination. Terrace & pool. $1,595,000.

OVERLOOKING QUAIL LODGE!
Valley & some ocean views are seen from this original Comstock adobe estate. Most rooms open to pool & terrace, newly remodeled country kitchen, family room, den, 3 fireplaces, 4 bedrooms, 4 baths & 2 half baths. Guest house, servants' quarters & game room. On 4.3 irrigated acres with well, 3 fenced pastures, corral & tack room! $2,400,000.

PEBBLE BEACH

HOME WITH POTENTIAL!
Plans with permit for a master suite & bath addition. Nice 2-bedroom, 2-bath home in good neighborhood. Raised-health fireplace in living room & private patio in rear yard. $425,000.



WALK TO OCEAN!
Behind a white-picket fence in a serene, oak-tree setting across from greenbelt is this remodeled Country Club home. With 3 bedrooms & 2-1/2 baths, it offers spacious rooms, 3 fireplaces, comfortable family room & is enhanced by a sun-filled brick patio in the rear yard. $640,000.

OCEAN VIEWS TOO!
An immaculate 4-bedroom, 3-1/2-bath Pebble Beach home adjacent to forested area with ocean glimpses. Flexible floor plan plus separate guest suite with private entry. Cathedral ceiling, fireplace, & house-length decking. Priced to sell at $565,000.

ON A LARGE CORNER LOT
Attractive & well maintained, 3-bedroom, 2-bath spacious home with open floor plan enhanced by hardwood floors, generous use of skylights, fireplace & sunroom with outlook to patio with pond/waterfall. Low-care landscaping. Generous storage. $597,000.

ABOVE THE LODGE!
This beautiful 3-bedroom, 4-1/2-bath contemporary home is ideal for family or corporation. Soaring 18-foot cathedral ceilings, use of adobe-style brick, excellent design of interior space & light. Private courtyard entry. Decking offers forest views & peek of ocean. $950,000.

NEAR THE LONE CYPRESS!
On prime gated acre on prestigious 17-Mile Drive is this beautifully built Mediterranean estate with guest house & outlook to sea & forest views. The home flows from the two-story entry past the library, music room & exercise room to the living room, formal dining room & family room beyond. Total of 4 bedrooms & 4-1/2 baths. $1,750,000.

NEAR LODGE + SEA VIEWS!
Behind gates on nearly an acre is this elegant home capturing gorgeous ocean views. Dramatic entry to living room with 5 sets of French doors. Glassed-in sun room, library, formal dining & light, coffered-ceiling family room. Dark-wood floors, 3 fireplaces, high ceilings, 3-bedrooms & 3-1/2-baths. $2,350,000.

POINT LOBOS VIEWS!
An elegant English Cotswolds house on prime acre across from 16th fairway of Pebble Beach Golf Links. This charming 3-bedroom, 3-bath residence offers 10-foot ceilings, guest house, library, garden room & 2 fireplaces. Walk to Beach & Tennis Club. $3,200,000.

PRIME LOCATION!
On an acre+ adjoining the 14th fairway of Pebble Beach Golf Links, with views of the 6th & 8th holes, Pescadero Point & Point Lobos — what more can you ask? Charming 4-bedroom, 6-bath home with indoor pool & guest house with sitting room & 3 bedrooms. Magnificent gardens! $7,500,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE — *ESTATES CLUB INTERNATIONALE*

CARMEL (408) 625-0300 Junipero near Fifth

CARMEL (408) 624-0300 Ocean near Lincoln

MONTEREY (408) 655-0300 666 Camino Aguajito

PEBBLE BEACH (408) 625-4111 The Lodge at Pebble Beach

PEBBLE BEACH (408) 647-7494 The Inn at Spanish Bay

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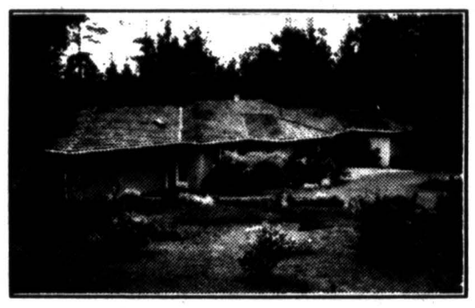

STATE-OF-THE-ART COMFORT
Single level estate. Leafy pine and lush garden setting. Near the Lodge, Pebble Beach.
$1,200,000

"LOS ARBOLES"
Exquisite olde world estate, 3 BR, 2 BR guest home, pool, cabana, patios and gardens.
$1,850,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING:

PARK LIKE SETTING $325,000
Privacy and seclusion yet minutes to town, 2 BR, 2 BA. Beautifully finished. Carmel.

GREAT BEGINNINGS! $498,500
Immaculate starter home or Pacific coast retreat. 2 BR, 1 BA. Expansion possibilities. Carmel.

"THE WORKS!" $599,000
Privacy, convenience, new gourmet kitchen, state-of-the-art appliances. 3 BR, 4 BA. Carmel.

SWEET REFUGE $875,000
Expansive 3300 sq. ft. dwelling rambling serenly over the terrain. 3 BR, 3 BA. Carmel.

PEACEFUL SECLUSION $2,475,000
Expansive By-the-Sea luxury. 4 BR, 4 BA, Sunroom, Ocean views. Guest quarters option. Carmel.

A NEST BY THE SEA. $319,000
Plans & permits for an 1800 sq. ft. home with full basement! Coveted Village property. Carmel.

TREE-TOP HAVEN $619,000
Million dollar views. Two-levels. 3 BR, 4 BA. Unique floor plan. Walk to village. Carmel.

MOUNTAIN SUNSETS $565,000
Marvel at the views. Single-level. Enclosed patio. 2nd story view deck. Carmel.

PACIFIC CAPTIVATION $1,175,000
Views to Big Sur. 3200 sq. ft. of superlative living. Access to private beach. Carmel Highlands.

CASUAL & UNDEMANDING $585,000
Modern ranch. Pool, hot tub, corral, 3 BA, 2 BA. On the river, Carmel Valley.

UNCOMMONLY AVAILABLE $445,000
Redwood plan home. Great location for golf, tennis and sun enthusiasts! Carmel Valley Ranch.

SUNNY TRANQUILITY $565,000
5 BR, 3 BA, pool & spa, office space and artist studio. Level acre. Carmel Valley.

A KEY TO HAPPINESS. $339,500
Remodeled. Skylights. 3 BR, 2 BA, brick fireplace, wondrous views. Carmel Valley.

MEDITERRANEAN SENSATION $499,500
Pristine setting, 3 BR. Access to park and equestrians trails. Carmel Valley.

SPANISH INTRIQUE $2,150,000
Brand new, sunwashed hacienda, 4 BR, 5.5 BA. Central courtyard pool & spa. 5+ acres. Carmel Valley.

A CASTLE $525,000
Truly unique, 2 BR, 3 BA. Skyscraping ceilings. Watch tower and tall fortress walls. Carmel Valley.

ARTISTIC PLEASURE $540,000
Rustic executive retreat 3 BR, 2.5 BA. Rock fireplace and generous decking. Carmel Valley.

BIG HAPPINESS! $595,000
3200 brand new sq. ft. 4 BR, 3 BA, 9/10 acre zoned for horses. Family room fireplace. Carmel Valley.

PASTORAL BLISS $1,750,000
Brand new. Supremely indulgent. 4 BR, 5.5 BA. Incomparable views. Markham Ranch.

"CASA GRANDE" $2,395,000
Built in 1929 on the 3rd fairway of MPCC, 6 BR, 5 BA. Thoroughly bewitching. Pebble Beach.

VIBRANT INTERIORS $615,000
Sun shines into this 3 BR, 3 BA home. Heated pool and self sufficient guest apt. Near MPCC. Pebble Beach.

SPRAWLING MASTERPIECE $1,985,000
Wooded acre. 2 levels, 4 BR, 6 BA, 2 family rms, game rm, fabulous kitchen. Pebble Beach.

STUNNING CONTEMPORARY $1,395,000
Remarkable views of its Spanish Bay site. Remodeled to perfection. 3 BR, 3 BA. Pebble Beach.

A SELECT FEW $4,900,000
Exclusive Pebble Beach golf course estate on 1.1 acres. French Country Newly renovated. Pebble Beach.

AIRY GOOD LOOKS $593,000
Renewed with recent remodeling. 4 BR, 3 BA. Separate guest qtrs. Great corner lot. Pebble Beach.

JUST ADD DEVELOPER $210,000
Preliminary site plans for a 7-unit townhouse tentatively approved 2.3 acres. Salinas.

RELAXING ATTITUDES $525,000
Leisure oriented. Away from traffic, yet close to ocean and golf. 3 BR, 2 BA. Pacific Grove.

LOVINGLY REMODELED $319,000
On one of PG's finest streets. 2 BR, family room, new kitchen and 2-car garage. Pacific Grove.

A GROVE GOODY $439,000
Newly remodeled 3 BR, 2 BA. 1750 sq. ft. 2-car garage. Large landscaped yard. Pacific Grove.

PETITE POWER! $195,000
Great potential, 2 BR, 1 BA. Expand to a custom family fit. Hometown neighborhood. Pacific Grove.

IN FULL BLOOM $222,900
Newly remodeled 2 BR, 1 BA. Apricot, & plum tree speckled yard with private gazebo. Pacific Grove.

REMODELED THEATRE $1,175,000
Commecial & retail space. Recording studio/ultra-equipped control room. Pacific Grove.

18TH CENTURY AMERICA $339,000
Alive and well and enjoying the modern amenities. Cedar shake style. 2 BR, Pacific Grove.

NEW & IMPROVED $279,000
Enlarged with new master suite and 2 bedrooms, 5 BR, 2 BA total with new kitchen, too! Pacific Grove.

SKYLINE CONTEMPORARY. $449,000
Tri-leveled. Soaring ceilings. Lots of glass. Extensive decking. Family roominess. Monterey.

REFRESHED FOURPLEX! $395,000
Four 2 BR/1 BA units brightened up with new paint and refurbishments. Monterey.

EASY-LIVING STYLE $520,000
Expansive home on 1.2 acres. 3 BR, 2.5 BA. In one of the Peninsula's finest areas. Monterey.

SWEET SERENITY! $695,000
Secluded 2.5 acre. Mountain and golf course scenery. Amenity-filled. 3 BR, 2.5 BA. Monterey.

HILLTOP CORNER LOT $252,000
Overlook views of the Wharf and Bay. All permits and plans approved for 4 new units. Monterey.

FORMAL OR CASUAL $439,000
Versatile 4 BR home. Sizable deck and sheltered inner court maximize outdoor living. Monterey.

FRENCH COUNTRY ESTATE $1,975,000
Sweeping Bay & Valley views. 4 BR, 4 BA. Over 1300 sq. ft. of stone terrace. 2.3 acre. Monterey.

GLORIOUS CANYON VIEWS! $495,000
Unique octagon living area. 3 BR, 3 BA. Large studio/rec room. North County.

DEVELOPER'S CANVAS $127,500+
1.24 to 6.81 acre lots. Natural gas, water, electricity, cable TV, water and road access. North County.

SPACIOUS COMFORT $215,000
One of Marina's best locations, 4 BR, 2.5 BA, Well kept. Move right in, in easel Marina.

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FREE SPEECH

Volume One Number One

TWILIGHT ZONING -BY-THE-SEA

by John Thompson

TABLOID JOURNALISTS AND SOME LOCALS would like to cast Clint Eastwood at the center of some civil war in Carmel. The town's idiosyncracies in zoning draw boundaries down the middle of blocks, including the site where he Liedigs have finished building. Some say those crazy zones and their effect on the new building have led the city to call for modifications in the general plan. Those changes, including proposed zoning revisions, have clearly divided the community into various factions, a few of which could be called "pro or anti Clint". And all feel they know what's best for the village,

The business district was divided in 1984 into three zones: CC is in the heart of the shopping area around Ocean Avenue; SC are those blocks where resident-oriented services should predominate; and RC is a buffer zone between local homes and shops, including motels. This zigzagging boundaries run beside Clint's new building, thus his name often comes up in myriad private and public debates.

Wednesday evening, July 17th, the City held a meeting to hear out the community on the proposed zoning changes. Even the most fervent exponents of private property rights and free enterprise, calling for the survival of the fittest, believe there is some need for planning for Carmel's future and that those plans should include zoning.

There were a wide range of speakers, from those who called for a free market to reign, and not depend on governmental restrictions so intensely, to those who called for increased city regulations to restrict what is permitted and what is not in local businesses.

Naturally everyone spoke out against "too much commercialization" to get listeners' sympathy. Every faction, though, had a different interpretation to that overused term. The question is really what measures are not too excessive or too lax, to keep high volume tourist-oriented businesses down, and just how much we should let a free market regulate itself -- issues that are debated furiously in our country's best university economic departments, as well as the recent struggles in communist economies.

Participants in the public hearing filled the hall and spilled outside the door. Brian Roseth, representing the city, defined the current zoning dispute in words that a fifth grader would understand. The highly educated audience listened patiently as if waiting for a PTA battle to begin. It began with an emotional speech carefully written earlier by Dr. Benjamin Heller of the CRA (Carmel Residents Association) board, who was "very disturbed by the sense of urgency" in which the City had proposed these changes. Not one to be rushed, he called for a comprehensive survey of the citizens and a series of open meetings, not just one. Criticizing Planning Chairman Ramsey for saying there was a need to "revitalize" our business, and denying zoning had much impact on the current economic sag downtown, he laid the blame on 1) the earthquake (many shook upon hearing that) and 2) the recession (heads nodded affirmatively).

Chanting the war cry against "intensification of commercialization" he referred to a medical oath fifty years earlier, "do no harm". The warcry was used against the myth that our free market economy will limit itself, and against anyone who believes "Carmel has gone down the tubes"

Glenn Liedig, who's been around longer than most anyone, recalled the day in 1984 when he returned from a trip to Oregon to find an ugly zigzig zoning line around his property. When he pointed out that he had not been notified he was told "you should have seen the notice in the paper". So he petitioned City Hall with 106 signatures including four former mayors, six former councilpersons, and four ex-planners. These citizens had lived here for 3,743 years -- averaging 32 years each. "The petition was received with as much enthusiam as a subpeona. . .and it's been a wound in my heart for seven years."

After four more articulate speakers, Jim Holliday, president of the CRA, delivered a well-prepared speech, hand-held, in which he felt there was not real purpose to the proposed changes and wondered how the merchants felt about it.

Lucian Conte said that this wasn't just a matter of business regulation but the quality of life in Carmel. Championing good taste and high quality, he call for a "permanent board of review" that would give a thumbs down to any business that didn't measure up to board's opinions of quality. He criticized Sausalito shops for lacking quality merchandise, and called Carmel's city planning commission "political."

Clayton Anderson's boomed the loudest into the mike. As a CRA director he also called for a "comprehensive survey of voters." Attacking an earlier speaker's observations that only some residents shop uptown much, and that most residents and businessmen aren't at odds, he called the comments "vicious", an adjective that startled most everyone, including their mild mannered source. Speaking for all of Carmel, Anderson said" "We residents buy locally. . ."

Marsha Kuster Rider whose father was a central building block of

Carmel's heritage, elegantly gave her support for no changes in the master plan at this time. She then recited the hallowed statute that long ago established the businesses as being subservient to residential interests. Later her brother Colin gave the briefest comment "I beg of you, don't desecrate my town any more. Leave it alone."

When ex-mayor Barney Liola said "If you run your business right it will come to you," some businesspersons felt he was oversimplifying the problems of local merchants -- to say the least.

Sue Roberts reported seeing Japanese scouting for realty bargains in the SC and RC zone, hoping they'd later be upgraded to CC. A sobering hush followed her words.

Linda Anderson, whose husband had just declared there wasn't any need to change the General Plan, now praised the "dedicated planning staff" for their "maximum effort."

In consideration of the possibility to make changes in the business district, the Planning Staff had compiled a comprehensive and thoroughgoing statistical study.

Linda also mentioned a fear that bicycle shops and other services might lower the "aesthetic quality of the CC zone."

Two affluent seniors said "we shop uptown all the time."

There were no low-income or young people in the audience to be seen.

Alan Williams, "a devleoper and proud of it," said that his client Clint Eastwood "made a sizable investment in this community by putting up the building near the Hog's Breath." He didn't get much sympathy with his remark, that he didn't "care in hell where the zone lines are," then admitted he had to accept three more clothing stores in the new building, because the zoning excludes many other business usages. "We now have 95 clothing stores here," he added dryly, then closed by reciting a poem about builders.

Several more people spoke, including Ann Woolworth, who quoted a Bob Dylan song and urged we not rush to Judgement, asking "who will profit from these far-out changes?" More Barney Liola. More Lucien Conte. Then writer and CRA advocate Robert Campbell, who had little faith in market forces, wanted to let the General Plan do its work.

After one woman complained about the heavy use of parking tickets, Connie Laub took the microphone. An older couple nearby left, saying they didn't want to hear what Connie had to say. She began by saying "fear" of overcommercialization shouldn't divide the business and resident communities; that there was often no clear distinction between shops servicng tourists or residents; and that in America everyone should be treated equally with regulations applied equally to everyone, with no "special conditions" that benefitted a few. When she went over the five minute limit some grew impatient and there was no applause.

Three lively hours had gone by without notice.

Fair Political Practice

ALTHOUGH THE FAIR POLITICAL PRACTICES COMMISSION is usually regarded as the politcal body which enflorces conflicts of interest and mandates financial disclosures of all elected and appointed officials to assure ethical standards of conduct, its most important function is to regulate the decision-making process in government. Their powers also extend to 'influencing', an issue which received attention recently in the Carmel press as well as City Council proceedings.

The Fair Political Practices Commission has primary responsibility for the impartial effective administration of The Political Reform Act. The Commission adopts regulations to implement and clarify the Act. These regulations are found in in Title 2 of the California Administration Code §18000 et seq. The Commission also issues opinions and advice, letters, conducts seminars, prescribes forms, publishes manuals, issues reports and enforces the requirements of the Political Reform Act.

In general the Politcal Reform Act was created from the initiative known as Proposition 9, in 1974. The act was passed to prevent conflict of interest in political office, to assure that any official would not use his or her office for private advantage. In general, the Act mandates that political candidates fully and truthfully disclose all expenditure and contributions from a political campaign, that activities of lobbyists be regulated, and that laws favoring incumbants be abolished. It is supported by a strong enforcement mechanism to ensure ethical behavior of elected officials.

Conflict of interest is closely defined after the official's election or appointment. There are four components listed in the Act. Two through four prevent the public official from using his position to enhance his personal economic and material interests. It is the first component which is the one of most interest in the day-to-day activities of an official's or employee's conduct: It is as follows:

The first component of a conflict of interest is whether the official makes, participates in, or uses his or her official position to influence a governmental decision. (Gov. Code § 87100, 2 Cal Adm Code §§18700 and 18700.1)

A governmental decision is any decision made by a governmental body or by a government official or employee in his or her official capacity. Governmental decisions including decisions based on ordinances, regulations and resolutions, decisions on contract awards, purchases and leases; decisions on hiring, firing and personnel practices; decisions on land use, zoning, redevelopment plans, permits and variances, and disclosures of any other matter which may come before a state or local government agency. Governmental decisions do not include purely private decisions made by public official in his or her personal capacity.

A public official makes a governmental decision when he or she, acting with the authority of his or her office, does any of the following:

- *Votes on a matter*
- *Appoints a person*
- *Obligates or commits his or her agency to any course of action*
- *Enters into any contractual agreement on behalf of his or her agency*
- *Determines not to act in any of the ways described above, unless the determination is made that the official has disqualified himself or herself due to a conflict of interest.*

For example, a public official makes a governmental decision when he or she votes as a member of a board, commission or council on any governmental decision, regardless of the outcome of the vote. Whether the official votes for or against the action, or for or against his or her economic interest, the official makes a governmental decision when he or she votes on the decision.

In addition, public officials including heads of departments, directors of agencies, and employees of state of local government agencies, make governmental decisions, whether they take or authorize any official action, when they take or authorize any official action on behalf of their agencies. A determination that an agency will not take a particular action is also a governmental decision.

A public official participates in a governmental decision when he or she responds to comments, takes part in discussions, or advises or makes recommendations to a decision maker, whether or not the decision maker ultimately follows the official's advice. A consultant who is hired under contract with a government agency to prepare a report or analysis to directly advise the decision maker may be participating in a governmental decision. Whether a consultant participates in a governmental decision depends on the duties of the consultant. Specific questions on this subject should be addressed to the Commission Staff.

A public official who negotiates on behalf of his or her own agency with any other public or private agency or with any person outside his or her agency concerning a governmental decision participates in that decision.

Any employee whose actions are solely ministered, secretarial, clerical or manual does not make or participate in governmental decisions.

A public official influences or attempts to influence a governmental decision when the official appears before any government agency and urges that a particular government decision be made. Contacts with any individual within a government agency for the purpose of urging a particular decision or result are also considered influencing or attempting tø influence a governmental decision.

A public official can sometimes influence a governmental decision when acting in private, as well as in an official capacity. For example, an official who appears as the representative of a third party before the official's own agency is influencing or attempting to influence a governmental decision. So is an official who, as the reprezentative of a third party appears before an agency subject to the appointive or budgetary control of the official's agency.

Publisher's Statement

HI! WELCOME TO **FREEDOM OF SPEECH.**

As in the ballad "This Land is My Land. This Land is Your Land.", the same is true of this paper. This paper is yours and ours to make the best of. The ideal is to use it only for good: to be a builder, not a destroyer, to be a preserver of the weal through the power of the will, to oppose the abuse of power under the color of authority, to enfranchise the disenfranchised, and to give the power of speech to those who have had no real access.

The politics of this paper are to be independant. Everyone has a voice. Use it. Don't accept unfair treatment as it only gets worse. Many people have no recourse when they are treated unfairly by a superior power such as City Hall. Anyone who has a story to tell is most welcome to give us the facts and document their statements. We offer everyone a chance at rebuttal.

Initially, when this nation of ours started out, we had few laws in comparison to what now exists. Every setting of lawmakers on all levels has increased the laws to which we are subject. It is as if the lawmakers feel that they are not doing their job unless they produce more laws. I am told that Burt Talcott, when he was our representative to Congress for twelve years entered no legislation during that time. If true, I look upon that as heroic.

Our society seems bent on allowing more and more of its freedoms to be removed and our individual powers to be put in the hands of authority. The authorities, government on all levels, are becoming more complex, less productive and more costly. Their laws are often incapable of solving our problems. It is up to us to solve them; citizen's taking destiny in their hands to preserve our social and physical environment. It is our turn to man the helm of our future. I am told that the Pen is mightier than the sword, and that we treasure Free Speech.

Well, let's see.

Paul Laub

FREEDOM OF SPEECH

A publication of the PEOPLE'S FREE PRESS, a California corporation, makes every effort to maintain an independant and unbiased editorial policy, freely promoting the expression of a diversity of views. We assume no liability for any political position presented in this paper, and we caution our contributors to provide accurate documentation in the reporting of facts or the expression of opinions. Subscriptions are $30.00 per year, payable to PEOPLE'S FREE PRESS, Box 134, Carmel, CA 93921. Donations are tax deductible. ISSN: 1057-3682

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THE WHEEL OF MISFORTUNE

by John Thompson

Welcome to the Wheel of Misfortune! This afternoon's contestants fidget nervously in the chambers of City Hall. Everyone looks preoccupied, crinkling papers in their hands, desperately hoping to win the goodies behind the curtain. The tension mounts, even before the proceedings begin. Will their applications be approved? Will they be permitted to use their business space?

Sitting in the back row of the high ceiling'd hall, one can view all this in any manner one chooses: democracy at work, afternoon TV or performance art.

From this elevated point of view the principal players are ready for Fortune to favor or foil them in their quest for the prize that that leads on to riches or ruin.

A wanna-be Vanna White briefs the Planning Commission about the first contestant. With upturned palm, she gracefully gestures toward a blueprint on the wall. The discussion of the application begins.

The contestant is Kelly Sorensen, owner of On The Beach. He's dressed in these, like, shorts and a bright armless T-Shirt. Obviously he's just rushed over from work. He holds a letter just received from the Commission requesting he appear before the panel, the dude looking a trifle unprepared.

Staff member Brian Roseth speaks in a monobaritone. He recommends that Kelly's request to use additional floorspace of his business for display should be "denied without prejudice." Roseth reasons that the six by twelve foot area, a display case with skateboards behind it, would increase the store's use of water.

"But my store, like, doesn't use -- or have -- any water!" Kelly protests.

But the panel votes six to one to deny his request "without prejudice" all the same. A water law is a water law, and it must be applied against all common sense. How much water can a display case use?

The stoic surfer looked slighly stunned, shrugged and split.

A wave of apprehension wafts over the sparse audience, as the next player steps forth to test his fate.

One Bill Hurley is a gentle sage, an amiable, hopeful newcomer to Karma-el. His Crystal Reflections enterprise is sixty feet from the Sixth Street curb, without a window to display merchandise. Bill wants to mount a small plaque near the street to welcome visitors to his shop that lists his semi-precious wares. The panel protests "that would be an external design change." The City doen't want to "open Pandora's box."

Request denied.

But Bill has been in trouble before. When Bill first opened his business, he plopped a big Teddy Bear by the door, with an "Open" sign in its lap. Ted got a ticket for being an "external display", and Bill was further informed that a small shelf of crystal books displayed within could not be offered for sale. He had given an articulate and persuasive argument before the Commission, but they were not swayed. They referred to the four potted plants and a small rock fountain between the door and the street. Bill explained that the previous owner had placed them there two years earlier, and the Commission had not condemned them then, so why now?

So why not? So what? Appeal denied. And Bill dragged his drooping Karma from the sad scene.

Back in present time, the panel is being informed of the renouned furniture maker, Ambrose Pollock and pretty wife Michelle, as the next players. Two down. Will three be a charm?

Ambrose carved a simple, unornamented, yet artful sign for his Shaker Mercantile store, with his own name boldly added, by hand, an elegant presentation.

Lindsey Hanna's grating voice bolts boldly through his greying beard: "We're tough on big signs. . .tough, and make no apologies." The panel scrambles to redesign and restrict it, while Hanna adds " It's not our business to design your sign." Another member thinks that the relationship between the artist's name and the store is a "redundancy". and adds "it's too much sign for Carmel."

In the spirit that bad taste always belongs to others, Hanna pronounces the formal amenities: "I appreciate the applicant's comments." but as for the sign "I think it's busy" and called for a resubmittal.

Pollock's work has been admired locally for nineteen years. He has been hailed as one of the finest traditional furniture artists in America. His shop is located in the Mission Patio between Fifth and Sixth Streets, and is eighty feet from the sidewalk He is nowhere close to the heart of the heart of the business district where the well heeled tourists run. But no one might not even notice it in any case, regardless of its size, for a large oak tree promises to hide it from view.

No charm on the third try today. Bzzzzzz. goes the panel buzzers, and Chairman Charlotte Ramsey comes forward with artistic advise intended to clarify for all present the Taste Code of Carmel. She doesn't want signs that "flag people down off the sidewalks" but much prefers "subtle signs."

Michelle and Ambrose show indignation at the acid rain of planning commission platitudes, and Michelle casts a glance at her friend from church, planning Director Diane White, for moral support if nothing else. Diane will not meet her gaze.

Commission, three. Contestants, zip. And here's our next player, to silent groans all around. Connie Laub.

Lindsey Hanna leans back in his chair, rubs his eyes, sighs loudly, and presents a wooden expression worthy of a totem pole face. In a pleasant tone, Connie requests that the findings from her earlier hearing be corrected to reflect what she actually wrote and said at that time. She presents documents demonstrating inaccuracies in the record. Hanna, now trying to sound pleasant himslf, claims he was "confused" by the documents, but hits the buzzer-of-denial with the others, refusing to change the record. Mrs. Laub persists in a vain yet valiant attempt to correct the record for over half an hour. The answer is still 'no'. Worn out and down, she too, like her predecessors, drags herself away in dismay, reflecting on her misfortune.

Ah, for last we have a business license to revoke, a matter serious enough to reduce the owner of Margo's Fashions, one Margaret Christinsen, to tremblimg tears. The sincerity of her apologies to the Commissioner's court cast a hush over the already tiny audience, lending more drama than is usual in such scenes. No one approaches the sobbing woman either to comfort her or to have her sit down to compose herself. Hannah appears pleasant as he regards the pitiful creature.

The weeping transgressor stands timorously before the comfortably seated tribunal. She had hung a dress outside her shop, below her tiny sign leading into a courtyard. She was issued a warning citaton for her bad business manners. She took the dress away with a promise that she would never do anything so utterly tasteless again, but -- horrors! -- a week later the dress was back!

In a thick Danish accent she testifies that a customer wanted to see the dress in the sunlight. So she hung it back there, when she was called away to the phone, and of course the Taste Police just happened to be in the neighborhood!

Inside the shop window was a small string of little white bulbs. The city had called these "Christmas Lights." Well, they don't blink, they are not colored. They are spaced much farther apart than Santa's bulbs. No matter -- they have to come down.

Be sure to tune in next time, you might even want to come down to the City Hall Studios and catch the action live instead of napping through the last soap of the afternoon. See you there!

FIJA

FULLY INFORMED JURY AMENDMENT

When you are called to serve on a jury, the judge carefully describes to you the law that must be observed throughout the trial, and asks you if you fully understand it. Then he will tell you that it is your duty to weigh the facts of the case being tried, and base your decision of innocence or guilt upon the facts presented by both attorneys.

Fair enough?

Not so, reply leaders of a new movement called FIJA, who are promoting the FULLY INFORMED JURY AMENDMENT.

According to the drafters of the FIJA amendment, juries have the right to vote their conscience as well, and thereby pass judgement upon the law that is being enforced.

But juries are not informed of this right, and therefore they are left with the impression that they cannot freely voice their opinion in any case where they believe the law is unfair, outdated or is mistakenly being applied to the case at hand.

FIJA founders, attorneys and legislators are out *en masse* to change the procedure, and enter this amendment into law.

The proposed language for a FIJA statute reads:

"(1) In any criminal trial, the court must inform the jurors of their right to judge both law and facts in reaching a verdict. The court must also inform civil trial jurors of their right to judge the law as well as the facts, whenever government, or any agent of the government, is a party to the trial.

"Trial jurors must acknowledge by oath that they understand this right, and no party to the trial may prevent nor encourage jurors from exercising this right. No potential juror may be disqualified from serving on a jury because he expresses a willingness to judge the law or its application, and to vote according to conscience.

"Failure to so inform the jury, or any other infraction of these rules of procedure, is grounds for mistrial and another trial by jury.

"(2) Before a jury hears a case, and again before deliberation begins, the court shall inform the jurors of their rights, in these words: 'As jurors, your first responsibility is to judge whether the defendant has broken the law. If you decide that he has, but that you cannot in good conscience support a guilty verdict, you are not required to do so. To reach a verdict which you believe is just, each of you has the right to judge the motives of the defendant, and the extent to which the defendant's actions have otherwise caused harm or otherwise violated your sense of right and wrong. If you believe justice requires it, you may also judge the merits of the law under which he has been charged, and the wisdom of applying that law to the defendant. Accordingly, for each charge against the defendant, even if review of the evidence, strictly in terms of the law, would indicate a guilty verdict, you have the right to find him innocent. The court cautions that with the exercise of this right come full moral responsibility for the verdict you bring in.'."

The concept is not new. In 1852, Lysander Spooner published *An Essay on the Trail By Jury*. From the outset, he wrote:

"For more than 600 years -- that is, since Magna Carta, in 1215 -- there has been no clearer principle of English or American constitutional law, than that, in criminal cases, it is not only the right and duty of hurors to judge what are the facts, what is the law, and what was the moral intent of the accused; *but that it is their right and their primary and paramount duty, to judge of the justice of the law, and to hold all laws invalid, that are, in their opinion, unjust or oppressive, and all persons guiltless in violating, or resisting the execution of, such laws*.

"...The jury is also to judge whether the laws are rightly expounded to them by the court. Unless they judge on this point, they do nothing to protect their liberties against the oppression that are capable of being practiced under cover of corrupt exposition of the laws. If the judiciary can authoritatively dictate to a jury any exposition of the law, they can dictate to them the law itself, and such laws as they please; because laws are, in practice, one thing or another, according as they are expounded.

"The jury may also judge whether there really be any such law, (be it good or bad,) as the accused is charged with having transgressed. Unless they judge on this point, the people are liable to have their liberties taken from them by brute force, without any law at all.

"The jury must also judge of the laws of evidence. If the government can dictate to a jury the laws of evidence, it can not only shut out any evidence it pleases, tending to vindicate the accused, but it can require that any evidence whatever, that it please to offer, be held as conclusive proof of any offense whatever which the government chooses to allege..

"It is manifest, therefore, that the jury must judge of and try the whole case, and every part and parcel of the case, free of any dictation or authority on the part of the government."

Now let us return to modern times.

The pamphlet published by the California Judges Association, and handed to every prospective juror, reads on this subject:

"The judge decides what evidence is proper or admissable. S/he may let the jury hear certain things or see certain exhibits, or keep it from them. This is done for a reason, even though it may frustrate the juror at times. The judge must apply the rules of evidence according to the law. Although a judge decides which evidence the juror may consider, the juror decides if that evidence is believable, and how important it is to the case...

"Judges and lawyers must follow the Rules of Evidence, which have been created over many years to insure a fair trial. During a trial, information may come up that cannot be considered as evidence, and it may not be considered by a jury when deciding on the verdict. "

Larry Dodge, co-founder of the FIJA movement, says "A juror's conscience has no meaning in a courtroom. The incredible result is that we have an awful lot of juries who apologize to the people they convict."

James J. Alfini, Professor of the Florida State University College of Law, criticizes the amendment, charging "They're proceeding on an erroneous assumption, which is that juries have the right to nullify the law."

But one must hark back to the last century to find the U>S> Supreme Court decision on the matter, in Sparf and Hansen (1895). The high court ruled that juries in criminal and civil cases must follow a judge's instructions in all matters of law.

Lawmakers in Alaska, Arizona and Wyoming are planning to introduce the FIJA before their state legislatures. It has already cleared the House Judiciary Committee in Oklahoma, has been endorsed by the Black Caucus in Louisiana's legislature, and the Republican parties of Iowa and Nevada have added it to their platforms.

HELP FIJA HAPPEN

1 Write letters to your local paper(s). Write your local legislator, or call them to voice your support.

2 Lobby legislators to introduce or support a Fully Informed Juries Bill.

3 IF you belong to a group that sends questionaires to candidates, see if a question can be included which asks each candidate if he or she would support, or (if a legislative candidate) sponsor FIJA as an act or an amendment -- or attend some forums, to ask candidates directly.

4 Volunteer to petition to help get FiJA on the election ballot, if a ballot drive in underway. If you have organizing skills and the necessary time, volunteer to organize the ballot drive for your local community.

5 If you know of people you think ought to be on the FIJA national mailing list, let us know. We will send them materials right away.

6 IF you have access to a computer bulletin board, explain FIJA and invite participation. Don't forget to list the national FIJA address and phone number, or if it's an in-state bulletin board, the name and number of your state FIJA organization.

7 Organize a fund raising raffle for FIJA (state or national or both). If you have a business, perhaps you can donate some merchandise or services to the raffle.

8 Help your local FIJA organization with literature distribution at events and/or door-to-door. State fairs, flea markets or gun shows are excellent locations from which to collect signatures or hand out literature, as is any kind of political demonstration.

9 Obtain a copy of the jury pool in your area and send a copy to everyone on it.

10 Contact the owners of local businesses and ask them to put FIJA petitions and brochures on their counters and put FIJA posters in their windows.

11 Volunteer to help your local organization with routine leg work: perhaps helping to computerize and/or maintain the mailing list participating in a phone tree network to announce local events.

12 Every move FIJA makes costs money. Please consider donating to your local and state organization.

For more information

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1939 Highway 271
Helmville,MT 59843
(406) 799-5550

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Don Doig
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Ken Bush
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Paul Jacob
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Hayward, CA 94541
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Additional FIJA contacts

Jim Lopez (619) 282-4778
Judy Osburn (805) 835-2060
Jessica Strock (916) 893-3836
Bob Weber (213) 204-0612
Godfrey Lehman (415) 362-0790

September 5, 1991 -- Jury Rights Day

Carmel's Antiques Are Older Than Your Antiques

It all began with a simple dream, one that metamorphosized into a nightmare for Ted Parrot. A WW II veteran of Nazi POW camps, and a longtime local, Ted's dream was to have an antique and collectibles store on Dolores Street. Landlord Jack Hackim Baba met repeatedly with Ted, and the application for a business permit began.

The stumbling block to approval involved a city ordinance that ruled no used merchandise less than 100 years old (the State Of California's limit for an antique is 75 years) can be sold in Carmel. As that precluded much of Ted's intended merchandise, he asked for a permit to sell items less than a century old. For six months, Ted spent thousands preparing for his business, and as in most cases where the applicants are unsuccessful, Ted's cost of challenging it was "backbreaking". The list of restrictions on the amount of furniture, rare books, etcetera was extensive, limiting or forbidding him to sell most of the inventory he had accumulated. They limited him to six paintings; also, he could sell no jewelry.

Ted's case became more complicated than he imagined, and the permit for his store was denied. This major disappointment brought on a mild depression, leading his doctor to prescribe Prozac. The physician never warned him of any side effects, so when thoughts of suicide suddenly jumped into his head, Ted did not make the Prozac connection. Nor did the psychiatrist that he then visited, who also put him on Trazada and Presadone.

Emotionally distraught over his struggles with Carmel, Ted spiralled down into a dark pit. Only when he stopped taking the Prozac did any light dawn, and only then did he learn that many patients reported suicidal side effects to the drug -- so much so that there are now class action suits against the company.

What had begun as a dream led to circumstances that nearly led him to kill himself. Ted sees his dramatic plight as as "a major struggle between the rights of the individual shop owner and government's over-regulation." He advocates the return to a freer market system that, within reason, reflects what's best for the community.

It rattles him that the very shop he was denied is now occupied by an "antique store" where most of the merchandise is less than a century old, and that displays jewelry in the window. By challenging the restrictions "I wasn't treated fairly, yet the present owner is ignored when he violates the restrictions. I have no grudge against him, or the many stores in Carmel that sell items less than a hundred years old. But I should have been treated equally and fairly."

The Blue Dog Muzzled By Carmel?

The blue dog looks directly at the viewer, relaxed, quixotic. Each painting in the window depicts Tiffany, a Louisiana mutt that died peacefully in 1984. A slew of portraits of the cartoonish canine fill the walls. Thus the gallery's name.

The director of a more traditional gallery shakes his head "There's gonna be problems with the City. They'll call the image signage and make you change the display."

Artist/Owner George Rodrigue explains patiently how it took him a year and a half to open shop on Sixth Street. As Louisiana's most noted Cajun painter, the success of his books and art spread outward from his New Orleans gallery "From the time I filed my application with the City of Carmel til I opened the door here, and got a permit, it was nine months."

He laughs heartily "And I had no problems."

Obviously George and his wife Veronica have heard stories about applicants that *did* have problems, complications that took them up to a year and a half to get approval, such as the recent Coco Gelato permit to enlarge their menu. First George considered gallery leases in the quarter to half million range. The best buy for him, was a space vacated by an optometrist. When he couldn't get a continuing use permit for that space, lawyer Jim Heisinger convinced the City to switch permits with a vacant gallery in the same building. After meeting several times with Director Diane White, to see if he "fit", the planning staff made its recommendations. Then he had to go before the Commission and later the City Council, all of whom questioned him extensively -- including "What kind of 'blue' do you use?"

Rodrigue, along with many local painters, feels that any artist should have the legal right to open their gallery in any American city, letting the crazy art market determine who will survive economically.

George asks "The idea of too much art shouldn't worry any town, so why let local government limit the quantity or quality?"

Most visitors chuckle at the dog's piercing yellow eyes, and the pointed ears that jut out like 10:15 PM. As whimsical as he appears, both his image and the "primitive, surreal and naive" quality of Rodrigue's work has roots in Cajun culture and humor. These ghostly depictions of man's best friend began selling at $2000 then some skyrocketed to $30,000. Rodrigue said he has sold 30 Blue Dogs for more than $300,000 in just five months.

"We fed that dowg for twelve years." He even laughs in Cajun. "Now she's feeding us -- and quite well." There is a fine line sometimes between pop art and gimmicks. The content to George's work has cultural depth without overexploiting its popularity. Blue Dog T-Shirts, definitely a gimmick, don't interest him. Even if they did, Carmel wouldn't allow his store to sell them. "Ironically, I could sell whatever I paint on canvas, but not on shirts. Yet another store on Ocean Avenue could sell Blue Dog T-Shirts, but not me. The other store would get more money, with me just receiving residuals."

The city restricts him to sell 90% paintings and prints and 10% jewelry books and sculpture. "So does government have the right to tell an artist to sell much more lithograph prints than one of a kind sculpture.?"

The spirit of Rodrigue's work, highly imaginative and individualistic, 'fits' into Carmel's cultural heritage -- and most Carmelites welcome it.

Jury Duty

The right to a trial by jury in the privelege of every person in the United States, whether citizen or alien. This cherished right is guaranteed by both the United States and California Constitutions.

Obviously, jury trials cannot be held unless people like you are willing to perform their civic duty. Jurors are essential to the administration of justice.

The Trial

The reason we have trials is to allow two or more parties to have their disputes settled by a court. Some lawsuits are decided by the judge alone; others are decided by a jury. A jury is a body of ordinary citizens sworn to make an impartial decision based on the evidence or information presented during a trial.

Evidence

Testimony -- answers to questions asked by the lawyers or judge.

Exhibits admitted by the judge -- documents, contracts, court records, and material objects, such as a gun, items of clothing, photograph, diagram, or computer printout.

Witnesses' depositions -- These are answers to questions which were asked by the lawyers before the trial began. The questions are answered under oath and presented to the court later in written form.

Stipulation -- Agreements between both sides as to certain facts in s case, such as a date or a time.

Some things are not evidence -- *Judges and lawyers must follow the* Rules of Evidence, *which have been created over many years to insure a fair trial. During a trial, information may come up that cannot be considered as evidence, and it may not be considered by a jury when deciding on the verdict. This may include:*

Testimony the judge will not consider.

Interpretive remarks by the lawyers that the judge deems inappropriate as evidence.

Information received outside the courtroom is not deemed to be evidence.

Comments made about the case within the jury's hearing.

The judge decides what evidence is proper or admissable. S/he may let the jury hear certain things or see certain exhibits, or keep it from them. This is done for a reason, even though it may frustrate the juror at times. The judge must apply the rules of evidence according to the law. Although a judge decides which evidence you may consider, the juror decides if that evidence is believable, and how important it is to the case.

Officers of the Court

JUDGE -- Appointed by the governor or elected by the voters, has the authority and duty to hear and decide questions of law. The judge must see that everyone receives equal and fair justice under the law.

ATTORNEY -- Licensed practitioner of the law, who is employed either by a party or by the county to prepare and present their case.

CLERK -- Chief administrative officer of the court. The clerk compiles official files, stamps and collects exhibits, swears in jurors, and maintains records of court proceedings.

BAILIFF -- A court attendant who keeps order in the courtroom and has custody of the jury.

COURT REPORTER -- Records legal proceedings accurately for the official record.

INTERPRETER -- Hired by the court to translate foreign languages or aid handicapped participants.

IF YOU ARE CALLED

Show up, of course,. If you are summoned before FIJA becomes law, remember that *it is always your right to decide on the justice of any law you are being asked to apply to the accused.* So if the judge insists that you must consent to follow and apply the law as he or she describes it, do not be intimidated; you may in fact, safely follow your conscience.

While *you cannot be punished for voting your conscience*, you may be harassed, interrogated before or after serving, reprimanded or even disempanelled if you urge other jurors to do likewise; it has happened. Jurors are not bound to do anything against their will, or bound by oaths given under duress, nor are they required to return a unanimous verdict.

You should not look at jury duty as an onerous task which is to be avoided if possible. For one thing, it is your chance to do something good for yourself and the community. In many cases, this may mean convicting someone whose behavior is truly dangerous to life, liberty, property or the pursuit of happiness.

In other cases, it may mean aquitting someone because the evidence to convict is not convincing, or because the law or its application to the accused appears wrong. *Defense of the rights of the citizens of your community is the whole point of a jury system,* and these include the rights of the accussed and of the jurors themselves. Justice therefore demands that common law jurors insist on their rights to consider both the facts of the case and the merits of the law.

For these reasons we urge you to regard jury service as an opportunity -- a right worth defending -- or a personal duty, despite whatever obstacles may be thrown in your path. Since most states select voters from voter registration lists, *consider the chance to serve on a jury as another reason to register to vote.*

From *the FIJActivist*, Special Outreach issue

FREEDOM
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Box 134, Carmel, CA 93921, (408) 625-2580

EDITORIAL POLICY & MANUSCRIPT SUBMISSION

FREEDOM OF SPEECH is a bi-weekly newspaper dedicated to provide an open forum to invite dialogue among persons who wish to freely voice their concerns in matters of local and regional government. We invite articles, interviews, letters, commentary, press releases, newsletters and editorial art on issues directly affecting the residents and business owners of Carmel and Carmel Valley. We are seeking material on:

The impact of city government on the quality of life in the community, at home, in business and the environment.

Your views on environmental decisions by local government as they affect business and personal lifestyles, such as land and water use, the permitting process, etc.

The permit process itself has been a concern of many. We would like to hear of your experiences with commissioners and councilpersons.

We especially invite our readers to offer recommendations for reform and to put forward solutions with respect to concerns over city planning and resource development (water, dams, transportation, parking, drought-related issues, etc.).

We incite our readers to speak freely and openly in matters of conscience. We will provide confidentiality of trust in matters concerning the privacy of individuals and their sources of information..

*

Manuscripts should be typed on 8-1/2 by 11 white bond, double-spaced. with name, address and telephone number in the upper left hand corner.

*

FREEDOM OF SPEECH makes every effort to maintain an independant and unbiased policy,freely promoting the expression of a diversity of views. We assume no liability for any political position presented in this paper, and we caution our contributors to provide accurate documentation in the reporting of facts or the expression of opinions.

System of Picking Judges Under Fire

None of Monterey County's 17 judges are hispanic, but that may change soon.

Armed with a recent Supreme Court ruling, some say they might be able to put a Hispanic on the local bench by changing the way new judges are elected.

On June 21 the Supreme Court ruled that state judicial elections fall under the Voting Rights Act of 1965, a law that prohibits racially discriminatory election practices.

In effect the court ruling means the law be used to redraw voting districts in states where judges are elected in countywide elections -- if countywide elections doom minorities to defeat.

Hispanic activists say that's the case in Monterey County.

The majority of voters in Salinas and most of the Salinas Valley are Hispanic, but none of the county's 17 Municipal and Superior Court judges is Hispanic, Salinas attorney Jesus Sanchez noted. The last two Hispanic candidates to run for office here were drubbed at the polls, and Monterey County is singled out in the Voting Rights Act as an area with an unbalanced electoral system.

The proposed solution: would break the county into smaller election districts, including some with majority Hispanic populations.

"Nothing is so powerful as an idea whose time has come, and the time for this has arrived." said Miguel Hernandez, a Salinas lawyer who ran against municipal court judge Stephen Sillman in the late 1980's. "Without the Voting Rights Act and without this new case, I'm convinced it would be a good quarter of a century before we got a Hispanic elected. But with this, I think we could see one elected within a year or two."

The local La Raza Lawyers Association has begun investigating the possibilities of redistricting.

Meanwhile some court judges have detected an unpoken slur in the desire to tinker with the system.

"What you're seeing is unless you have change the current bench is unfair, and I don't think that is true," says presiding Monterey County Superior Court Judge William Wunderlich.

Until last month's Supreme court ruling, higher courts traditionally held that there is a key difference between judges and other elected officials. Unlike members of congress, city councils and school boards, judges don't make public policy -- they merely interpret the law and make rulings based on legal precedents that are the same for judges of all races.

Hernandez said it's not that simple. Judges don't make the law, but they have wide discretion to make rulings on key cases like criminal sentencing, he said. In regions where the majority are hispanic, Hispanic judges could come much closer to tailoring their rulings to prevailing community standards than judges from other cultures, Hernandez said.

For example, Mexicans sometimes run from traffic accidents because that's standard procedure in Mexico where the police are corrupt and brutal. Hernandez said judges in the county can either see hit and run cases as cultural misunderstandings or as serious crimes that deserve stiff sentences.

"It's just a different attitude. When you have people who can identify with a problem and with its cultural background, you have a much more open person up there," Hernandez said.

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ABC of Planningeze:

A is for Appeal -- A repeated request to do business as usual after the original application has been denied, in a majority of cases met with scorn and replied to with an emphatic **'NO'**.

B is for Bulk and Mass -- A structure that meets the design requirements for a project according to state building codes but is deemed inappropriate for Carmel's Code of Taste.

C is for City Council Continuation to Consider Consent Calendar Criteria on CC (Central Commercial) Codes

D is for Design Review -- A process used by commissions everywhere to pick apart a good idea endlessly, and stall the project(s) until the developer and investors runs out of money or time. D is also for 'Discretion' -- a term to hide or ignore the fact that applicants have complied with all city codes and requirements and pleasantly deny them anyway.

E is for Excessive elitist enforcement.

F is for the the F word (which they must delete) because it means Fairness.

G is for Guidance Policy of the General Plan: Carmel's Bible of Good Taste

H is for High Ticket Items -- If price is an object we won't discuss it.

I is for Insurance that must be taken out against city's inspired idiosyncracies. Also for Intensification, businesses which do not cater to locals.

J is for Judgements against citizens and business owners for violating good taste.

K is for Karmel Kompliance Kop.

L is for Litigation against Legitimate Landlords

M is for Meter Maid Monetary Trust -- the only Cushman Cart Millionaires Club in America.

N is for NonConforming Use -- any business which existed before the Zoning but is allowed to continue as before. N is also for 'No', the approval criteria of Planning Commissioners.

O is for Overcommercialization and Ordinances that Outlaw offensive business.

P is for Parking Restrictions guaranteed to staff the largest meter maid population of any small town in California

Q is for Quaint -- An alternate spelling for Carmel-By-the-Sea. Too highbrow for Cute.

R is for Redesign and Resubmit -- Go away; we don't like your plans. Come back when you agree with us.

S is for 'STOP' signs which are not in compliance with Carmel's signage laws. (There are at least two on every corner and they stick out too far into the street.)

T's must be crossed in Carmel. But don't cross a council member or commissioner or get your use permit revoked. And you can be sure they will double tax all your transients. More often 'T' is for the Taste Police.

U is for Using Unexpected Urgency Ordinances -- Carmel's way of declaring martial law.

V is for Villain -- usually defined as Vacationing Visitors; also Villagers who will not turn off their yard lights at night.

W is for Wait until you run out of money or time. And you still won't get your business license.

X is for X-traordinary X-tensions.

Y is for Yield -- Yield to the Carmel Planning Codes (Abandon all hope Ye who enter here.)

Z is for Zoning Zealot, a neo-pharisee who attmepts to drive all business outside the sacred boundaries of the Promised Land By the Sea.

Freedom and Democracy are Different

by John T. Wenders

The earth-shaking events of the past few months in Eastern Europe have generated surprize, shock, hope and applause throughout the world. The most important consequence of these events, however, is not the demise of authoritarian socialist governments, but the impetus given to an examination of the relationship between the private and public sectors of all nations.

Contrary to the media hoopla that equates democracy with freedom, the mere replacement of a Communist socialist government with a democratic socialist one, while an improvement, does not alone advance the cause of freedom very much.

Freedom and democracy are different. Democracy addresses how affairs in the public sector will be conducted. Democracy is greater when individuals vote on those matters assigned to the public sector. On the other hand, freedom is concerned with the relationships among people in the private sector. Freedom means individuals may choose how to interact on a voluntary basis outside the purview of the state.

In short, democracy means you get to vote on the public sector; freedom means you get to determine the terms of your own interaction with others in the private sector.

The popular news and debates over reform in Eastern Europe have focused on the developments toward democracy in the public sector to the neglect of the more important question of how human activities are divided between the public and private sectors. One can envision a country with an authoritarian, but very small, public sector in which freedom is much greater than in a country with a democratic, but very large, public sector.

The key is a constitution that draws the line between the public and private sectors, and between democracy and freedom. More important, the role of the constitution to protect freedom from democracy and the individual from the majority.

Some freedoms are civil, like free speech, religion and association. The First Amendment takes the regulation of speech, including the press, out of the public sector. Left to a democratic political process, free speech would be severly restricted by lawmakers -- invasions of free speech are repeatedly being struck down by the courts, and many more are prevented by the precedents. The Constitution protects free speech from democracy.

In the economic sphere, freedom means that individuals have a right to buy, own, and sell property as they choose in free markets. In the past century there has everywhere been a steady invasion of market activity by the political process. Even in capitalistic countries such as the United States, the public sector has continually expanded. Once economic activity is addressed by the political process, it immediately becomes subject to capture by those -- often a tiny minority -- who can effectively manipulate it to their own ends. In many ways this political invasion of the marketplace throttles free speech as well, as witnessed by the successful efforts of newspaper trade groups, normally staunch defenders of free speech, to prevent competition from telephone companies who wish to enter into electronic publishing.

The economic collapse of Communist socialism is largely responsible for the upheavals of the past year. Yet the popular notion is that this collapse can be repaired by a demoncratic reform of the political process. On the contrary, economic reform can be achieved only by removing economic matters from the political process. Unless the size and scope of the public sectors of Eastern Europe, now all-pervasive, are shrunk considerably, little will have changed. The only difference will be that people require the right to vote on how the public sector constrains their freedoms.

The lessons of the past are clear, if Eastern Europe chooses to look. Wherever economics are heavily regulated (as in Eastern Europe, China, South Korea, India, most of Africa and South America), socialist or not, they have been outstripped of their market-oriented counterparts -- Western Europe, Hong Kong, Singapore, Chile, the United States, and the Commonwealth nations.

The consitutional bases for a market economy are very simple: property rights must be vested in individuals or voluntary associations of individuals. These rights, like our freedom of speech and religion, must be well-defined and tenaciously defended (as is free speech) against encroachment from the public sector. Titles to property and services must be freely transferrable.

The objection to keeping the public sector out of private economic activity is that markets don't always work ideally. Yet the same people who condemn the marketplace for not working ideally want to scrap it for a politically directed system that is demonstrably worse. Rational choices can be made by weighing the benefits the benefits and costs of alternatives. Only individuals can know their alternatives, and only individuals who directly bear the consequences of their choices will weigh these properly. Filtering choices through complex political and bureaucratic processes assures that the alternatives will be neither known nor weighed. Markets are certainly not perfect, but they are much better than the alternative, as events in Eastern Europe have shown.

There is a difference between democracy and freedom. Freedom must be protected from democracy. A good constitution will do that. Only when the countries of Eastern Europe and elsewhere adopt and enforce such constitutions will the economic progress that inevitably follows be realized.

In our economy the dangers of public encroachment on the private sector are usually encountered more subtly. Here we have produced a massive public sector by tolerating incremental encroachment without addressing the larger issue. If nothing else, the recent events in Eastern Europe should stimulate us to rethink the drift piecemeal democratic enchroachment on our own freedoms.

John T. Wenders is Professor of Economics at the University of Idaho

The Bill of Rights

Article One
Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for the redress of grievances.

Article Two
A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed.

Article Three
No Soldiers shall, in time of peace be quartered in any home, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

Article Four
The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and siezures, shall not be violated, and no Warrents shall issue but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched and the persons or things to be seized.

Article Five
No person shall be held to account for a capital or otherwise infamous crime unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger, nor shall any person be subject for the same offense to be twice put in jeapardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty or property, without due process of law; nor shall private property be taken for public use, without just compensation.

Article Six
In all criminal prosecutions the accused shall enjoy the right to a speedy and public trial by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation, to be confronted with the witnesses against him, to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

Article Seven
In suits of common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

Article Eight
Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article Nine
The enumeration of the Constitution of certain rights shall not be construed to deny or disparage others retained by the people.

Article Ten
The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

Celebrating the Bill of Rights

by Michael J. Mendenhall

ALTHOUGH THE THIRD AMENDMENT has no practical significance for today, its text is still somewhat peculiar in that it embodies the basic right to privacy, but in a form different from what we are used to. The amendment reads: "No Soldier in time of peace shall be quartered in any house, without the consent of the Owner, nor in time of war, but in a matter to be determined by law."

The basic right to privacy has always existed, although it was not until the past few years that we used that term as if it were embodied somewhere in the Bill of Rights. The right to privacy is usually referred to as being part of the Fourth Amendment which requires law enforcement officials to obtain a warrant to search houses, papers, etc. Essentially the Fourth Amendment protects the right to be secure in one's house which gives one the impression that it protects a general right to privacy.

The issue between the Third and Fourth Amendments and their similarities is not as important as whether the government has the right to infringe on someone's property in the first place. In today's society we tend to argue over whether there is a right to privacy, but what if there is no right to privacy in the Bill of Rights? This would presumably give the government the go-ahead to invade the rights of the people, when in reality, that is not the issue at all.

The Third Amendment as compared to the Fourth is not nearly as popular or as well-known. The purpose of the Third Amendment originally was to prevent the British from forcibly housing their troops in colonial homes during the war. The Framers of the Bill of Rights knew that governemnt had a tendency to be pushy, and this was merely one of the ways it would flex its muscle.

The Fourth Amendment is almost the same in that it intended to prevent the British from entering colonial homes with a "general warrant" which did not specifically state what property was to be seized or the specific people to be arrested. Thus under these pretenses, the British merely had to have with them a general warrant giving them the authority to enter any house at will and seize any property and arrest any person at will.

The Fourth Amendment also gave rise to much litigation in this century over the meaning of the term "probable cause," as it is used in the amendment. Over the years the courts have defined the circumstances under which a search can be performed. Narrowed down to four circumstances they are 1) warrant, 2) permission of the suspect, 3) exigent circumstances (emergencies) and 4) pursuant to a lawful arrest.

Also inherent in the privacy issue is the "plain view doctrine" which states that anything in plain sight is not protected because it is in plain sight and was not intended to be protected. Thus an officer is not required to get a warrant to seize illegal drugs being grown in someone's front yard if they were in plain sight.

Modern technology has contributed most to the current problems associated with evidence obtained with or without a warrant. Wiretapping has been a problem ever since it was first invented. It does not fit into the Fourth Amendment because it was not anticipated at the time. An entry into someone's home constitutes physically walking into the premises whereas a wiretap does not require entry in that context.

The one thing that modern technology and modern times have in general have affected but little, has been the problem of forcing homeowners to house a member of the military during peacetime or war. That still does not negate the fact that the issue of privacy is alive and well in the Third Amendment as well as the Fourth. The Framers intended to accomplish the same goal but with different amendments and for different purposes. Yet the right to privacy remains whether the government has the right to the invasion of privacy or not.

With the members of the Supreme Court changing again, concern rises among the population whether privacy rights will be curtailed. This would be to assume that nine individuals hold the ultimate power over the Bill of Rights, which has never been the case. The real issue is whether the Supreme Court is going to let the government make exceptions to the right of privacy.

So today we have a lot to celebrate on the one hand, and a lot to be concerned with on the other. In one way we live in a free country, and in another the people have delegated to the legislature and courts the ultimate authority over their freedoms.

While during the 1930s -- and still today -- the government was and is looked upon as the solution to all social ills, again do we look upon it to secure our freedoms. One would have to contemplate on that concept for a long time. At one time people fought a war over rights which could only be secured by the absence of government, while now we are asking the government to secure our rights. Such a concept leads to only one conclusion and that would be that when one asks somethihng of someone else, it is not always obligatory that someone else give it. When that someone else does give it on a regular basis, we tend to assume that it will always be there. What is to stop the government from taking it away if that is possible? The more society depends on the courts and the government to cure the sicknesses that ails them, the more frightening become the implications.

Just Another Samurai Duel

The bailiff leans back for a long deep yawn. Aside from two lawyers he is alone in Judge Curtis' courtroom in Monterey. Facing each other like two coyotes in a territorial dispute, they are really two samurais squabbling over the fate of someone's beloved child. There are vague threats about "blowing the case wide open," with shocking photos. So much for how American justice determines "the best interests of a child" during a dispute.

Next, two more Samurai enter the high ceiling'd windowless room. Panels of ceiling lights illuminate Attorney Loretta Loop's chic blue coat, a stylish face and figure that does not go unoticed by the bailiff. Ms. Loop represents the city of Carmel vs Connie Laub, who enters the wood panelled court with her pleasant, round-faced lawyer, Robert Moest. The bailiff squints suspiciously at Moest's hair coloring and figures correctly he's just off the jet from his LA office. Another guard enters and begins dryly kidding the bailiff about being his backup for the ensuing litigation fight, supplying the court with extra handcuffs.

At 10:10 AM the clerk and court reporter enter in front of Judge Curtis, a man admired for having been a tough DA, an aging, bespectacled Charlie Brown . The first twenty minutes went by quickly, with Ms. Loop wanting to proceed with the sentencing of Mrs. Laub on contempt charges, and her opponent wanting more time to polish his paperwork.

The legal action involved a display of merchandise in a stairwell not covered by any court order. Connie had been reluctant to be bound beyond the court order to move two T-Shirts so that they would not face a vacant space in her building.

Even though this is a "quasi criminal matter", and she could be sent to jail without a jury trial, Mrs. Laub was not not appearing shackled in a baggy orange jumpsuit. The City doesn't necessarily want her separated from her two little boys by steel bars, they just want 'compliance', and it was pointed out that the offending T-Shirts were moved immediately after the citation for contempt was issued.

Naturally, Ms. Loop wanted the maximum $1000 fine, plus $5000 in attorney fees for herself. So far the City of Carmel has paid over $100,000 to the Stamp and Loop law firm to pursue cases against the Laubs.

After glancing at a reporter in the first row, Curtis spoke more slowly, so his words could be scribbled down "I don't want to be the planning commission for the City of Carmel." And made reference to the two offending hats and shirts in her Paradise building on Ocean Avenue: "I almost say I dream about this case," he sighed. The Judge did all he could to sound fair and reasonable, admitting that there were "severe constitutional issues. . . that may or may not be raised."

Curtis then listened as "the pot was being stirred" by the two battling Samurai. They manuveured adeptly through the byzantine labyrinths of civil law, immersed in a case that no newspaper could sum up on a full page -- stacks of litigation and countersuits as thick as phone books.

Mr. Moest synopsized the long arduous application and appeal process that her client has been immersed in all year. Curtis sympathetically charged the city with "stalling" and asked Loop "Why does it take so long to get a finding -- six months?!. . .If people are held up, that's wrong. . . She'll be lucky to get a response before the first of the year. This is not a way to run. . ." He paused but did not say say 'local government'. Mentioning the court's faith in the processes of local government, he added "What I'm hearing shakes that faith. I want an explanation as to why it's taking so long. . .One of the problems with city government is that maybe too many people aren't being responsible enough with the legitimate requests of the applicants. . .I don't want to see them trying to get the court in the middle of some game.. . .I'm not going to let this court be used. . . .I want the city to have a chance to respond. . .The Laubs have the right," Curtis continued, "to be told no, but it shouldn't take months. That's not fair. You can't put anyone to their knees."

After 11:00 o'clock there was a short recess for Ms. Loop to phone City Hall for the explanation Curtis demanded. Upon returning she persuasively summarized a complicated situation that would take a fifty page brief to sum up, and misused the word "incomplete" to describe the Laub's initial application. When Curtis heard that word, something shifted gears in him, making Connie raise her hand like a nervous schoolgirl.

The hotshot LA lawyer wasn't fully informed on just what was meant by "incomplete application" and didn't quite know what to say. Curtis didn't want to hear from Connie again, just from the lawyers, so -- Samurai Moest stumbled and dropped his sword. In all the mountains of documentation, all the piles of paperwork, Connie had purposefully left one line on an application blank: the square feet in one certain shop. This was due to Diane White's former testimony under oath that the square footage blank on an application does *not* have to be filled in for the application to be complete.

Curtis gave fifteen days for the city to submit Points and Authorities, and the Laubs seven day to reply -- all over the City's wish that one of the shop's spaces be designated 'no use', depriving the Laub's of using it for a Free Speech Center display, something Curtis had never heard of a city doing.

When Curtis asked the Loop and the Laubs to get together in working out this matter, the Lady Samurai laughed jubilantly and ironically. Then in the matter of her fee, she heartily promised to submit her itemized costs in a bill to the court for $5000 for only this phase of the case. For the next fifteen minutes, Curtis and Moest were surprized and confronted with requests that seemed new to them.

At 11:45 Connie was sentenced to the maximum fine, a $1000. As she walked from the courtroom, comforted by her husband Paul, that word "incomplete application" rang in her ears and she wished there was some way she or her attorney could have corrected that misrepresentation. But Curtis had seen the sword drop, so the victory went to Loop, and to the City of Carmel.

The bailiff hurried off to lunch.

Superior Court Declares A Jewelry Store is Not A Jewelry Store

"Since 1976, I've operated 28 jewelry stores. On the east and west coasts, a dozen of them on the California coast," laments Steve Pogni, "and I've never encountered anything like this. Since 1980, I've managed jewelry stores in Carmel, and I've always been in compliance with the city rulings. Then I spent thousands of dollars preparing *Jewels on Ocean,* opened on March 4th, then was cited for selling 'Costume Jewelry'."

The image of this little old jeweler at his cluttered bench, patiently crafting unique rings, does not fit with Carmel's six-grand-a-month rents. To discourage "mass-produced" jewelry, the City imposed stringent rules on Pogni's elegant store, including no merchandise displayed on the walls or countertops, no two identical items on display, and as Pogni states "My 14K gold constituted "costume jewelry," These severe restrictions had never been imposed on any other jewelry stores, so Pogni injected..

"Opening a store is like having a baby," Pogni exclaims. "Having the the city come and take it away after 10 days is grossly unfair -- *to be told my baby wasn't in Carmel's best interests*, therefore I was shut down. The City's Compliance Officer couldn't tell a ruby from a red stone, yet she determined my 14K chains were costume jewelry, violating the definition of approvable jewelry. For forty years there was a jewelry store on this corner, without restrictions on the types of jewelry, and now these new rules are driving me out of business."

Local retailers, their businesses already impacted by the recession, say earnings in Carmel have gone way down. "So I'm not alone here," continues Pogni. "But in Sausalito, where jewelry is jewelry, my store's doing great, and locals, and connoisseurs such as Pavaroti, Joan Collins, and James Brown buy what I'm not allowed to sell here."

When Pogni and his landlords, The Laubs, were dragged into court by the City, Mayor Jean Grace said: "The Laubs have definitely made a hobby out of hassling the City." Judge Curtis said "This is a fascinating case, but what I'm being asked to become is the the license issuer for the City of Carmel, and in a sense, the Planning Commission. . .A jewelry store is not a jewelry store. A rose may be a rose, but a jewelry store is not a jewelry store. . .," closing Pogni down and placing him at the mercy of the City.

Pogni sighs " I'm still waiting for the the appeal."

Environmentalism in Carmel

(Part 1 of a series)
by John Thompson

Carmel residents have long been recognized for their efforts in preserving the unique trees that enhance their community. Its earliest citizens, the native Ohlones, lived for centuries without having to cut down live trees. Although Carmel's first white settlers made their structures from wood, the consumption of lumber products was low, and the planting of a wide variety of trees was actively encouraged. The first bohemian writers and artists celebrated the natural beauty of the coastal trees, preferring to live relatively simple lives below Carmel's plentiful boughs.

The growth of the town in the Twenties led many developers to cut down trees to make way for homes, stores, streets and parking places. The efforts of the developers were met with opposition by the creative community, who urged Carmel to keep its rustic nature. Local cypresses, pines and redwoods were especially revered, so much so that the Save The Redwood League found great support here.

In 1926, the activist/editor of the *Carmelite*, W.K. Bassett wrote a firm editorial that paid homage to Dr. T.M. McDougall of Carmel who since 1918 had led the local Carnegie Coastal Laboratory researching and measuring the growth of trees. He was an early member of the League Research Committee, and a friend of League founder Dr. John C. Merriam, the president of the Carnegie Institute in Washington, and a frequent Carmel visitor, Bassett's Carmel paper praised the work of McDougall, Merriam, and the League. Explaining that their conservation measures "meant to preserve the old growth and to reforest the land."

California's first redwood state park was founded in Big Basin above nearby Santa Cruz in 1902. Five years later the first federal preservation, the National Monument in Muir Woods, saw 510 acres dedicated in Marin County. Then in 1917, John Merriam and other early environmentalists travelled to Humboldt County to assess the widespread destruction of California's forests by logging. These men exposed the appalling conditions they witnessed through their article in *National Geographic*.

The response to the 1918 magazine article was so strong that Merriam and others founded the League, raising private funds to purchase many groves in ravaged Humboldt County. Merriam traveled throughout the state in the Twenties raising more funds, and he often urged the protection of redwoods in Carmel Highlands, Point Lobos and Big Sur. His group opposed local redwood logging, lobbying to have our nearby groves and Point Lobos preserved. Lobos, "Wolf", in Spanish, had originally been a sacred Ohlone shrine., then a Spanish land grant, owned by governor Castro. After the state became part of the U.S. the ownership was disputed until 1888, when a court ruling legally resolved the title. Two years later the Carmelo Land and Coal Company began plans to subdivide it, but the owner, for whom Emeryville is now named, sold it to A.M. Allen, who then built his ranch house there. Although Allen scrapped plans to build Point Lobos City or Carmelito, he speculated on the potential of developing the land.

In 1927 Allen was in poor health and his three children considered negotiating with developers. Merriam, as part of the Point Lobos Citizens Advisory Committee, along with a panel of scientists and local activists, wanted to keep the area free from human desecration and fires. Thus they began political action to make it state property. One of the leading figures in preserving the original beauty of its earth, sea, and trees was Will Colby of Carmel, once John Muir's right-hand man.

Merriam and the local environmentalists in 1928 promoted the first California State Park Bonds Measure, and led to the appointment of the first California State Parks Commission, soon to be headed by Colby. Allen wanted $5,000,000 for his sprawling ranch, more money than the bond measure alone could provide. When Allen died in 1930 the country found itself in a severe depression, so his family lowered the price to $631,000 for the 400 magnificent acres. The bond money paid for half of that and the League raised the other half, making it the first State Reserve.

Then in a *Carmelite* editorial Bassett proudly claimed that his community was "a population of tree-worshippers". Artist Jean D'Orge, a frequent visitor to Lobos, illustrated a Pine Cone cover and added her poem "Tree Spell," which urged we listen to the insights of trees by dreaming about them. Indian sage Jeddu Krishnamurti often spoke near Lobos, and members of the mystical Gurdjieff group frequently walked there. One member, poet Dora Hagemeyer, established herself as Carmel's greatest woman poet by depicting trees as conscious entities, alive with thoughts and feelings. Dora wrote reviews in the *Pine Cone* of the work of Ella Young, the Irish writer and mystic who often stayed here and preached a profound spiritual appreciation of the trees.

In 1931 forestry issues were openly debated before the Carmel town council. Essays such as "Why Trees Behave as Human Beings" appeared by Herbert Cerwin, quoting extensively from the discoveries of the Carnegie Coastal Laboratory, with McDougal's precise measurements and the works of partner Dr. Ferdinand Haasis of Carmel. These men, along with a Carmelite editorial, supported the idea of a state park at Lobos, but they were opposed to camping sites and large groups of visitors. When new roads began to be built in town or at Lobos, residents argued the road should bend to spare the trees. "Trees Will Be Saved in Paving" and another article, "Winding Roads Urged To Save Natural Atmosphere of Village", theorized that such roads would inspire drivers to move slowly and cautiously, thus reducing accidents.

An article in October 1931 made a local hero out of a tree surgeon named Tony Panetta. Another article made a villian out of the "long nosed fiend" who drove copper spikes into trees at Seventh and San Carlos, urging police chief Gus Englund to discover and arrest the culprit. In the next week's paper, Englund himself was taken to task for not getting the city's permission before he cut down a tree, that he claimed was 2/3 dead in his yard.

Carmel Classics

A Series of Carmel's
Most Renouned Literati
by John Thompson

1

WHEN *The Maltese Falcon* and *The Dain Curse* appeared by 1930, they established Dashiell Hammett as America's best detective writer. The *Falcon* can be understood as a parable in which a 'knight', Sam Spade, engages in a Grail Quest in a Gothic San Francisco. After the the knight's 'Archer' is gunned down in the fog, he seeks a grail-like image of a falcon, symbolized by the Egyptian God Horus.

Traveling with the knight through this process of spiritual growth was a femme fatale, Brigid O'Shaunassy, named for the Gaelic Goddess and the last Pagan King of Ireland. In the classic 1941 film Mary Astor played Brigid, with Humphrey Bogart as the tough guy with a soft heart.

While Hammett was writing about the Falcon, he may have simultaneously been working on *The Dain Curse*, where the femme fatale is Gabriella Dain, named for the archangel and 'dain', an important citizen. Short, pale, and thin, the twenty year old flashes troubled green eyes at the detective. The curse on her aristocratic French family connects, in the last chapter, to the evil genius Owen Fitzstephen, who at thirty-two has secretly organized and financed a psuedo Grail Quest cult, adding to the profits from his books *The Wall of Ashod*, *The Pale Egyptian*, and *Eighteen Inches*.

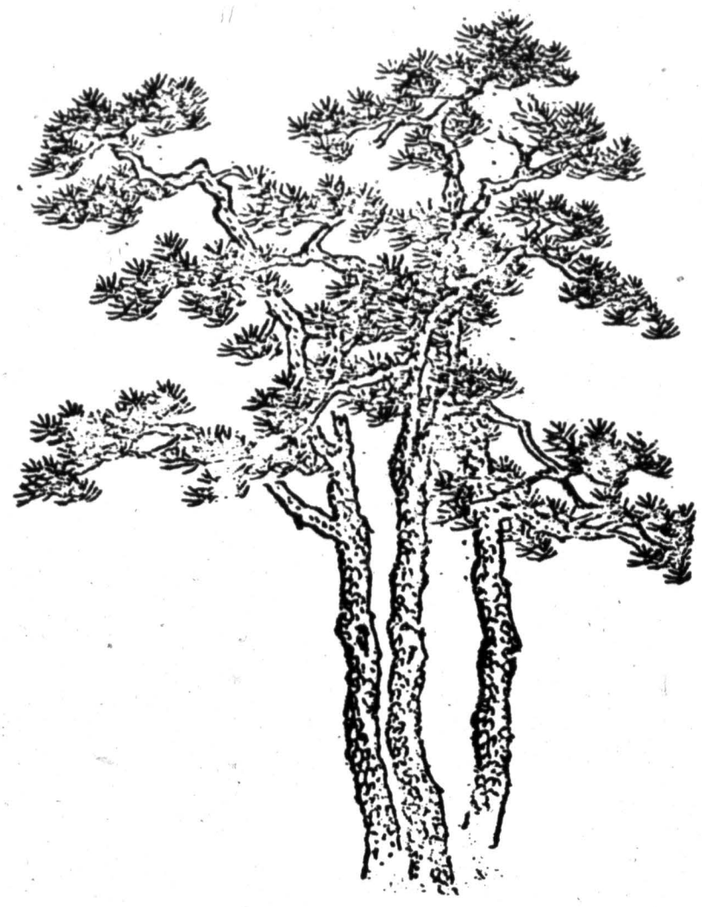
The knight battles Owen spiritually, for the soul of Ms. Dain, who becomes addicted to cocaine and morphine in the process. The story points unfold in San Francisco and 'Quesada', a Spanish name for a tight spot, derived from Quexar, to afflict and oppress.. In *California Writers*, Dr. Stoddard Martin believes the town is Carmel, which Hammett calls 'a quiet place, probably the quietest in California,' where Owen is writing his latest book. It is 'some eighty miles from San Francisco, by train 'down' to Posten (Monterey), then over a hill by stage.

The detective and the writer, two aspects of Hammett, are both drawn to Gabrielle. Owen's attraction to the virgin-victim causes him to value her secretly as his property, thus leading him into sin, maddness, and serial murders. The detective's attraction, however, expresses itself by evolving into an unselfish altruistic Love (although the word is never purposely evoked). Thus the novel's quest and life's ultimaste goal is clearly defined.

Some of the twenty-three chapter titles, such as "XI God", "XII Unholy Grail", and "XIII Cliff Road", highlight stages of a spiritual transformation. The 'false' god, named Joseph Haldorn, and his wife Aaronia (as well their pubescent son Emmanuel) all have Egyptian-Hebrew names. Our hero slays the false God in self-defense, Aaronia turns out to be Owen's lover, and Owen hires a dull local, Harvey Widden to shove Gabrielle's groom off a Carmel cliff road.

The groom's death in Chapter XIII leads to Gabrielle's disappearance. Both writer and knight try to rescue the fair damsel. Clues lead both men to Widden's hideout at Dull Point (Point Lobos), where Widden, 'a Glorious Beast', is killed in a shootout. It seems as though both men find Carmel too quiet and dull to stay here long. Thus the damsel is rescued from the 'Beast', but now she has to face the knight, Owen, and herself.

In Chapter XXII, "Confessional", the delirious damsel takes responsibility for absolutely everything – for all the conflict in her life. Instead of blaming her, the knight solves the mystery, thus dissolving the magic spell and pointing a guilty finger at Owen, who fate has already mutilated in an explosion. Chapter XXIII, entitled "The Circus", is nearly all narrative, where life (a circus), is a trial finding Owen's lust innocent by reason of insanity. The true Grail Quest's resolution finds the hero's altruism the ultimate sanity: a spiritual drama acted out in the secret history of Carmel.



趙大年松多於肥澤中見其奇古

2

While Hammett was writing his two classic novels, he was reading the advice of Mary Austin, a literary figue associated with Carmel. Austin suggested that prayer and meditation are the tools of the writer. For readers versed in meditation and occult speculations, Hammett drops some enigmatic clues. His detective hero and he share the same last name, and if we read the *Book of Samuel*, we learn that after his death King David ascended to power after an encounter in Carmel. After David's emmissaries were treated rudely by the ruler in that little sea coast town, he vowed to make war against it and slay all the men. Before his attack on the ruler's wife, Abigail, persuades David to spare the town. When fate soon strikes down the ruler, David makes Abigail his second wife.

Not only is the story of Carmel in *Samuel*, but so is the story of Ashdod, a coastal city of some eighty miles (the same distance Hammett cites for San Francisco), Owen is the author *The Wall of Ashod*, meaning "Stronghold', on the Philistine Coast. Just as the detective battled the Philistines in San Francisco, Samuel struggled with the pagan in Ashdod. When the Lost Ark was taken to Ashdod and placed in the temple of Dagon, a curse fell upon that city.

In the late Twenties there was a group in San Francisco and Carmel studying Gurdjieff's book *Beelzebub's Tales to His Grandson*. If Hammett had known of this group then he would have known the book concerned extraterrestial Higher Intelligence who intervened repeatedly on earth to accelerate evolution here. Dagon was a fish-tailed god from Sirius B, some 8.6 light years away and one of the heaviest stars in the universe. Dagon is associated with Ra-Hoor-Kuit, the warrior -god aspect of Horus, the Hawk.

Dagon, Horus, and Sirius are all associated mystically with the number 23. Together they connect to the alien visitors to which Gurdjieff alluded. The cult of Dagon once had a sacred image of Horus, but lost it to a group of wealthy Catholics that evolved into the Sovereign Military Order of Malta. Their knights, with headquarters in the Vatican, took possession of the Maltese Falcon, and the agents of the ET's have tried to get it back from them ever since.

In Chapter XVI "The Night Hunt", the detective travels by train to Posten (Monterey), leaving at 5:25 and arriving at 7:30. The first set of numbers is significant because it is Chapter V verses 2 through 5 in the *Book of Samuel*, that described the Lost Ark and Dagon in Ashdod. The second set of numbers is Chapter VII verse 3, Samuel speaks, urging us to turn our hearts to the Lord to be delivered from the Philistines.

In Chapter XIII the detective has come to Quesada to find Eric Colinson, who had just eloped with Gabriella. When he finds him Eric is dead, with exactly $154.82 in his pockets. That amount can also be the date 1548 2, or February. If we were to research that exact date in the history of the knights of Malta, we would find it very significant.

In 1548, there was a three-way Renaissance struggle for control of the Western world. The three powerful leaders engaged in this triangle were Pope Paul III, the Holy Roman Emperor Charles V, who had just annexed seventeen lowland provinces, and Sulaiman the Magnificent, the greatest of the Ottoman rulers, who had just occupied Tabiz, Persia.

The Pope was born into Roman nobility, his sister, the mistress of the Pope. As a Cardinal, the young Paul lived like a Renaissance Prince, building the Farnese Palace in Rome. He had three sons and a daughter with his mistress, and gave them the family name, Farnese. As Pope his face was immortalized in a Titian portrait, and his elite Knights of Malta had occupied Malta for eighteen years, ready to defend him against Charles V for Sulaiman. When the political tensions with these adversaries grew too intense he called a special council to issue decrees that would change the course of history. In February 1548 Charles V forced him to suspend the Council without issuing all the decrees he planned.

That turning point may have changed the fate of the ownership of the Holy Grail or *The Maltese Falcon*. Seventeen years later the Ottoman forces beseiged Malta itself, but they were heroically resisted by the Knights and their Grand Master. With the help of Spanish troops who relieved them, the 31,000 Turks were driven into the sea.

Winning the West Part Two

by
Ger Agrey-Thatcher

With the closure of Ft. Ord, the sea will provide the answer to sustaining the regional economy and revitalizing the educational resources that are certainly threatned by the move. Whether or not Monterey enjoys the security of a supportive military presence in the area, we are overlooking a dynamic opportunity to develop a wide economic base that would offer us a prosperity beyond anything Monterey County has seen in a long time. While providing environmentally sound practices in ocean and land management, the Aquarium, Hopkins, the Coast Guard, Global Weather and NPGS with a host of other individuals and agencies, can take the lead.

First, a possible link—and a good beginning—might be a comprehensive library in the marine, atmospheric and agricultural sciences, in book, periodical and database form, to serve business, education and the scientific community. This would spawn a lecture / seminar / conference interface centered here, to help create a forum or conmingling of approaches and ideas to assure the highest quality information with regard to the state of the land, air and sea. This library might even be supported by a research staff to aid the educational, scientific and business communities with special projects.

Second, because of the special relationship of NOAA, the Navy and the Aquarium to the area, as a link from land to sea, the grant process might go forward to establish a sufficient financial base to produce a marine Stocking Center, which is very low on the list of national priorities at the moment, but one which is badly needed, considering the progressive deterioration of the environment. Tied to this could be a Gene Bank to help preserve the integrity of all species. (The obvious tie-ins are phycology — algae culture — and its biotechnological applications to the health sciences, agriculture and aquaculture.) This opens the door to a broad variety of high-profit businesses, and serves to enhance environmental matters at the same time. And once we have established the sufficient information and seed bases, then:

Third, begin a movement toward the integrated application of aquaculture to the region and the West Coast in general. There are many horizontal relationships between marine and land industries, and by beginning serious development, many more will be found. Everything will then become more balanced, and a wider economic security will be achieved without having to depend on outside sources for support such as the military and tourism. These will then only be supplementary. The fortune is right here, under our feet, right in our own backyard.

We have not fully won the West until we win the Sea.

We are unique in the regard that we are the most prized coastal region in the Western hemisphere, both from the beauty and richness of the land from the Monterey Peninsula to Morro Bay, and the grand subsea Monterey Canyon, which contains lifeforms and special habitats that have not been observed anywhere else in the world. The project of discovery that was begun by Edward Flanders Ricketts and now continues with MBARI and Hopkins in the deep sea regions, should not be overpassed by the development of new golfcourses, fairgrounds, or industries that continue to degrade the fragile habitat in which we coexist with a very special life.

Let us focus on ideas that foster our home here, and develop industries that will complement the health of ourselves, air, land and sea. We can be a model of prosperity and innovation for the rest of the world. The resources are at hand.

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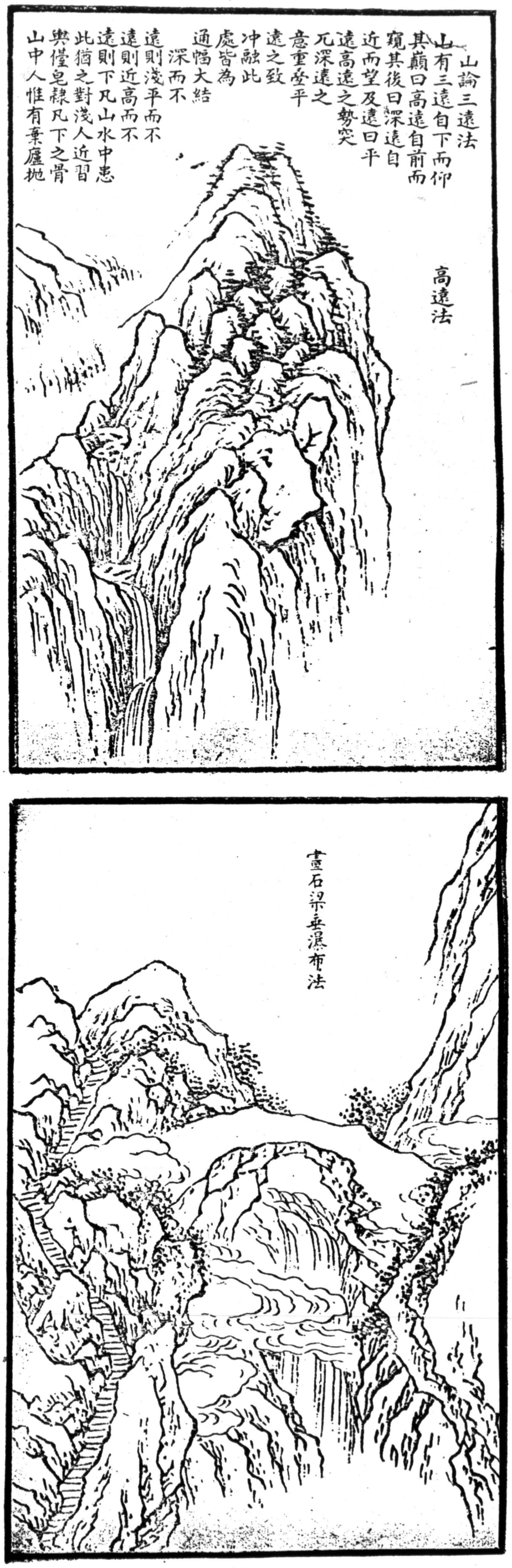


Jean Grace Gets Angry Letters

Jean Grace gets angry letters from tourists who complain of spending a lot of money in Carmel, then returning to their cars to find a ticket on their windshield.

Carmel rezidents complain too. One was reported to say that her friends were discouraged by one-hour parking limits on Ocean Avenue.

A 300 page parking report, two years in the making, has addressed the issues of increased time limits on Ocean Ave., resident only passes for neighborhoods, and to restrict employees of Ocean Avenue businesses from parking on the street.

Carmel's Feminist Movement

by
John Thompson

CARMEL'S ANNE MARTIN was a noted scholar of the American Women's Movement as well as a key participant in its history. This year marks the 151st anniversary of the equal rights crusade, and the 51st anniversary of Ms. Martin's speech that honored the eight visionary women who lauched the effort. In 1860, these women were selected by delegates to the First Anti-Slavery Convention in London. Upon arriving in the English capital they were startled to discover themselves at the center of a bitter dispute, not over racial issues, but over the fact that the Convention refused to recognise the women as delegates.

Ms. Martin's speech pointed out that the men presiding over the event discriminated against the Americans solely on the basis of their gender, ordering them to sit behind curtains in the balcony where they could silently listen but not participate. The indignant women returned to America determined to launch a campaign to remove all discrimination against their gender as well as against racial groups. Their writings and speeches vehemently censured the fact that high schools and colleges were closed to women and minorities throughout "the land of the free,", and that married women could not control property, make wills, collect wages, or have custody of their children without their husband's approval.

In 1940 Carmel residents celebrated Women's Century, 1840-1940, by honoring the town's most renouned suffrogate Dr Ann Martin, a 65 year old activist and writer who had become the first American woman candidate for the Senate. This distinction earned her an invitation to address the Women's Centennial Congress at New York's Hotel Commodore in November 1940, where she was to receive formal honors for her many other distinctions.

In urging her to attend another commemoration of the Golden Gate Exposition on San Francisco's Treasure Island, the chairman wrote: "Never was the time for women to press forward for their rights as urgent as now. We need your help." Although Anne could not travel to New York she accepted the invitation to speak at the Convention to speak at the Women's Club at the Exposition. Anne opened her talk by paying respects to the eight pioneering feminists, and by explaining that their work was being continued through the California Equal Rights Amendment Hearings where she had just testified. "This is the anniversary of the winning of suffrage for the women of the United States.," and that one way to continue the struggle was to establish a Women's Alliance and Nursing Battalion with a highly skilled Negro Division. Responding to the threat of German, Italian and Japanese fascism , Ms. Martin asserted: "Certainly women have a place in defense." After helping to make California the first state to have these women's units in the National Guard, she added to her communities' efforts during the war itself. Until she died of a stroke in her Carmel home in 1951, she continued to remain a venerated source of insight.

Born September 30, 1875, the daughter of socially prominent Nevada pioneers, she became a precocious student. After receiving her B.A. degree from the University of Nevada, she earned her M.A. from Stanford in 1897, befriending Herbert Hoover and his wife Lou Henry, an ex-Monterey schoolteacher.

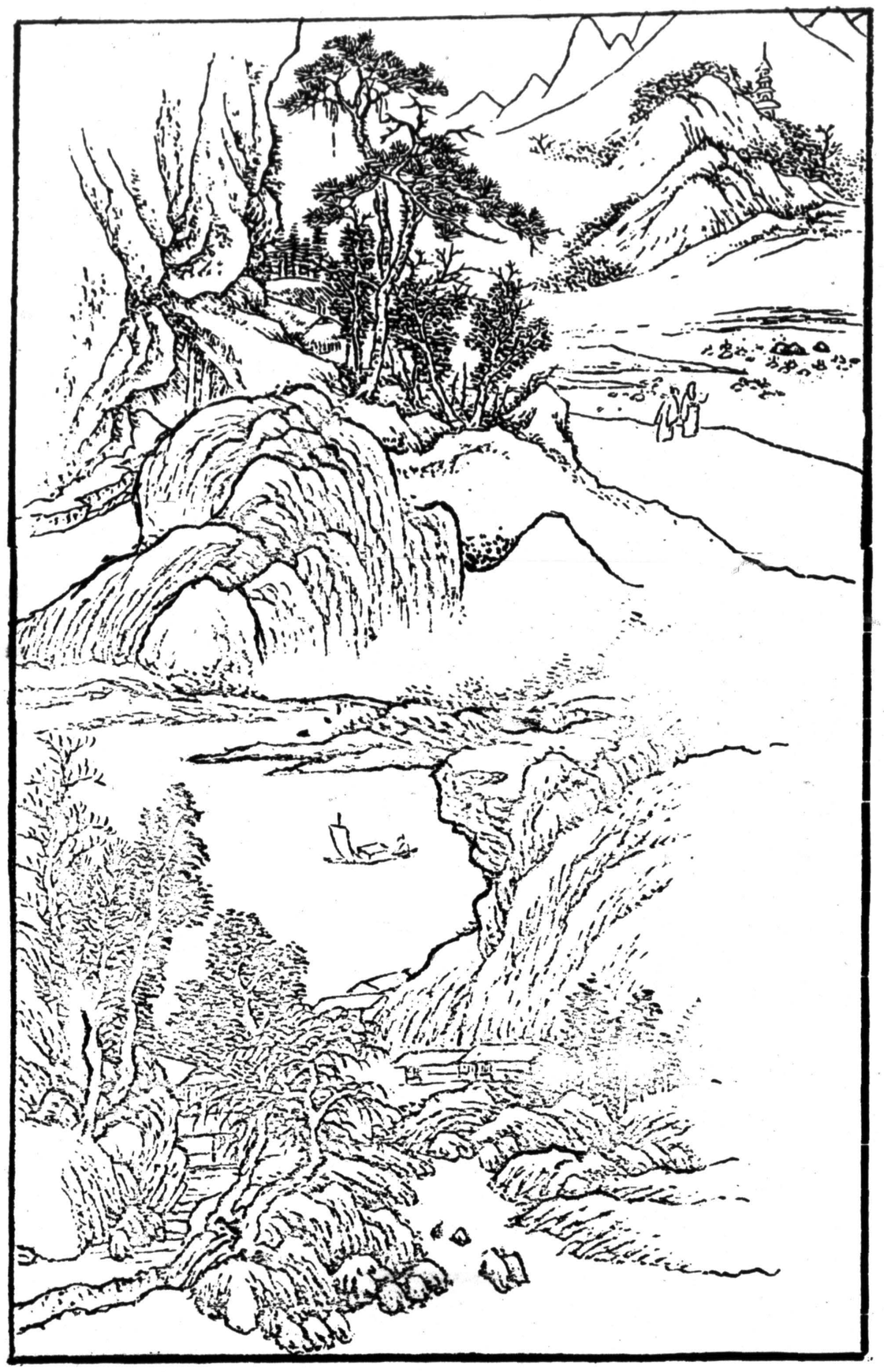
During her postgraduate work in women's history at Columbia and the University of London she became militantly active in the Women's Rights Movement, both studying and following the example of America's first eight feminists. One of Anne's favorite stories chronicled her arrest in London during the early part of the century for 'disturbing the peace'. Lou Henry Hoover heard of Anne's plight and sent her husband scurrying down to the police station to bail her out. But Herbert, then living in London with his wife, learned from the desk-seargant that although the arrest warrant had been signed by a young Winston Churchill, someone else had grabbed the honor of payment.

Inspired by the English leadership of Mrs. Emmaline Paukhurst, Ms. Martin returned to America and helped organise the American Women's Suffrage Association. In 1912 she served as President of the Nevada Equal Franchise Society, writing pamphlets and gaining national attention by championing Nevada's liberal divorce laws when a group of reactionary men tried to restore the old discriminatory statutes. This and other issues made her a prominent part of her home state and the national women's movement, as she spoke form town to town and published persuasive articles.

In 1916 she organised hearings befor the House and Senate in Washington. These historical discussions are still scrutinized by feminist scholars today in such documents as *Statement of Miss Anne Martin*. Anne and her friend Jane Addams urged the passage of the Susan B. Anthony Amendment, pushing it to become the 19th Amendment to the U.S. Constitution, giving women the right to vote.

Fresh from these historic hearings in 1916, she attended the first convention of the National Women's Party in Chicago, where she was elected president.. In 1918 Ms. Martin became the first woman ever to run for a seat in the U.S. Senate, pulling a quarter of the vote from Nevada. In 1920 she ran again and gained national prominence through such articles as W.W. Russell's "A Woman for Senator" in *The Public* (1918) and through three articles in *Good Housekeeping* that led to the passage of the Sheppert Towne Bill for protection of maternity and infancy. Although she did not win a Senate seat, her famous campaigns inspired other women throughout America to seek public office.

In 1914 Anne had collaborated with Carmel writer Mary Austin (1868-1934) on Sufferage and Government, and in their correspondence,



Ms. Austin wrote of her ideal to turn Carmel into a center for progressive artists and visionaries. Thus she attracted Anne to the forrested vilage. In 1921 Anne and her widowed mother were welcomed into the community, and in 1923 built their two storey house on the northeast corner of Mission and Eleventh. Its name 'Chinquapins' is taken from an Indian name for Pine trees, and reflects the serence view that the elevated town town enjoys. The redwood rooms and nurturing views soon became a meeting place for Carmel's most active women.

Anne, who never married, became a role model for both the town's young women writers and such talented journalists as Beth Ingels. Anne contributed her enthusiasm and energy to the Carmel Women's Club and its Institute for World Affairs Committee, serving with Dr. Amelia Gates and Mary Bulkley. In 1926 she traveled with her mother in Europe for six months, taking notes of the women's movements there and attending the opening of the Assembly of the League of Nations in Geneva.

Back in California, she later met with Lincoln Steffens, the muck raking journalist who later retired to Carmel, his radical wife Ella Winters, Sara Bard Fields, Carol Steinbeck, and others. Between 1926 and 1931 Anne was one of the founders and the first Western Regional Director of the Women's International for Peace and Freedom, a crusading group of visionaries who urged political rights for women, amnesty for political prisoners and an end to the male-dominated system world-wide. Old issues of the fiery Carmel Cymbal illustrate the topics debated by the WILFF, including American intervention in Nicaragua, the massacres of students in China, spillage of sewage into Monterey Bay, attempts to cut down trees to make way for more parking and streets, poor city planning policies and the killing of local wildlife.

Anne's terms on the WILFF National Board and as the founder of the Carmel Chapter, channelled her vibrant energy. She attended the World Congress in 1926, and in Prague in 1929. A personal disagreement with the new executive director of the WILFF led to her resignation, and she redirected her time to an even more strident People's Mandate to End War.

Anne's 1250 square foot home was a refuge from the tensions of her controversial work. Her studio may have been in a cottage toward the back of the lot or in a room beneath the living room. Her home still resembles and unpretentious craftsmans' cottage, with its dark shingles, beige facade with chocolate trim. Her restored home, now owned by Joseph and Barbara Barron, is one monument to her career, but her greatest legacy in carrying on the tradition of carrying on America's first eight feminists can be found in the archives at the University of California's Bancroft Library at Berkeley, where some 16 boxes, 8 cartons, and 17 volumes.of papers (including a hundred handwritten letters from Jane Addams) testify to her enormous contribution to both local heritage and the national women's movement.